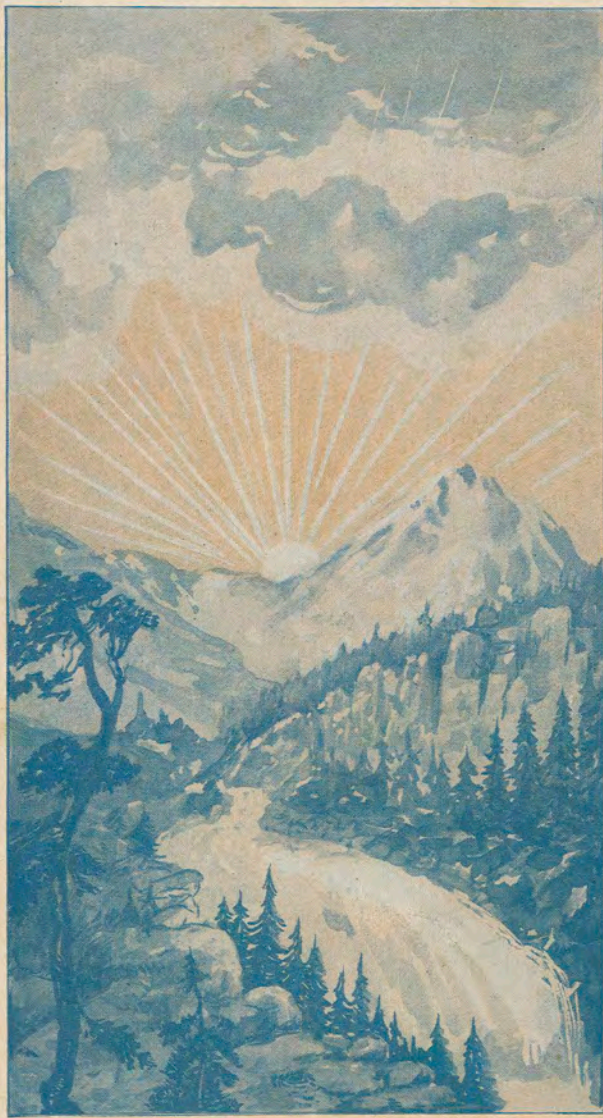


West of the Great Divide



Lyric by *George Whiting*
 Music by *Ernest R. Ball*

COMPOSER OF "LET THE REST OF THE WORLD GO BY"
 "TILL THE SANDS OF THE DESERT GROW COLD" "MOTHER MACHREE" etc.

SOLO, Four Keys
 C. (d to d), Eb. (f to f), F. (g to g), G. (a to a), 40¢ net
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Barbelle

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BEAUTIFUL BALLADS By ERNEST R. BALL
 SELECTED FROM
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I Never Knew

Lyric by J. KEIRN BRENNAN

How Much God Gave To Me

SOLO, THREE KEYS - C, (c to c) Eb (eb to eb) G, (g to g) 40¢ each, postpaid.
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 QUARTET, MALE, FEMALE and MIXED VOICES 15¢ " "

With motion and expression

The musical score for 'I Never Knew' is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment on the left, and a bass line on the right. The lyrics are: 'I nev-er knew that love could fill the world Each fleec-y cloud a flag of faith un-furled Till I looked in-to eyes that made me see, I nev-er knew how much God gave to'. The piano part features chords and arpeggios, while the bass part provides a steady harmonic foundation. Dynamics like 'f' (forte) are indicated.

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Lyric by GEORGE GRAFF, Jr.

Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) 40¢ each postpaid
 QUARTET, MALE, FEMALE and MIXED VOICES 15¢ " "

Moderately, with expression

The musical score for 'Little Road' is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment on the left, and a bass line on the right. The lyrics are: 'Where do you go to, lit-tle road, As o-ver the hill you roam Do you find a lit-tle house Where love has made a home Has God wandered down your path And'. The piano part features chords and arpeggios, while the bass part provides a steady harmonic foundation. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated.



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West Of The Great Divide

Lyric by
GEORGE WHITING

Music by
ERNEST R. BALL

Moderately

mf

The day is end - ing, — you're smil - ing
The years we've wait - ed, — we'll soon for -

rit. *P a tempo*

thru, — To mor - row's send - ing — a strug - gle new; — The bur - den's
- get, — Our hearts were mat - ed — since first we met; — The trail to

heav - y, but if you bear, We'll find a
Love - land, soon dear, we'll find, All care and

ha - ven, our love to share.
sor - row, we'll leave be - hind.

REFRAIN (*Broadly with much expression*)

Out where the sun bids the day a fond good-bye, Out where the fields meet the

p-f

crim-son of the sky, Out where all sor-row sur - ren - ders,

a little faster

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Out where the blue be - gins, Dreams we once knew will re -

turn dear, and come true. Love that is strong must a -

- bide. Blest in a nest in the West well find rest,

West of the Great Di - vide. - vide.

a tempo *rit.*

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SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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SONG
Lyric by
J. KEIRN BRENNAN
Music by
ERNEST R. BALL
Price 20 cents
M. WITMARK & SONS
NEW YORK

FT when I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wondrous ways;
Seeming to hear the first pray'r that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking.
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the midst of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.
J. Keirn Brennan

SOLO—Four Keys
Bb, (c to d) C, (d to e) Eb, (f to g) F,
(g to a)—60c
OCTAVO
Male, Female and Mixed Voices—15c

Tenderly, with much expression

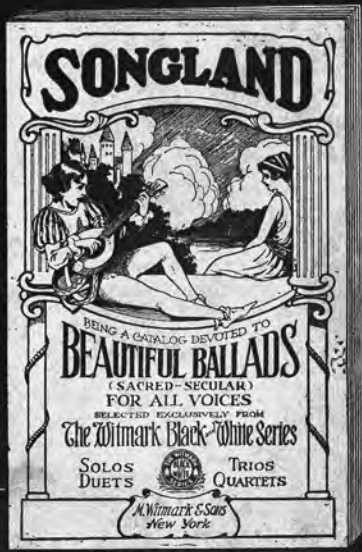
be here, wait ing dear, Till at a glad dawn's break-ing I'll hear you say you're home to stay,
Dear lit-tle boy of mine Dear lit-tle boy of mine.

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61
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Poems

Each
a Gem

If You
Love
a Good
Ballad
(Sacred or)
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Send for
our New



Who Knows? SONG
Sorter Miss You SONG
The Silent Voice SACRED SONG
Asleep in the Deep SONG
My Jean SONG
Angel of Light Lead On SONG
Spring's a Lovable Ladye SONG
In a Little Town Near By SONG
Shine O Holy Light SACRED SONG
Resignation SONG
One More Day SONG
In the Garden of My Heart SONG
That Wonderful Mother of Mine SONG
Just Been Wond'ring All Day Long SONG
Closer Still With Thee SACRED SONG
My Days are in His Hands SONG
Honey If You Only Knew SONG
Comfort Ye One Another SACRED SONG
Oh Lord Remember Me SACRED SONG