

Golden Hearted Daisies

Words by

Elizabeth Gordon

Music by

W. R. Williams

Author of

"WHEN THE MOON PLAYS PEEK-A-DOO" etc

5

WILL ROSSITER
THE CHICAGO PUBLISHER
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STARMER

GEE! but there's CLASS to a GIRL LIKE YOU



MAUD LAMBERT
Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO"

WORDS BY W. R. WILLIAMS MUSIC BY W. R. WILLIAMS

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD "JACK-N-Y"
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

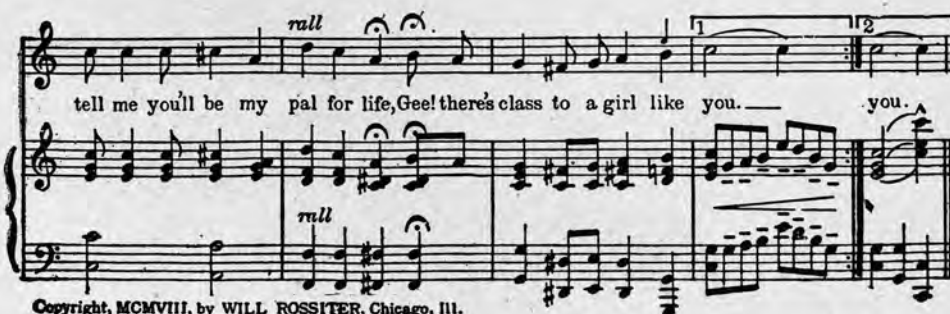
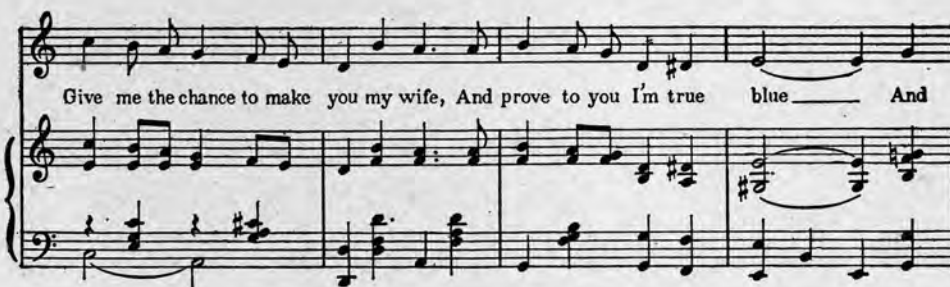
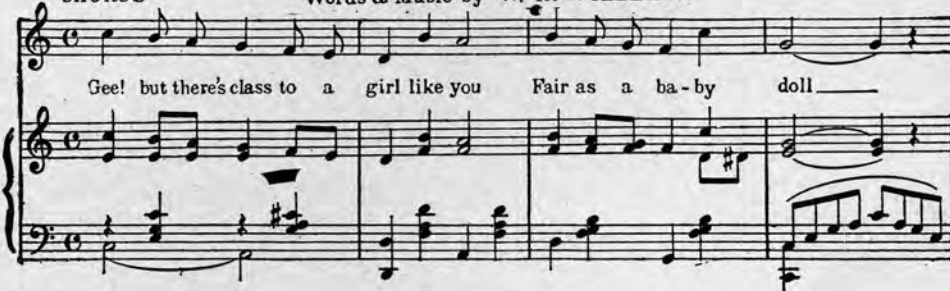
This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.



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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street * * * * * Chicago

Golden Hearted Daisies.

Words by
ELIZABETH GORDON.

Music by
W. R. WILLIAMS author of
"When the Moon plays Peek-a-boo"&c

Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The first vocal entry is in the second system, with a piano (p) dynamic. The lyrics are: 'A youth loved a maid but he was a - fraid To / They bore her the news, she could-n't re - fuse To'. The second vocal entry is in the third system, with a piano (p) dynamic. The lyrics are: 'lay his fond heart at her feet But one hap - py day He / hear the sweet se - cret they told For she loved the youth, So'. The third vocal entry is in the fourth system, with a piano (p) dynamic. The lyrics are: 'thought of a way To tell her the se - cret so sweet He / whis-pered the truth, A kiss on each pure heart of gold She'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

f

p

A youth loved a maid but he was a - fraid To
They bore her the news, she could-n't re - fuse To

p

lay his fond heart at her feet But one hap - py day He
hear the sweet se - cret they told For she loved the youth, So

thought of a way To tell her the se - cret so sweet He
whis-pered the truth, A kiss on each pure heart of gold She

sent her a bunch of white daisies Which he found in the
sent him the dear little daisies, With a love message

wood-land dell, And the story so sweet He
to unfold Now eve-ry thing's grand, She

badethem re-peat: To the maid-en he loved so well.
wears on her hand A wed-ding ring made of pure gold.

Chorus.
p-f

Gold-en heart-ed daisies tell-ing a sto-ry of

love — Love that is true pure as the dew:—

straight from the heav-ens a - bove — Bind-ing two hearts with a

dai - sy chain So they will nev-er be part-ed a - gain Wonder-ful

sto-ry so new yet so old:— Sent by the dai-sies, with pure hearts of gold.

poco rall.

ANOTHER WILL ROSSITER "SCOOP" **THE \$7000.00 SONG SENSATION** **"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

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Here is the last line of the Chorus

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