

Kathleen Busbard. O. 30 May 21st/12

Petite Tonkinoise

"MY
PRETTY
LITTLE
TONKIN
GIRL"

PARISIAN HIT
of the Season

Composed by

V. Scotto & Christine.

McKinley Music Co
CHICAGO NEW YORK

PETITE TONKINOISE.

TWO-STEP FOR PIANO.

Revised and Fingered by
HENRY S. SAWYER.

by V. SCOTTO & CHRISTINÉ.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (ff) dynamic and includes a 'm.d.' (moderato) section. The second system features a mezzo-forte (f) dynamic. The third system continues with a mezzo-forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system concludes the piece. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A handwritten '42' is visible in the first system, and a handwritten '7' is in the third system. The piece is titled 'PETITE TONKINOISE' and is a 'TWO-STEP FOR PIANO' by V. Scotto & Christine, revised and fingered by Henry S. Sawyer. The tempo is 'Tempo di Marcia'.

Handwritten: 34 5-4-3

First system of musical notation, measures 1-6. Treble clef has various ornaments and fingerings (4, 3, 1, 3, 1, 4). Bass clef has chords and single notes.

Second system of musical notation, measures 7-12. Treble clef has chords and single notes. Bass clef has chords and single notes. Dynamics: *f*, *sfz*.

Third system of musical notation, measures 13-18. Treble clef has chords and single notes. Bass clef has chords and single notes.

Fourth system of musical notation, measures 19-24. Treble clef has chords and single notes. Bass clef has chords and single notes. Dynamics: *Fine*, *mf-ff*.

Fifth system of musical notation, measures 25-30. Treble clef has chords and single notes. Bass clef has chords and single notes. Dynamics: *ff*.

Sixth system of musical notation, measures 31-36. Treble clef has chords and single notes. Bass clef has chords and single notes. First and second endings.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic, No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4-3 -

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICH

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