

WESTWARD HO!

MARCH SONG

Lyric by R.A. BARNET

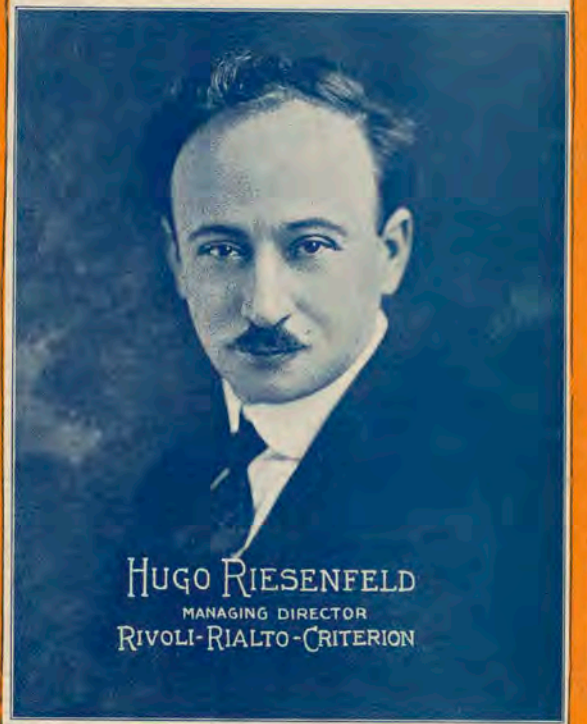
Music by

HUGO RIESENFELD

Inspired by and dedicated to
JESSE L. LASKY'S MARVELLOUS FILM PRODUCTION

THE COVERED WAGON

A PARAMOUNT PICTURE



HUGO RIESENFELD
MANAGING DIRECTOR
RIVOLI-RIALTO-CRITERION



JEROME H. REMICK & CO.
NEW YORK DETROIT

WESTWARD HO!

(The Covered Wagon March)

SONG

Lyric by
R.A. BARNET

Music by
HUGO RIESENFELD

Tempo di Marcia

PIANO

VOICE

Come you he - roes strong and read - y!
Float - ing proud - ly is Old Glo - ry,

Hear you not the bu - gles call?
Wav ing o'er us day and night,

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On Red with the pack; Your gun on your back, For
white and blue Says: "Come Boys and Do! And

fz

free - dom is wait - ing all.
do it with all your might!

fz fz

See! the cov - ered wag - on's read - y,
We'll be known in song and sto - ry

mf

Wife and sweet - heart stand - ing near
Pi - o - neers who blazed the way

Fear - less and true, To share life with you, So for-ward with
O - ver the plain Through sun - shine and rain With grit and a

fz

heart-y cheer! —
"Hip Hoo - ray!"

ff *fp*

CHORUS

West-ward Ho! — fol-low the lone - some trail West-ward Ho! —

marcato *p-f*

— nev-er to stop nor fail. West-ward Ho! — o-ver the

moun-tain peak, — There is our home — the home we seek

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "moun-tain peak, — There is our home — the home we seek". The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *fz* (forzando) is present at the end of the system.

West-ward Ho! — Trav-el a - long with cheer-ing song, So

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "West-ward Ho! — Trav-el a - long with cheer-ing song, So". The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *fz* is present at the end of the system.

1.
West ward Ho! — Oh, Ho! —

This system contains the first ending of the song. The vocal melody is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "1. West ward Ho! — Oh, Ho! —". The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *f* (forte) is present at the end of the system.

2.
West - ward Ho! — Oh, Ho! —

This system contains the second ending of the song. The vocal melody is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "2. West - ward Ho! — Oh, Ho! —". The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *fz* is present at the end of the system.

LOU'SIANA

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

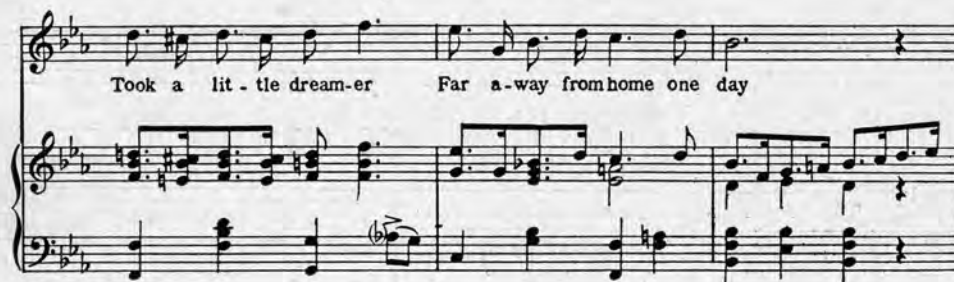
I've got the blues for Lou'-si-an-a Blues for Lou'-si-an-a



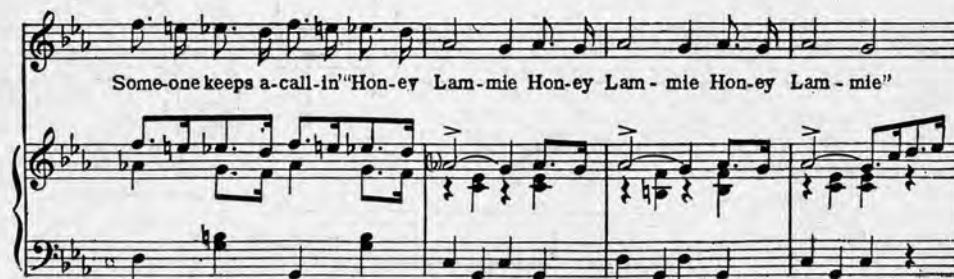
Won-der why I ran a-way — Mis-sis-sip - pi steam-er



Took a lit - tle dream-er Far a-way from home one day



Some-one keeps a-call-in' "Hon-ey Lam-mie Hon-ey Lam - mie Hon-ey Lam - mie"



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