

Sung with Great Success by JACK McSHANE.

MY HEART HAS LEARNED TO LOVE YOU NOW DO NOT SAY 'GOOD BYE'

BALLAD



WORDS BY
DAVE REED



MUSIC BY
ERNEST R. BALL

50¢
/2¢

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows

Solo Four Keys Eb, Bb to D. F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.

Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

mf espress.

p dolce.

God in Heav'n a-bove, Teach me to know that in Thy bound-less love,

Thou see-est ev-ry spar-row that may fall, And giv-est what is

mp

best for all. Al-tho' my ways are laid in pas-tures drear,

mf Agitato.

p rit.

mf a tempo.

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My Heart Has Learned To Love You, Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

With expression.

VOICE.

PIANO.

mf

I nev - er knew that sun-beams shone so bright-ly, — I nev - er
What tho' the flow'rs sweet in-cense e'er be lend - ing, — What tho' the

mp

knew that such sweet flow - ers grew, — I nev - er saw the stars that twin - kle
moon - beams make night bright as day, — What tho' the birds' sweet ca-dence be un -

night - ly — Un - til the day, my love, when I met you. — I nev - er
end - ing, — 'Twould be as naught to me, were you a - way. — Let all the

accel.

knew that I would feel so lone - ly, — Yet when you go my ver - y soul goes
world be - stow its grand - est treas - ures, E'en gates of Heav'n swing wide to let me

too. — My life would know but glad - some mo - ments
thro'. — 'Twould be an end - - less life be - left of

on - ly, — Could I but live it to the end with you.
pleas - ures, — Had I to live it, loved one, with - out you.

poco rit.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

mp molto espress.

filled my life with fond-est hopes, In child-hood days gone by. Were

you to leave me now, dear, My ver-y soul would die! My

heart has learned to love you, Now do not say good-bye.

dim e molto rall. p

My Heart Has Learned To Love You, Now Do Not Say Good-bye.

MALE QUARTETTE.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

mp

1st TENOR. *mp*

MELODY. *mp*

BARITONE. *mp*

BASS. *mp*

My heart has learned to love you, Now do not say good-bye; You

My heart has learned to love you, Now do not say good-bye;— You

filled my life with fond-est hopes, In child-hood days gone by, gone by, Were you to leave me now, dear, My

bye,

filled my life with fond-est hopes, In child-hood days gone by, gone by, Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you, Now do not say good-bye.

ver - y soul would die! My heart has learned to love you, Now do not say good-bye.

would die!

A Song that has set the People Singing.

Dear Old Ma.

Words by
BARTLEY C. COSTELLO.

Music by
GEORGE CHRISTIE.

REFRAIN.

Tenderly, with much expression.

Dear old Ma, the moon beams just as soft - ly, Night - in -

gales sing all their old sweet songs, But my lone - ly heart is wea - ry for I

miss your voice so cheer - y, Say - ing: "Good - night, sleep tight, dear - ie," Dear old Ma!

p molto espress.

molto rit.

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Another River Shannon

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

mf *f* *poco rall.* *fa tempo.* *dim.* *Ped.* *

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