

SINCE ARRAH WANNA MARRIED BARNEY CARNEY

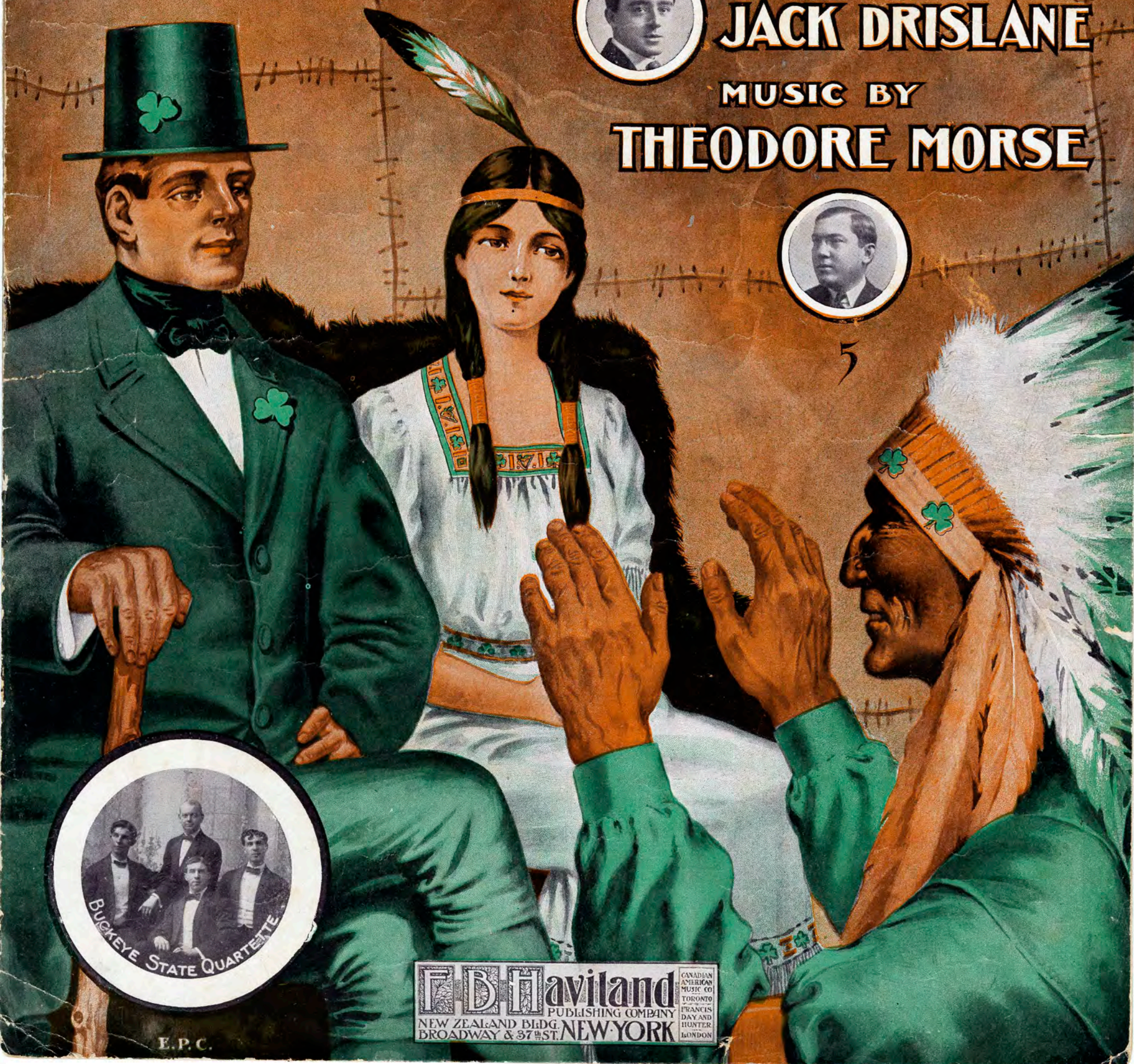


WORDS BY
JACK DRISLANE



MUSIC BY
THEODORE MORSE

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CANADIAN
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E. P. C.

Since Arrah Wanna Married Barney Carney

Words by
JACK DRISLANE

Music by
THEODORE MORSE

Moderato

f

ad lib. till Voice

mf

Tell me have you heard the news that's go - ing all a -
"Full Moon Eyes" the great big chief, has changed his name to

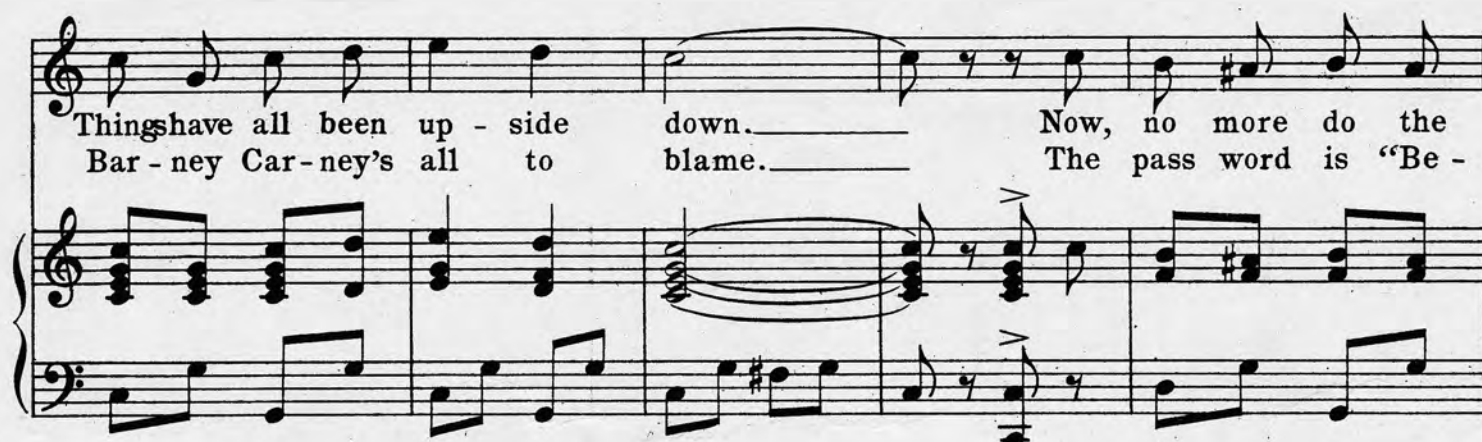
round, Bar - ney Car - ney's back in town,
"Mike" "Fight - ing Dog" is ver - y tame,

Ev - er since the day he mar - ried Ar - rah Wan - na fair,
Lit - tle Miss "Rain in the face" is now called "Ma - ry Ann,"

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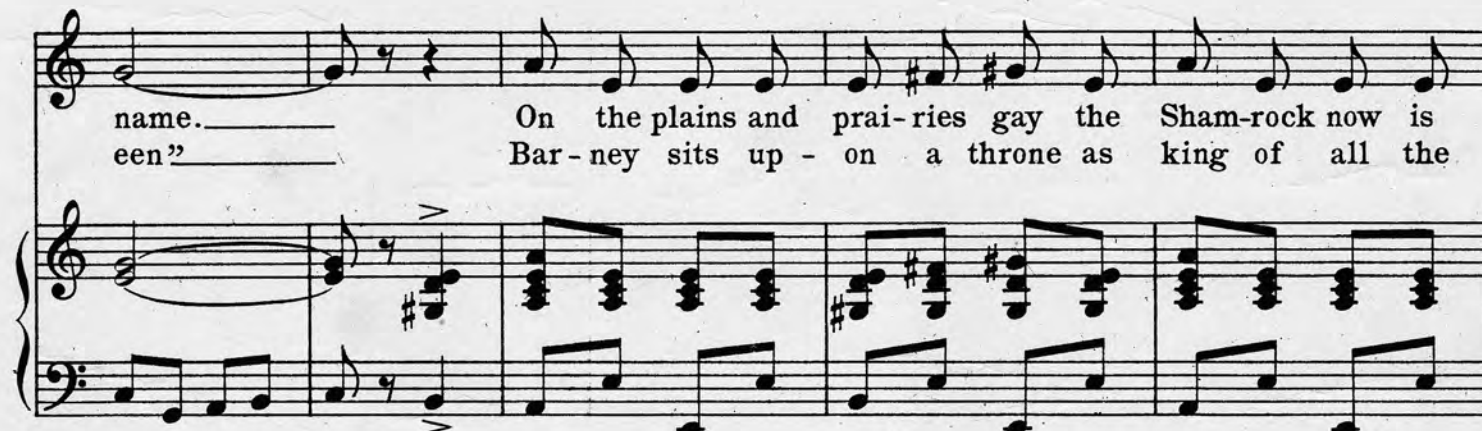
Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.



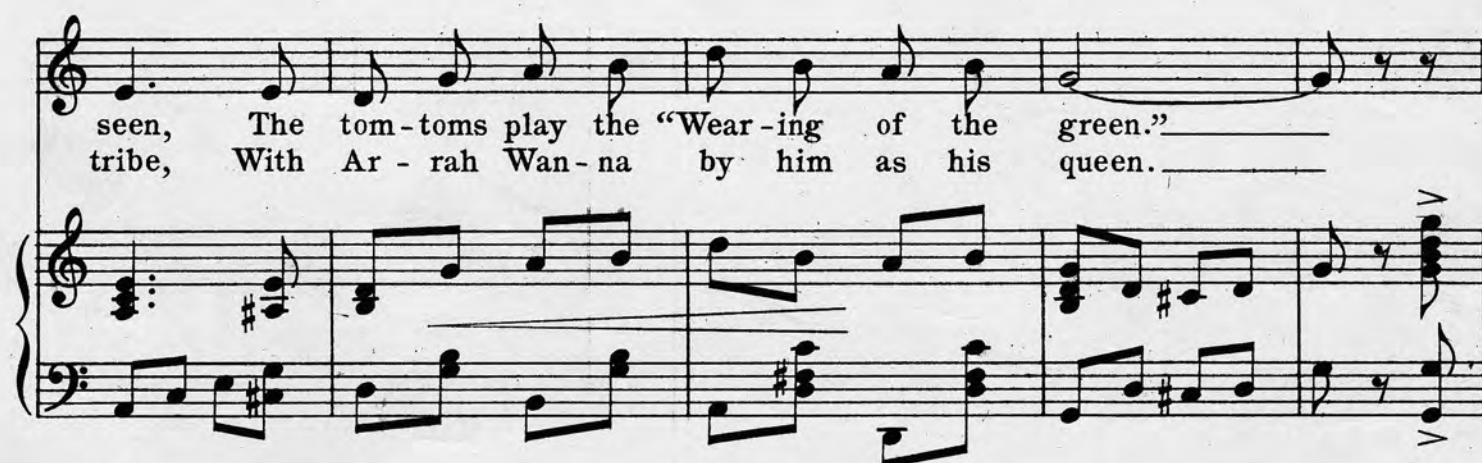
Things have all been up - side down. Now, no more do the
Bar - ney Car - ney's all to blame. The pass word is "Be -



In - di - ans put paint up on their face, And each one of them has an I - rish
gor - ra," and the bag-pipes each one plays, Each Red man calls his squaw a sweet "Coll -



name. On the plains and prai - ries gay the Sham-rock now is
een" Bar - ney sits up - on a throne as king of all the



seen, The tom-toms play the "Wear - ing of the green."
tribe, With Ar - rah Wan - na by him as his queen.

Sine Arrah Wanna &c 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS

The musical score is for a chorus in 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics written below the notes. The first system includes a repeat sign at the beginning. The second system has a long note in the vocal line that spans across the bar line. The third system ends with a repeat sign. The fourth system concludes the chorus with a final note and a repeat sign.

Since Ar - rah Wan - na mar - ried Bar - ney Car - - ney, The

In - di - ans don't know just what to say, _____ The

wig - wams are all full of I - rish Blarn - - ey, They

cel - e - brate on each St. Pat - rick's day. _____ Green

Sinc Arrah Wanna &c 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

feath - ers are the on - ly kind they're us - - ing, The

Pipe of Peace is made of I - rish clay. And in -

stead of Pow-Wow danc - es it's the I - rish reel en - tran - ces Since

Ar - rah Wan - na mar - ried Barn - ey Carn - - ey. Since - ey.

Sinc Arrah Wanna &c 4

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Three Superb Vocal Solos.

COULD I BUT TELL.

(15)

BALLAD.

Words and Music by ROBERT W. EDWARDS.

CHORUS.

Could I but tell how much I love you, Could I but hold you to my heart,.....

Could I but tell you of the an-guish If our two lives were kept a-part.....

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MEMORIES.

BALLAD.

Words and Music by R. M. STULTS.

Mem-o-ries, sweet memo-ries,..... O'er me now come steal-ing, Mem-o-ries, fond mem-o-ries,.....

ries,..... By-gone scenes re-veal-ing. By-gone scenes re-veal-ing. Mem-o-ries, fond mem-o-ries,.....

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THE CHOIR ANGELIC.

Descriptive Sacred Song—Baritone.

Words and Music by R. M. STULTS.

REFRAIN.

It was the choir an-gel-ic, In har-mo-ny di-vine,..... A choir of saints and

mar-tyrs, A sym-phon-y sub-lime!..... Fac-es of my loved ones, My

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DREAM ON, DEAR HEART, DREAM ON.

(17)

Words by RICHARD HENRY BUCK.

Music by THEODORE MORSE.

REFRAIN.

Dream on, dear heart, dream on,..... The stars of night..... are gleam - - - ing,..... And
o'er your sleep their vig - ils keep, To guard.... you while you're dream - - - ing.... The

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I CAN'T THINK OF ANYTHING ELSE BUT YOU.

Words and Music by ELEANOR HALEY.

mp
I can't think of an - y - thing else but you, In sleep - ing or wak - ing, I'm dream - ing of you, My
mp
heart is ach - ing, with love is break - ing, I can't think of an - y - thing else but you!
a tempo. *rit.*
a tempo.

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FOR THEE I'D LIVE OR DIE.

Words and Music by ELEANOR HALEY.

Molto espressivo ed appassionato.
I leave thee! A - las! dear one, for - ev - er, For fate, sad fate, our paths in life must sev - er, Ah!
mf
dark! so dark, the day when I must grieve thee, Al - though 'tis bet - ter so! Ah! for -
cresc. *f*

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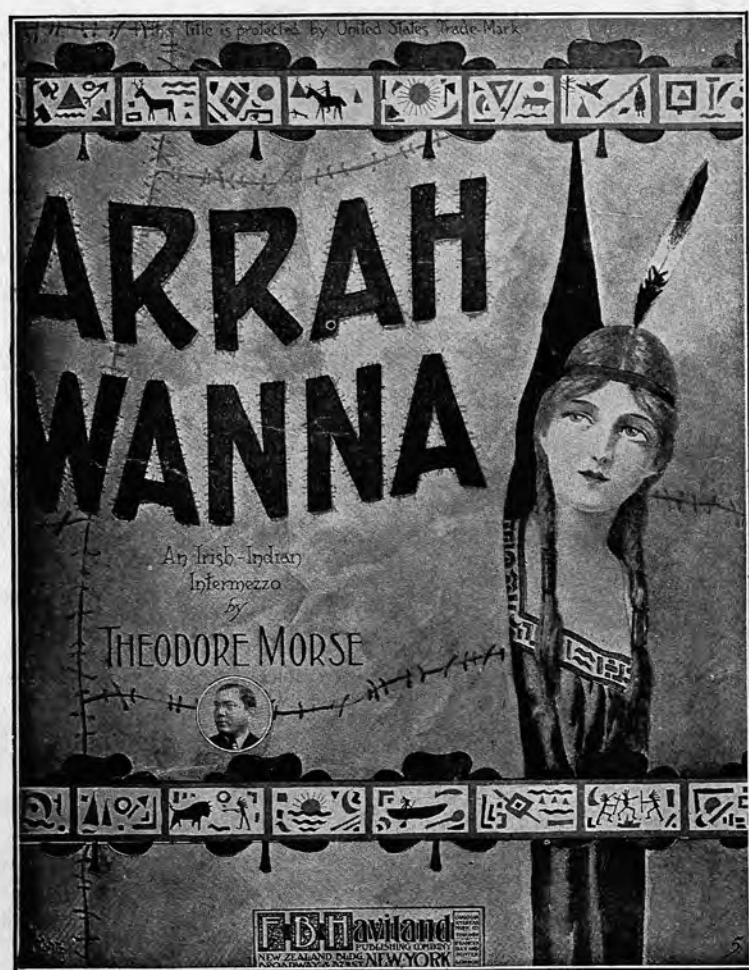
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Have You Heard

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An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.



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