

BY THE WRITERS OF
WORDS BY
D.A. ESROM



"ANOTHER RAG" ETC.

MUSIC BY
THEODORE MORSE

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO



Theodore Morse Music Co. Inc.
126 WEST 37TH ST. THEODORE MORSE
307-9 BROADWAY

When Uncle Joe Plays A Rag On His Old Banjo

Words by
D. A. ESROM

(Plankity-plank)

Music by
THEODORE MORSE

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic and ends with a fortissimo (ffz) dynamic.

The first vocal entry is in the right hand, starting with the lyrics "Down in Dix - ie Ev - 'ry night out -". The piano accompaniment in the left hand includes a mezzo-forte (mf) section and a triplet of eighth notes marked "(plank-i - ty plank)". The piece concludes with a piano (p) dynamic.

The second vocal entry continues the melody with the lyrics "lives old Un - cle Joe, Down in Dix - ie side the ca - bin door, You'll see things you". The piano accompaniment provides harmonic support throughout this section.

The third vocal entry concludes the piece with the lyrics "that's the place to go, Where you sure will nev - er saw be - fore, Shuff - lin' wing - steps". The piano accompaniment continues to support the vocal line.

hear some mu - sic grand. Sweet-est mel - o - dies in all the land;
and Vir - gin - ia reels, Old ones, young ones, kick - ing up their heels;

Ev - 'ry night be - neath the south - ern moon, Un - cle Joe would
Un - cle Joe keeps play - ing all the while, Rag - gy tunes and

play a rag - gy tune, Things be - gin to hum,
in the lat est style, "Go on, Un - cle Joe,

When he starts to strum A rag up - on his old ban - jo.
Keep on, Un - cle Joe, A - plunk - ing on your old ban - jo?

CHORUS

When Un - cle Joe plays a rag on his old ban - jo,

Ev - 'ry - bod - y starts a - sway - ing to and fro,

Mam - mv wad - dles all a - round the cab - in floor.

Yel - ling "Un - cle Joe, gim - me more, gim - me more,"

When Uncle Joe etc. 4

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Folks come a - run - ning when they hear the sound,

Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle

Joe (plank-i - ty plank) Plays a rag (plank-i - ty plank) On his

old ban - - jo. When Un - cle jo.

When Uncle Joe etc. 4

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Words by J. F. MAHONEY.

REFRAIN.
Espressivo

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That's why the vi o lets live on your breast.

By lips car-essed, there they find rest, With out your love they would

soon fade and die, When I am nigh they breathe a sigh;

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Three Things I love—*March song*.
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By the dear old river Rhine—*German love song*.
'Lizabeth Ann—*Southern love song*.
Blue Feather—*Indian love song*.
He's a college boy—*March song*.
The Village band—*March song*.
Call around any old time—*Waltz song*.
Melody Man—*Rag—Chas. Gillen*.
I left my heart in Ireland—*ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-bye Sal—*March Ballad. Frank Gillen*.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Phoebe Jane—*Love Song*.
When we were College boys
On a Monkey honeymoon—*Monkey Song*.
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No. 11

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When Uncle Joe plays on his old banjo—*Big Hit*.
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Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-bye Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous ballad*.
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I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*.

If This Rose Told You All It Knows.

BALLAD.

Music by
THEODORE MORSE.

REFRAIN.
Valse lente.

If this rose told you all it knows, dear, 'Twould a tale im - part.

p dolce rubato *poco accel.*

It would speak of the tears and the hopes and the fears Of a wea - ry

rubato *poco accel.*

heart; Should it tell where I dwell in my dream - ing.

a tempo

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