THE GARDEN THEATRE AMUSEMENT COMPANY
DIRECTION THOMAS J. NOONAN PRÉSENT
THE UNIQUE MUSICAL PLAY

A Winning Miss.

PEARL CHRISTY

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AS PRODUCED AT THE
GARDEN THEATRE
Chicago. Ill.

BOOK AND LYRICS
BY
HAROLD RICHARD
ATTERIDGE.

MUSIC BY
WM. FREDRICK
PETERS.

COMPOSER OF
"THE MAYOR of TOKIO"
ETC. ETC.

STAGED BY BEN TEAL

Keep Smiling - - - - - - - - - - -	60
I've Got a Warm Spot for Chicago - -	60
In the Land of To-Morrow - - - - - -	60
Take Me Back to My Kid Days - - - .	60
The Things a Lady Must Contend With	60
Fluffy Ruffles' Merry Widow Hat - - -	60
My Irish Juliet - - - - - - - - -	60
Oh, What An Indian Town - - - - -	60
Peacock Alley - - - - - - - - - -	60
Eve (Woolfolk) - - - - - - - - -	60
"The Different Ways of Making Love" (Woolfolk) - 60	

Will O' The Wisp - - - - - - - - -	60
Everybody Is In Love With That Girl of Mine	60
The Game of Hearts - - - - - - - -	60
I Love You For Keeps - - - - - - -	60
The Grafting Game - - - - - - - -	60
Hello, There, Yankee Lad - - - - - -	60
A Winning Miss,....Selection.....$1.00	
A Winning Miss,....Waltzes 75.....March 60	
That Will Look Nice in a Bungaloo (Woolfolk) -	60
Mean Thing (Woolfolk) - - - - - -	60

LEO. FEIST NEW YORK
PUBLISHER

The Land Of To-Morrow.

Lyric by
HAROLD RICHARD ATTERIDGE.

Music by
Wm FREDERICK PETERS.

Andante espressione.

I had a dream, it
I had a dream, and

mf

mf dolce.

was of you, I had a dream, that you were true, We
skies were clear, I had a dream, and you were near, Ma-

seemed to be in a for - eign clime, We seemed to be where
jes - tic - 'lly the bright sun shone In fields so green, I was

accel.

rall.

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life knew no time. I had a dream, and you were mine, I
with my own. I had a dream, in which it seemed, You

a tempo

had a dream, you called me thine. Your eyes looked in mine, with
came to me, that's what I dreamed. The vis - ion of mine a

accel.

love's sweet gleam, Of you, on - ly you, that was my dream.
new life told, That you, on - ly you, could e'er en - fold.

rall

ff

CHORUS.

In the land of to - mor - row, where dreams all come

mf

true; In the land of to - mor - row, I'll roam, dear, with

you. All my "cas - tles in Spain," I will build up a -

colla voce.

gain In the land, In the land of to - mor - row.

rall.

Novel Sensational Hit of the Operatic Success "The Gay White Way."

Aren't You The Girl I Met At Sherry's?

Words by
FELIX F. FEIST.

Music by
JOEL P. CORIN.

CHORUS

p-f

Are-n't you the girl I met at Sher-ry's? Are-n't you the maid that smiled at me?

p-f

Were-n't you in-dulg-ing in black ber-ries? Were-n't you a sip-ping at some tea? I'm

al-most sure you are the ver-y la-dy, Tho' per-haps there may be room for doubt;

Are-n't you the girl I met at Sher-ry's? Just be-fore the lights went out. out.

1 2

fz

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The Entrancingly Sweet Waltz Cantata.

Señora.

Spanish Waltz Song.

Words by
FELIX F. FEIST.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

f *sfz*

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

fz *mf* *fz*

rit. *a tempo* *rit.*

Sen - or — and Sen-or-a are wing-ing, and sing - ing — sweet re-frains. —

molto rit. *f a tempo* *rit.* *a tempo*

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

fz *fz*

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