

(First Series.)

SELECT
English Songs,
FOR THE PARLOR AND CONCERT ROOM.

REYLOFF,	I'M A FORESTER FREE, (E♭.)	35	GABRIEL,	WHEN SPARROWS BUILD, (Sop. in B♭.)	50
HATTON,	GOOD BYE, SWEET HEART, (in C.)	40	CLARIBEL,	OH, MOTHER TAKE THE WHEEL AWAY, (M. & Sep.)	30
MOLLOY,	OH HOW DELIGHTFUL! (Waltz Song.)	30	DOLBY,	CUT ON THE ROCKS, (Alto.)	35
MOLLOY,	LOVE IS BOLD, (Tenor or Soprano.)	40	ABT,	FOR OLD LOVE SAKE, (Alto.)	23
MOLLOY,	THE LITTLE TIN SOLDIER, (Messa-Soprano.)	35	GABRIEL,	CLEANSING FIRES, (Alto.)	35
SULLIVAN,	SWEETHEARTS, (Soprano.)	40	GRAY,	SHE AND I, (Tenor.)	25
DOLBY,	HE THINKS I DO NOT LOVE HIM, (Alto.)	40	ABT,	HOME SO BLEST, (Soprano or Tenor.)	30
HATTON,	RIPPLING WAVES, (Alto.)	40	PINSUTI,	IN SHADOWLAND, (Alto.)	30
LINLEY,	THE ROSE OF THE ALPS, (Soprano.)	30	GRAY,	THE BLIND GIRL'S DREAM, (Song.)	40
BLUMENTHAL,	MY QUEEN, (Tenor.)	60	LODER,	THE DIVER, (Baritone.)	40
SULLIVAN,	LET ME DREAM AGAIN, (Soprano, E♭.)	40	LEMMONS,	BIRD OF LOVE, (Soprano.)	30
GOUNOD,	NAZARETH, (Sacred Song, Baritone or Alto.)	30	SULLIVAN,	WHERE IS ANOTHER SWEET AS MY SWEET! (Ten.)	30
SULLIVAN,	ONCE AGAIN, (Messa-Soprano.)	30	ELSON,	MUST I LEAVE THE TOWN! (Messa-Soprano.)	30
COWEN,	IT WAS A DREAM, (Alto or Baritone.)	35	GABRIEL,	WEARY, (Alto or Baritone.)	35
PINSUTI,	I HEARD A VOICE, (Soprano.)	35	BALFE,	THE HEART BOWED DOWN, (from Bohemian Girl, Bar.)	35
AIDE,	DANCE ON FOREVER, (Waltz Song.)	30	LINDSAY,	TIRED, (Messa-Soprano.)	30
ROECKEL,	BRIDE BELLS, (Soprano.)	40	RUSSELL,	MAN THE LIFE BOAT, (Descriptive Song, Bar. or Bass.)	60
PINSUTI,	DON'T FORGET ME, (Messa-Soprano.)	35	GATTY,	UNSPOKEN, (Messa-Soprano.)	30
HULLAH,	THREE FISHERS WENT SAILING, (Alto or Baritone.)	30	HOLLOY,	ROSE-MARIE, (Messa-Soprano.)	5
SMART,	BY THE BLUE SEA, (Alto or Baritone.)	35	HATTON,	THE MAIDEN'S ROSE, (or, so the story goes, Soprano.)	35
GATTY,	SPEED WELL, (Messa-Soprano.)	20	GATTY,	FICKLE ANNETTE, (Messa-Soprano.)	40
CHERRY,	DEAR LITTLE SHAMROCK, (Messa-Soprano.)	30	COENEN,	COME UNTO ME, (Sacred Song, Alto.)	40
BISHOP,	HOME, SWEET HOME, (Soprano.)	30	GANZ,	SING, SWEET BIRD, (Alto.)	30
MOORE,	'TIS THE LAST ROSE OF SUMMER, (Soprano.)	30	GANZ,	SING, SWEET BIRD, (Soprano.)	35
WILLIAMS,	YOU'LL SOON FORGET KATHLEEN, (Messa-Soprano.)	30	GATTY,	ONE MORNING, OH! SO EARLY, (Messa-Soprano.)	35
BALFE,	KILLARNEY, (Messa-Soprano.)	30	LINDSAY,	COME UNTO ME, (Sacred Song, Alto.)	35
VIVIEN,	MARKET DAY, (Messa-Soprano.)	30	DOLBY,	WHEN WE ARE OLD AND GRAY, (Soprano.)	40
BALFE,	BLISS FOREVER PAST (Bohemian Girl, Alto or Baritone.)	30	ALLEN,	MAID OF ATHENS, (Tenor.)	40
ELSON,	LADY VAIN, (Soprano.)	25	PINSUTI,	FLY FORTH, GENTLE DOVE, (I send a letter to my love, Sep.)	40
ARNAUD,	BLUE EYES, (Messa-Soprano.)	20	DUFFERIN,	O BAY OF DUBLIN, (Alto.)	35
HATTON,	BABY MINE, (Alto.)	40	GUERNSEY,	DEAR TO MY SOUL THOU ART, (Tenor or Soprano.)	30
H. S.	BENEATH THE WAVES, (Contralto or Bass.)	30	CLARIBEL,	THE TWO NESTS, (Messa-Soprano.)	35
HIME,	I LOVE TO SING, (Messa-Soprano.)	30	LEVEY,	ESMERALDA, (Gipsy's Home, Waltz Song.)	30
GATTY,	O FAIR DOVE, O FOND DOVE, (Alto.)	40	DOLBY,	MY LOVE HE STANDS UPON THE QUAY, (Alto.)	40
GOUNOD,	THERE IS A GREEN HILL FAR AWAY, (Sacred, Sep.)	35	WOOD,	I'VE BROUGHT THEE AN IVY LEAF, (Soprano.)	30
CLARIBEL,	YOU AND I, (Soprano.)	20	AIDE,	DANUBE RIVER, (Messa-Soprano.)	35
SAINTON,	I AM CONTENT, (Soprano, D♭, Alto, B♭.)	30	STEARNS,	O SALUTARIS, (Alto.)	30
BISHOP,	'TIS WHEN TO SLEEP, (Bass Song.)	40	KNIGHT,	ROCKED IN THE CRADLE OF THE DEEP, (Bass.)	30
LINDSAY,	TOO LATE, YE CANNOT ENTER NOW, (Alto.)	30	DOLORES,	THE BROOK, (Messa-Soprano.)	30
SULLIVAN,	LOOKING BACK, (Alto.)	30	SULLIVAN,	BIRDS IN THE NIGHT, (Alto.)	40
CLAY,	EVENING, (Tenor or Soprano.)	30	PINSUTI,	I LOVE MY LOVE, (Messa-Soprano.)	30
WARREN,	SLUMBER ON, DARLING, (Tenor.)	35	SULLIVAN,	GOLDEN DAYS, (Alto.)	30
NEW,	TAPPING AT THE GARDEN GATE, [Messa-Soprano.]	30	GABRIEL,	O WILLIE BOY, COME HOME, (Soprano.)	40
SMART,	LISTENING ON THE HILL, (Messa-Soprano.)	30	SULLIVAN,	O FAIR DOVE, O FOND DOVE, (Soprano.)	40
HANDEL,	HE WAS DESPISED, (Alto Song, Messiah.)	35	RANDEGGER,	PEACEFULLY SLUMBER, (Lullaby, Soprano.)	40
SULLIVAN,	THE SNOW LIES WHITE, (Soprano or Tenor.)	40	MACFARREN,	THE BAILIFF'S DAUGHTER OF ISLINGTON (Alto.)	30
REYLOFF,	OVER THE ROLLING SEA, (Baritone.)	30	BALFE,	THEN YOU'LL REMEMBER ME, (Tenor.)	30
WILLIAMS,	WOOD NYMPH'S CALL, (Waltz Song, Soprano.)	50	GABRIEL,	DREAM BABY, DREAM, (Messa-Soprano.)	30
FAURE,	SANCTA MARIA, (Soprano or Tenor.)	60	GABRIEL,	BE THOU NEAR ME, Tenor or Messa-Soprano.)	30
BARRI,	SONG OF THE OLD BELL, (Baritone or Bass.)	35	BALFE,	DAY-BREAK, (Messa-Soprano.)	35
LEMMENS,	LEGEND OF THE CROSS-BILL, (Alto.)	40	LINDSAY,	THE BRIDGE, (Words by Longfellow.)	30
LINDSAY,	FAR AWAY,	30	WATSON,	LITTLE BIRDIE MINE,	30
OSBORNE,	WHO'S AT MY WINDOW, (B♭.)	50			

BOSTON:

WHITE, SMITH & COMPANY,

516 WASHINGTON STREET.

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MARKET DAY.

Sung by Mrs Charles Lewis.

Music by VIVIEN.

Allegretto.

The musical score is written for piano and voice. The piano part begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (f) dynamic and an *Allegretto* tempo marking. The melody is composed of eighth and sixteenth notes, often beamed together. The vocal part enters in the second system with a treble clef and the same key signature and time signature. The lyrics are written below the vocal line, with some words split across lines. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Tripping so mer-ri-ly thro' the lanes All on a Mar-ket day,.....', 'Tripping so mer-ri-ly home a-gain, All on a Mar-ket day,.....', 'Cheerily sing-ing their joy-ous strains Hap-py they wend their way.....', 'Chanting their happy and joy-ous strain, See how they wend their way.....', 'Flow'rs sweet and fair,..... Ro-ses so rare,.....', 'Youths young and free..... Sing in their glee.....'.

Tripping so mer-ri-ly thro' the lanes All on a Mar-ket day,.....
 Tripping so mer-ri-ly home a-gain, All on a Mar-ket day,.....

Cheerily sing-ing their joy-ous strains Hap-py they wend their way.....
 Chanting their happy and joy-ous strain, See how they wend their way.....

Flow'rs sweet and fair,..... Ro-ses so rare,.....
 Youths young and free..... Sing in their glee.....

And lil - ies white..... All do in - vite..... Car - na - tions
Mai - dens so bright..... All in mirth u - nite..... Laugh - ing they

rall.

too..... Rich in their hue..... Flow'rs bright and gay.....
go..... Sor - row ne'er know..... And hom - age pay.....

All for Market day. Yes, Let us haste on 'Tis Market Day, Market Day,
To their Market day, Yes, Let us haste on 'Tis Market Day, Market Day,

Mar - ket Day, Let us haste on 'Tis Market Day, All on a Market Day.....
Mar ket Day, Let us haste on 'Tis Market Day, All on a Market Day.....

f Ah..... *p* Yes 'tis Mar-ket

Day..... Yes 'tis Mar-ket Day..... Ah.....

'Tis Mar-ket Day Ah! Ah! All on a Mar-ket

Day, 'Tis Mar-ket Day, 'Tis Mar-ket Day, Mar-ket Day.

rall. *f*

SELECT CATALOGUE OF CONCERT SONGS.

ABOVE IN HER CHAMBER. E♭. Soprano or tenor. Piano and Violin accompaniment. <i>Julius Eichberg.</i> 60	I WILL LIFT UP MINE EYES. E. Soprano. Sacred song, for Church and Sacred Concert. <i>C. P. Morrison.</i> 50	SOMEBODY. D♭. Scotch song. <i>S. A. Emery.</i> 34
ALL. F. Contralto or baritone. Obligato for Horn, Flute or Violin. <i>M. Keller.</i> 40	IN ABSENCE. E. Contralto or Baritone. <i>M. B. Benchely.</i> 50	SOMEBODY CAME BY THE GARDEN GATE. A. <i>H. V. Pritchard.</i> 35
ANGELS LET HER STILL DREAM ON. F. Soprano. <i>M. Keller.</i> 35	IN NEW WORLDS LIVE THE OLD. C. Tenor or soprano. <i>A. H. Rosewig.</i> 50	SONG OF THE ABSENT ONE. E♭. Tenor. <i>E. S. Metcalf.</i> 3
AULD ROBIN GRAY. F. English Song. <i>M. Keller.</i> 30	IT IS NOT GRIEF THAT BIDS ME MOAN. B♭. Soprano or tenor. <i>C. A. White.</i> 35	SORROW. E♭. Contralto or Bass. <i>T. H. Howe.</i> 3
BEAUTIFUL FACE OF MY DREAM. A♭. Tenor. <i>O. E. Locke.</i> 34	I'VE GATHERED THEM IN. E♭. Baritone or bass. <i>C. A. White.</i> 40	SPEEDWELL. E♭. English song <i>Alfred Scott Gatty.</i> 2
BLOW, GENTLE ZEPHYR, BLOW. G. Tenor. <i>W. Torstell.</i> 34	JEPHTHA'S DAUGHTER. E♭. Soprano. <i>A. H. Pease.</i> 50	SPRING AND AUTUMN. D. Soprano. <i>Peruzzi.</i> 34
BLUE BIRD. F. Soprano or contralto. <i>Thos. Ryan.</i> 34	JOHNNY'S SUMMER DAY. G. Mezzo Soprano. <i>Harry Birch.</i> 40	SUNNY DAYS. Soprano in D, contralto in E♭. <i>T. H. Howe.</i> 34
BOBOLINK. Bird Song. G. Soprano. <i>Ermina Rudersdorf.</i> 35	JUNE SONG. F. Mezzo Soprano or Baritone. <i>Jeannie Ordway.</i> 24	SUMMER MOONBEAMS. E♭. Alto or Baritone. <i>Geo. R. Fellows.</i> 40
BONNIE SWEET BESSIE, THE MAID OF DUNDEE. A♭. Soprano. Scotch song. Remarkably popular. <i>J. L. Gilbert.</i> 34	KITTY'S CHOICE. C. Mezzo Soprano. <i>J. M. Richards, Jr.</i> 35	SWEET PRUNELLA KATE. B♭. <i>S. Geo. Soules.</i> 40
CARINA. G. Love song of Sorrento. <i>Mrs. J. S. Torrey.</i> 60	KNIGHT OF ALTEN AHR. B. Bass or Baritone. <i>H. V. Pritchard.</i> 35	THAT VOICE OF LONG AGO. F. Mezzo Soprano or Alto. <i>C. T. Lane.</i> 40
CHARLIE'S COMING HOME. D. Soprano. <i>H. Millard.</i> 34	LITTLE MAID OF ARCADEE. G. Mezzo Soprano. Phrased by Madame Rudersdorf. Take no edition but ours. <i>A. Sullivan.</i> 50	THE EXILE'S DREAM. E♭. Bass. <i>M. Keller.</i> 34
COME TO ME EARLY. D. Soprano. <i>T. H. Howe.</i> 40	LITTLE WANDERER. B♭. Mezzo Soprano. <i>H. S. Perkins.</i> 34	THE HEART, O PRIZE IT WELL. E♭. Soprano. <i>Bernard Covert.</i> 30
COME TO THE WOODS. E♭. Soprano. <i>Dr. Wm. Leach.</i> 34	LONGING. E♭. Tenor or Soprano. <i>J. F. Hall.</i> 35	THE OPEN DOOR. C. Bass or Contralto. <i>M. Keller.</i> 34
CRICKET SONGS ON THE HEARTH. D. Soprano. <i>E. M. Abbott.</i> 24	LOVE IS LIKE A STAR. C. Tenor or soprano. Beautiful flowing melody. <i>C. W. L.</i> 35	THE OLD CHURCH BELL. F. Bass or contralto. A cue for each voice. <i>Wm. Gooch.</i> 34
CURFEW. A. Contralto or Baritone. <i>J. L. Hatten.</i> 40	MAIDEN'S ROSE; or, So The Story Goes. F. English song. <i>F. L. Hatten.</i> 25	THE PICTURE ON THE WALL. C. Baritone or Alto. <i>H. C. Dobson.</i> 34
DEAR LITTLE SHAMROCK. A♭. English Song. <i>Cherry.</i> 30	MILKMAID'S MARRIAGE SONG. E♭. Soprano. Sung throughout the country by Mrs. H. M. Smith. <i>M. Keller.</i> 35	THE PLEASURES OF HOPE. B♭. Alto or Baritone. <i>S. H. Southard.</i> 34
DOWN IN THE WOODLAND ALONE. A♭. Tenor. <i>J. P. Weston.</i> 34	MORNING SUNBEAM; or, Mamma, I'm Tummin' Into Bed. E♭. <i>M. Keller.</i> 40	THE RIVER OF TIME. G. Contralto, baritone or bass. <i>T. H. Howe.</i> 40
DREAMLAND. Ballad. E♭. Baritone or Alto. <i>Harry Evert.</i> 40	MOTHER'S LOVE. G. Contralto or baritone. <i>T. H. Howe.</i> 35	THE ROBINS HAVE COME. B♭. Soprano. <i>T. H. Howe.</i> 40
ELAINE'S SONG. B♭. <i>H. V. Pritchard.</i> 50	MUSING SAD AND LONELY. D♭. Tenor. <i>J. F. Rudolphsen.</i> 40	THE SAILOR. B♭. Baritone or Alto. <i>Marie Benchely.</i> 34
EVENING BRINGS US HOME. G. Contralto. <i>B. F. Barker.</i> 34	MY HEART IS LIKE A WOUNDED DOE. E♭. Tenor or Soprano. <i>C. A. White.</i> 40	THE SUNBEAM. C. Bass. <i>D. F. Wentworth.</i> 50
FADING LEAVES. D♭. Ballad. <i>Thos. O'Neil.</i> 34	NO TONGUE CAN TELL. F. Tenor. The song of the age. <i>C. A. White.</i> 50	THE UNFINISHED PRAYER. G. Soprano. <i>H. Strachauer.</i> 34
FEAR NOT, THY GOD IS NEAR. A♭. Sacred Song, Contralto or Baritone. <i>J. L. Gilbert.</i> 34	NOT LESS SHALL PLEDGE MY HEART TO THEE. C. Tenor. <i>M. Keller.</i> 35	THE VALENTINE. A♭. Soprano. <i>Marie Benchely.</i> 50
FICKLE ANNETTE. F. English Song. <i>A. Scott Gatty.</i> 40	OF OTHER HEARTS. E♭. Tenor or Soprano. <i>S. J. Howe.</i> 35	THE WISDOM OF THE BEE. G. Mezzo Soprano. <i>B. F. Baker.</i> 40
FLOWER OF THE ALPS. (Fleur des Alpes.) E♭. Sung by Christine Nilsson. <i>Wekerlin.</i> 40	OH, SING TO ME. D♭. Soprano. <i>Mrs. J. H. Long.</i> 50	THERE'S A SHIP UPON THE OCEAN. D. Soprano. <i>M. Keller.</i> 35
FLOWERS OF LOVE. G. Italian Waltz Song. <i>G. Operti.</i> 35	OLD KING TIME. A. Bass. <i>Irving Emerson.</i> 40	THINK THEN OF ME. F. Ballad. <i>Albert H. Fernald.</i> 35
GENTLY I GLIDE, LOVE. G. Soprano. <i>J. Astor Broad.</i> 25	ON THE RIVER BANK WE STOOD. E♭. Tenor. <i>C. A. White.</i> 40	'TIS THE LAST ROSE OF SUMMER. F. English song. <i>Moore.</i> 30
GOOD NIGHT. A♭. Tenor. <i>W. A. Briggs.</i> 34	OUTWARD BOUND. C. Waltz Song. Adapted by Roselinda. <i>40</i>	THOUGH LOST TO SIGHT, TO MEMORY DEAR. C. <i>J. L. Gilbert.</i> 34
GOOD NIGHT AND GOOD MORNING. G. Soprano. <i>A. Plympton.</i> 50	QUEEN OF THE NIGHT. G. Soprano. Italian and English words. The best selling waltz song published. The sale is unprecedented. <i>Mrs. J. S. Torrey.</i> 75	UNDER THE MAPLES. G. Soprano. <i>Mrs. J. S. Torrey.</i> 34
HAPPY LITTLE MAIDEN. F. Mezzo Soprano. <i>J. L. Gilbert.</i> 25	ROBIN ADAIR. C. English Ballad. Arr. by P. K. Moran. <i>30</i>	VALE OF DEPARTED YEARS. E♭. Contralto or Baritone. <i>T. H. Howe.</i> 24
HAPPY AM I. B♭. <i>Mrs. F. C. Brooks.</i> 30	ROBIN'S COMING HOME, MITHER. B♭. Mezzo Soprano. <i>C. A. White.</i> 40	WABRA'S GIFT. G. Mezzo soprano. <i>J. L. Hatten.</i> 40
HAST THOU E'ER SEEN THE LAND. D♭. Mezzo-soprano or Alto; English, French, and Italian words. <i>A. Thomas.</i> 60	SAD TEARS ARE FALLING. E♭. Tenor. <i>A. E. Warren.</i> 40	WALT BACK MY SOUL (Spento Ancor). English and Italian words. <i>Mercadante.</i> 22
HE KISSED ME, AND I KNEW 'T WAS WRONG. D. Ballad. <i>Harry Birch.</i> 24	SEA KING. C. Bass or baritone. <i>C. A. White.</i> 40	WAITING FOR HER SAILOR LAD. B♭. Soprano. <i>Miss Bella M. Root.</i> 34
HE SHALL GIVE HIS ANGELS CHARGE OVER THEE. D. <i>J. E. Trowbridge.</i> 40	SERENADE. (A quel Bomen tendre.) C. French and English words. <i>F. B. Wekerlin.</i> 35	WE'RE PASSING AWAY. G. Alto. <i>J. E. Perring.</i> 34
HER HEART BELONGS TO ME. F. Tenor. <i>C. A. White.</i> 24	SHEPHERDESS AND THE CUCKOO. G. Ballad. Sung by Mrs. H. M. Smith. <i>35</i>	WE'LL MEET ABOVE (Auf Wiedersehn). A. German and English words. <i>Louis Liebe.</i> 30
HIPS A GREETING SPEAK. E. Baritone or Alto. <i>E. B. Dickinson.</i> 35	SING, SWEET BIRD. C. Soprano. <i>William Gans.</i> 50	WHAT DOES THE LITTLE BIRDIE SAY? C. Mezzo Soprano. <i>Mullins.</i> 35
HOME, SWEET HOME. E. English song. <i>Henry R. Bishop.</i> 30	SLEEP AND REST. E. Cradle song. Soprano. <i>J. T. Trowbridge.</i> 35	WHEN WE ARE OLD. B♭. Tenor or Soprano. <i>G. N. Bordenman.</i> 34
I AM THINKING OF THEE, DARLING. G. Tenor or Soprano. <i>Lina Edwins.</i> 40	SLUMBER ON, DARLING. B♭. Tenor. <i>Warren.</i> 35	WHEN YOU WERE SEVENTEEN, MAGGIE. Mezzo soprano. <i>J. L. Gilbert.</i> 34
I HAV' WANDERED AT E'EN. C. Scotch. Soprano <i>J. C. Meininger.</i> 35	SLUMBER ON, LULLABY. B♭. Soprano or tenor. <i>A. E. Warren.</i> 40	WHILE O'ER THE SEA. C. Bass. <i>J. H. Milliken.</i> 34
I LOVE THEE. D♭. Tenor. <i>R. F. Raymond.</i> 35		WOULD YE LEAVE YOUR HOME, ROBIN? E♭. Mezzo Soprano. <i>C. A. White.</i> 40
I'M WAITING, LOVE. F. Ballad. <i>Frank H. Pratt.</i> 35		WRECK. E♭. Bass. Baritone or Alto. <i>C. A. White.</i> 40
		YANKEE MAIDEN. G. Soprano. <i>Alzola.</i> 50

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