

CHARLES FROHMAN'S PRODUCTION

THE DOLLAR PRINCESS

BOOK BY

A. N. WILLNER AND F. GRÜNBAUM

ADAPTED BY

GEORGE GROSSMITH JR.

MUSIC BY

LEO FALL



Additional Numbers by

JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]	60
Red, White and Blue, [Sextette]	60
Love, Love, Love,	60
A Self Made Maiden,	60
Riding Lesson, [Duet]	60
My Dream of Love,	60
Inspection, [Duet]	60
Typewriting, [Duet]	60
Paragraphs, [Duet]	60
The Dollar Princess, [Quartette]	60
Love's a Race,	60

INSTRUMENTAL

Selection,	-	1.00
Waltz,	-	60
March	-	60
Complete Vocal Score,	-	2.00

NEW YORK

T. B. HARMS

AND

FRANCIS, DAY & HUNTER

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Frohman

W. H. H. H.



Love! Love! Love!

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Words by
ADRIAN ROSS.

Music by
FRANK E. TOURS.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios. The vocal melody enters in the second system, with lyrics written below the notes. The lyrics are: 'I have been, Ev - er a queen and the Young or old ar - dent or cold not a men are as slaves be - fore me, Just a chance word or a man of them can re - sist me, Each would pay millions to glance and the best of the all a - dore me! If I but say, that he conquered my heart and kissed me If I've a'.

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smile, Once in a while, Some one in haste dis - co -
mind, I may be kind, Smile on him as a bro -

vers He is my Love, favored a - bove all of the
ther Then I may soon, changelike the moon leave him and

* *Ad.*

rall.
rest of my lov - ers! Love, Love, you are my
look for an - o - ther!

rall.

throne And my roy - al crown; ——— You

Love Love Love

I long for a - lone Till my sun goes down; —

Give me all you can give, There is naught

a - bove — Love is the rose of the world, and I

live For Love, Love, Love! Love!

Love Love Love

CARESSES

Waltz

Also published for Band and Orchestra

Tempo di Valse

By EUGENE C. LESSER.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. A 'rit.' marking is placed above the treble staff. The second system continues the melody and accompaniment, with a 'mp' marking in the bass staff and a '*' symbol followed by the word 'simile' below the bass staff. The third system shows a continuation of the piece, with a 'rit.' marking in the treble staff. The fourth system includes a 'rit.' marking in the treble staff and an 'a tempo' marking in the bass staff. The fifth system concludes the piece with a 'cresc.' marking in the bass staff.

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