

CANADIANA

MARCH

TWO-STEP



By

IRVING TALLIS

COMPOSER OF

The AMERICANA WALTZES,
ISLAND OF LOVE, ETC.,

PUBLISHED BY TALLIS-CREAMER PUBLISHING CO.,
BUFFALO N.Y.

E.W. Pirson

Try this Chorus over on your piano. One of the songs that appeals to you all. It's a sure Winner, Simple and Catchy.

"The Island of Love"

Lyric by JACK CREAMER

Music by IRVING TALLIS

Chorus

The Is-land of Love's in the O-cean of Bliss, you're trans-ported there by

means of a kiss; the trip is eas-y, come take it sweet-heart, there's

noth-ing to fear but sly Cu-pid's dart. For that lit-tle elf al-ways

reigns there su-preme, but he will not wake us from our hap-py dream, And we'll

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Sponsor to the S. S. Canadiana.

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"Canadiana" March

Two - Step.

By IRVING TALLIS.

Also Published for Band and Orchestra.

Composer of (Americana Waltz
"Island of Love" etc., etc.)

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Trio

f *fz* (Maple Leaf)

8

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a measure marked '8' and includes a dynamic marking of *sf* (sforzando). The second system features a *f* (forte) marking and a series of accented eighth notes in the bass. The third system includes a *sf* marking and a *f* marking. The fourth system starts with a *ff* (fortissimo) marking. The fifth and sixth systems continue the melodic and harmonic development, with various phrasing slurs and accents. The piece concludes with a final cadence in the sixth system.

A WORTHY COMPANION

Try this strain over on your piano, The Companion to "Canadiana March" one of the few good Concert Waltzes now before the public, "It's a Gem" by the same composer. Get a Copy wherever music is sold.

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Sponser to the S. S. Americana.

AMERICANA.

Waltzes.

Espressivo.

IRVING TALLIS. Op. 6

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