

Stringham

IF I KNOCK THE 'L' OUT OF KELLY

IT WOULD
STILL
BE KELLY
TO ME



WORDS BY
SAM. M. LEWIS
& **JOE YOUNG**
MUSIC BY
BERT GRANT

As SUNG BY
NELLIE V. NICHOLS



BARBELLE

If I Knock the "L" out of Kelly

(It Would Still be Kelly to me)

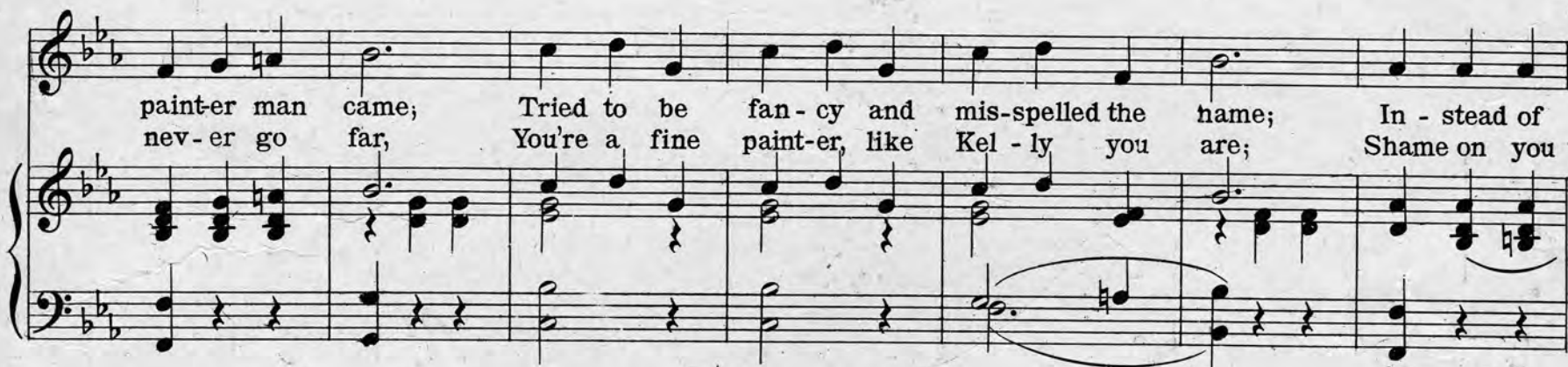
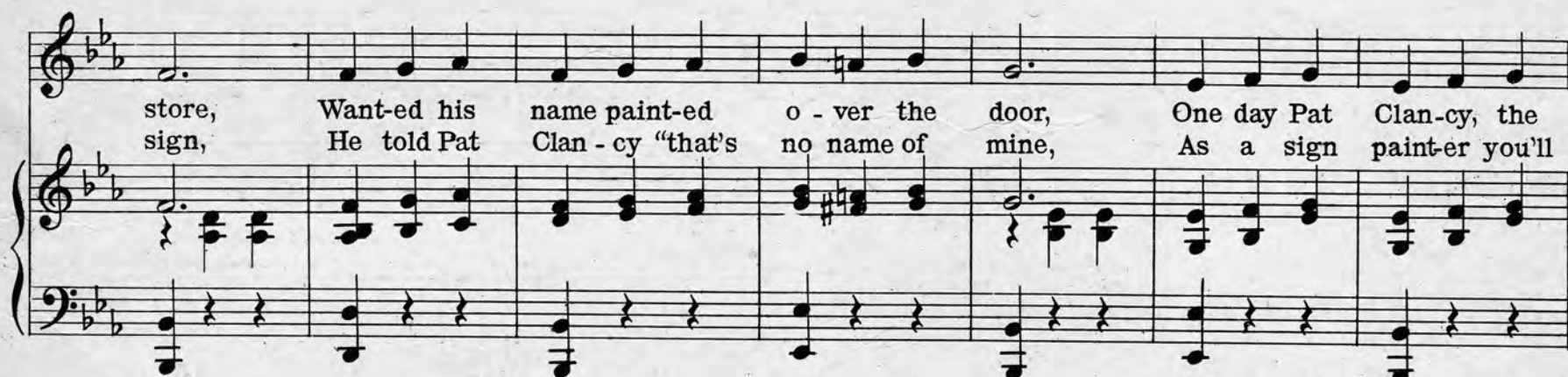
Words by
SAM M. LEWIS and
JOE YOUNG

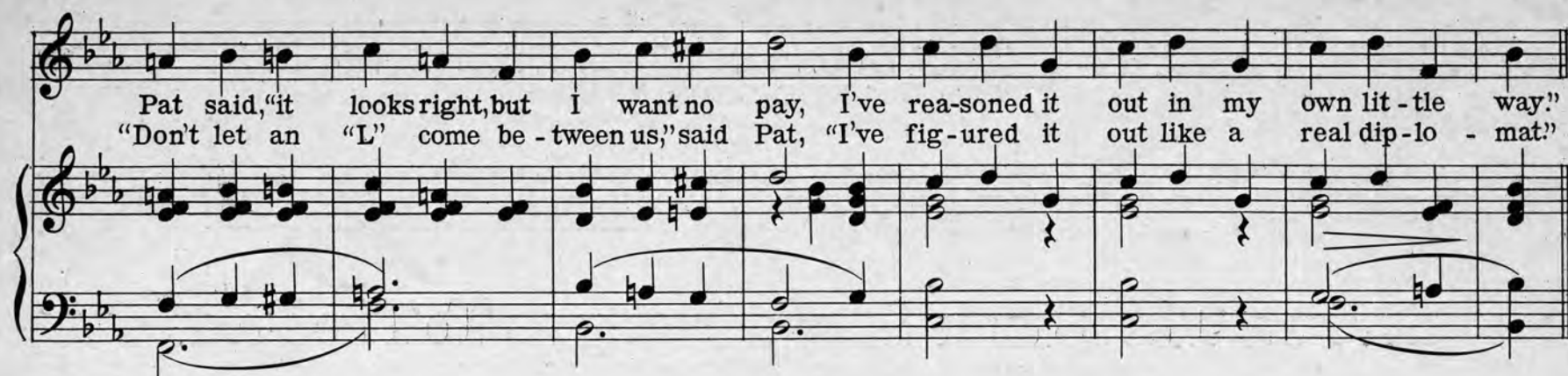
Music by
BERT GRANT

Tempo di Valse moderato



VOICE



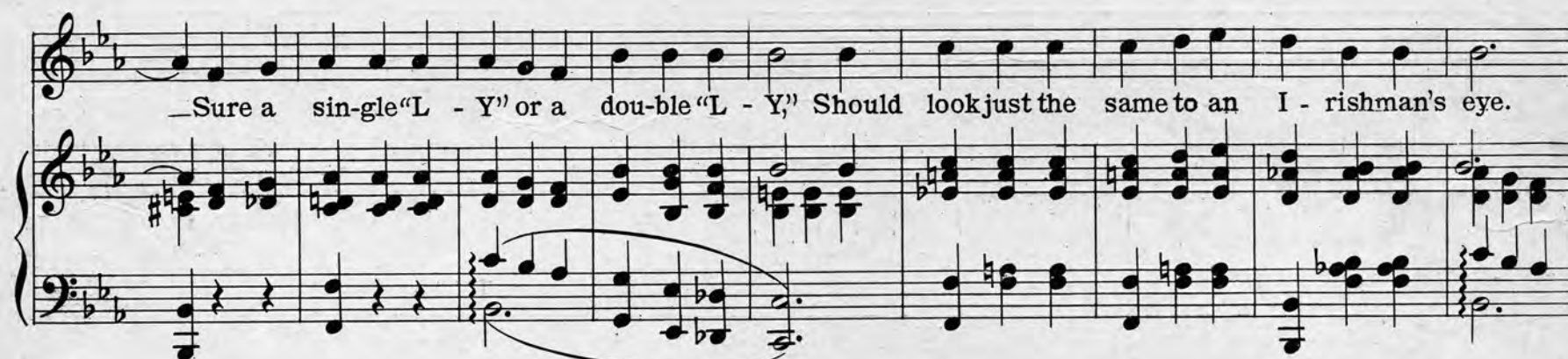


Pat said, "it looks right, but I want no pay, I've rea-soned it out in my own lit-tle way."
 "Don't let an "L" come be-tween us," said Pat, "I've fig-ured it out like a real dip-lo-mat."

CHORUS



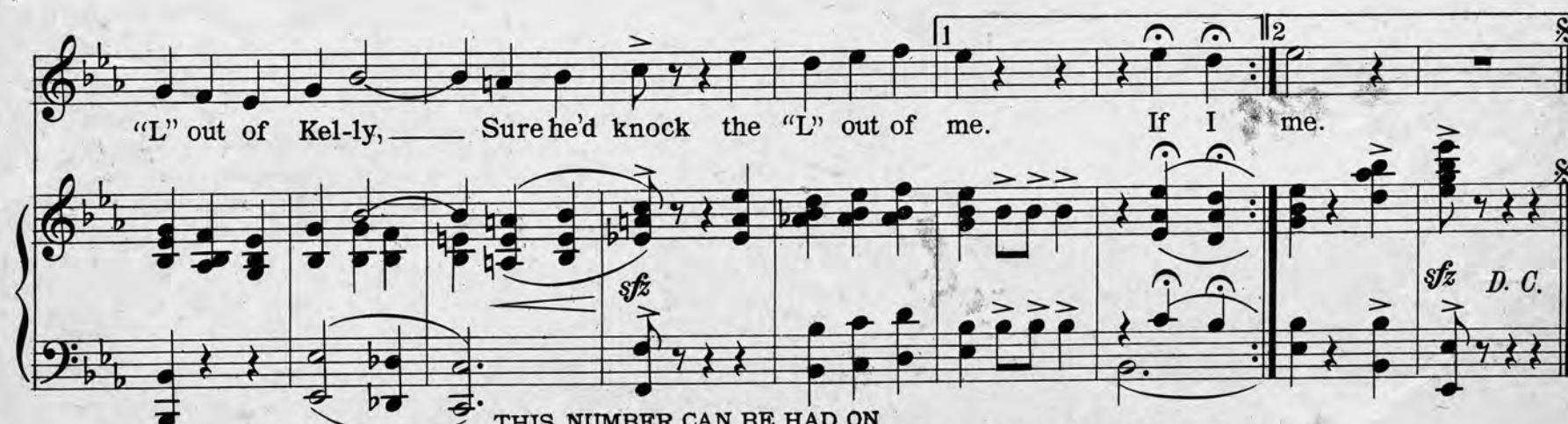
If I knock the "L" out of Kel-ly, It would still be Kel-ly to me;



Sure a sin-gle "L - Y" or a dou-ble "L - Y," Should look just the same to an I - rishman's eye.



Knock off an "L" from Kil-lar-ney, Still Kil-lar-ney it al-ways will be, But if I knock the



"L" out of Kel-ly, Sure he'd knock the "L" out of me. If I me.

If I Knock the "L" out of Kelly - 2

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IRVING BERLIN

When The Black Sheep Returns To The Fold.

Chorus.

Ev - ery thing that he did is for - got - ten, — And they wel - come him back to the fold, —

He knows by their sad wrinkled fa - ces, — That the pain of his ab - sence has told, — Once a -



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