

Every Night I Cry Myself To Sleep Over You



Words and Music by
Howard Johnson
Leo. Wood and
Irving Bibb

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by
Teddy Sabini
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Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a
nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble, -

mf

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This musical score is for the song 'Dusting The Keys'. It features a vocal melody and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a 'mf' (mezzo-forte) dynamic marking. The lyrics are written below the vocal staff.

A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf espressivo

This musical score is for the chorus of 'River Shannon Moon'. It is a waltz in 3/4 time with a key signature of one flat. The lyrics are written below the vocal staff. The piano accompaniment includes a 'mf espressivo' (mezzo-forte, expressive) dynamic marking. The score is marked with repeat signs and first/second endings.

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Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

Moderato

The piano introduction begins with a treble and bass staff in B-flat major (two flats). The treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment. The first system of the song follows, with the treble staff containing the melody and the bass staff providing accompaniment. The tempo is marked 'Moderato'. The first system ends with a double bar line and a repeat sign.

The second system of the song features the vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Nights are long and life's all wrong since you — went a - way, I don't know just Ev - 'ry night I used to dream such won - der - ful dreams, Sweetheart, when I'd". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

The third system of the song continues the vocal melody and piano accompaniment. The lyrics are: "what to do; I don't feel so blue un - til the think of you; But it's diff - 'rent now, my dreams are". The piano accompaniment includes a *p* (piano) dynamic marking.

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end — of the day, In my lone-ly room, I find on-ly gloom.
emp - ty it seems, Ev-er since the day that you went a - way.

CHORUS *Slowly*

Ev -'ry night I cry my-self to sleep o - ver you, —

Weep o-ver you, — Gee, but I'm blue. — Ev-'ry night when

twi-light shad-ows creep in-to view, — Like a lit - tle ba - by, —

I need some love that is true. Dark - ness ap - pears,—

Nights seem like years.—— I wake up in the morn-ing and my pil-low is wet with tears;

— Ev-'ry night I pray that some day you'll want me, too,— Then I

cry my-self to sleep o-ver you.——

allargando

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| "Georgia" | "All For the Love of Mike" |
| "Tricks" | "Wake Up Little Girl, You're Just Dreaming" |
| "Virginia Blues" | "When the Leaves Come Tumbling Down" (Fox Trot) |

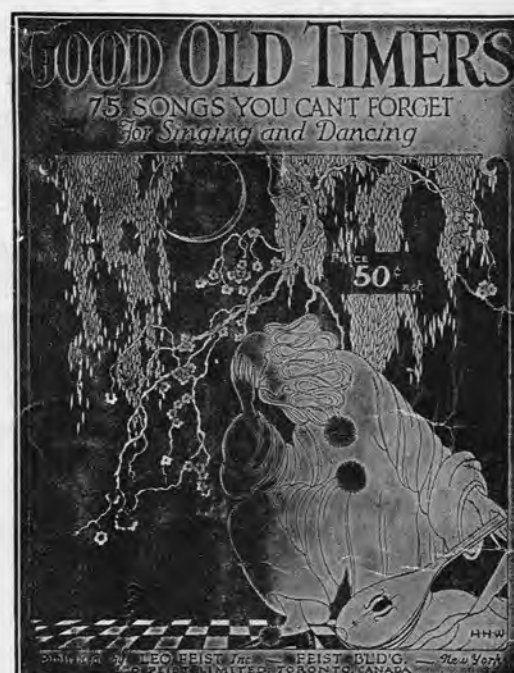
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