



Think on Me

WORDS AND MELODY BY
LADY JOHN SCOTT

ARRANGED BY
J. MICHAEL DIACK

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Andante con espressione.

The piano introduction is in E-flat major (three flats) and common time. It features a melody in the right hand with a long, expressive slur over the first two measures, and a steady accompaniment in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with the same accompaniment pattern as the introduction.

1. When I no more be - hold thee,
 2. In all thine hours of glad - ness,
 3. When thou hast none to cheer thee,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the same melodic pattern. The piano accompaniment features a more active bass line in the second measure.

Think on me. By all thine eyes have told me,
 Think on me. If e'er I soothed thy sad - ness,
 Think on me. When no fond heart is near thee,

Think on me. When hearts are light - est, When eyes are brigh - est, When
 Think on me. When foes are by thee, When woes are nigh thee, When
 Think on me. When lone - ly sigh - ing, O'er plea - sure fly - ing, When

p

griefs are slight - est, Think on me. _____
 friends all fly thee, Think on me. _____
 hope is dy - ing, Think on me. _____

Think, _____ Oh think on me, _____ Think on me.
 Think, _____ Oh think on me, _____ Think on me.
 Think, _____ Oh think on me, _____ Think on me.

COMPLETE CONTENTS **THE "HUNDRED BEST" SHORT SONGS**

Selected by ELENA GERHARDT, Sir GEORGE HENSCHER and FRANCIS J. HARFORD.

No.	Bk.	Composer.	English Title.	Original Title.	No.	Bk.	Composer.	English Title.	Original Title.
1	1	Anon., -	Have you seen but a white lily grow?	—	51	4	Liszt, -	So like a flower, -	Du bist wie eine Blume.
2	4	" -	My little pretty one, -	—	52	4	Lully, -	Sombre Woods, -	Bois Epais.
3	3	Arne, -	Blow, blow thou winter wind, -	—	53	1	Mendelssohn, -	On wings of song, -	Auf Flügeln des Gesanges.
4	2	" -	When daisies pied, -	—	54	3	Monro, -	Celia the Fair, -	—
5	2	" -	Where the bee sucks, -	—	55	2	Morley, -	It was a lover, -	—
6	1	Bach, -	Be thou with me, -	Bist du bei mir.	56	3	Mozart, -	Cradle Song, -	Wiegenlied.
7	1	" -	Wilt thou not give thy heart? -	Willst du dein Herz.	57	1	Pergolesi, -	Nina, -	Tre giorni.
8	1	Berlioz, -	Absence, -	Absence.	58	1	Purcell, -	Hark the echoing air, -	—
9	4	Blow, -	The Self-banished, -	—	59	4	" -	I attempt from love's sickness, -	—
10	1	Bononcini, -	Lovely kind and kindly loving, -	Bella Vittoria.	60	3	" -	I'll sail upon the dog-star, -	—
11	3	Brahms, -	Constancy, -	Liebestreu.	61	4	" -	More love or more disdain, -	—
12	2	" -	Cradle Song, -	Wiegenlied.	62	2	" -	Nymphs and Shepherds, -	—
13	1	" -	Good Night, -	Gut Nacht.	63	2	Rosa, -	To be near thee, -	Star Vicino.
14	4	" -	In the Churchyard, -	Auf dem Kirchhofe.	64	2	Rubinstein, -	The dew glistens bright, -	Es blinkt der Tau.
15	3	" -	In Summer Fields, -	Feldeinsamkeit.	65	3	Schubert, -	Cradle Song, -	Wiegenlied.
16	6	" -	Love Song, -	Minnelied.	66	4	" -	Death and the Maiden, -	Der Tod und das Mädchen.
17	3	" -	May Night, -	Die Mainacht.	67	4	" -	Faith in Spring, -	Frühlingsglaube.
18	3	" -	My beloved is mine, -	Meine Liebe ist grün.	68	1	" -	Hark, hark the lark, -	—
19	2	" -	Pretty Swallow, -	Liebe Schwalbe.	69	1	" -	Impatience, -	Ungeduld.
20	1	" -	Red and white the roses, -	Rothe Rosen.	70	2	" -	Laughing and weeping, -	Lachen und Weinen.
21	2	" -	Sapphic Ode, -	Sapphische Ode.	71	4	" -	Litany, -	Litanei.
22	3	" -	Sunday, -	Sonntag.	72	3	" -	Night and Dreams, -	Nacht und Traume.
23	3	" -	The Blacksmith, -	Der Schmied.	73	1	" -	Serenade, -	Ständchen.
24	4	" -	The Discomfited Suitor, -	Vergebliches Ständchen.	74	2	" -	The call of the wood, -	Schlummerlied.
25	4	" -	The Lover's Strategy, -	Des liebsten Schwur.	75	4	" -	The Ghost, -	Der Doppelgänger.
26	1	" -	The Sandman, -	Sandmännchen.	76	4	" -	The hurdy-gurdy man, -	Der Leiermann.
27	1	" -	To a Nightingale, -	An die Nachtigall.	77	1	" -	The Secret, -	Geheimes.
28	4	" -	Theresa, -	Therese.	78	3	" -	The Town, -	Die Stadt.
29	2	Caccini, -	Amaryllis, -	Amaryllis.	79	4	" -	The Wanderer, -	Der Wanderer.
30	2	Campion, -	There is a garden, -	—	80	1	" -	The wild rose, -	Haiden Röslein.
31	1	Carey, -	Pastoral, -	—	81	3	" -	To Music, -	An die Musik.
32	2	Dowland, -	Come again, sweet love, -	—	82	2	" -	Wanderer's Night Song, -	Wanderer's Nachtlid.
33	4	" -	Fine knacks for ladies, -	—	83	3	" -	Wandering, -	Das Wandern.
34	4	Ford, -	Since first I saw your face, -	—	84	2	" -	Who is Silvia? -	—
35	4	Franz, -	Dedication, -	Widmung.	85	1	Schumann, -	A little Folk-song, -	Volksliedchen.
36	3	" -	Goodnight, -	Gute Nacht.	86	2	" -	Dedication, -	Widmung.
37	2	" -	I heard the rose, -	Es hat die Rose.	87	3	" -	I chide thee not, -	Ich grolle nicht.
38	4	" -	Invocation, -	Bitte.	88	1	" -	Ladybird, -	Marienwürmchen.
39	2	" -	Lo! he has come, -	Er ist gekommen.	89	2	" -	Moonlight, -	Mondnacht.
40	1	" -	Maiden with the lips like roses, -	Mädchen mit dem roten Mündchen.	90	4	" -	Oh! ring upon my finger, -	Du Ring an meinem Finger.
41	3	" -	Out of my dark despairing, -	Aus meinen grossen Schmerzen.	91	4	" -	Since mine eyes beheld him, -	Seit ich ihm gesehen.
42	3	" -	The sea hath pearls, -	Auf dem Meer.	92	3	" -	So like a flower, -	Du bist wie eine Blume.
43	3	Giordani, -	Come once again, -	Caro mio ben.	93	3	" -	Spring Night, -	Frühlingsnacht.
44	3	Hatton, -	To Anthea, -	—	94	1	" -	The Lotus Flower, -	Die Lotosblume.
45	2	Haydn, -	My mother bids me, -	—	95	1	" -	The lovely month of May, -	Im wunderschönen Monat Mai.
46	4	Howard, -	Love in thy youth, -	—	96	2	" -	The Walnut Tree, -	Der Nussbaum.
47	4	Johnson, -	As I walked forth, -	—	97	2	" -	Thy face, -	Dein Angesicht.
48	2	Jones, -	Go to bed, sweet muse, -	—	98	4	" -	Where fall my burning teardrops, -	Aus meinen Thränen.
49	4	Lawes, -	I do confess, -	—	99	3	Tschaikowsky, -	None but the desolate, -	Nur werdie Sehnsucht
50	1	Liszt, -	It is a wondrous mystery	Es muss ein Wunderbares sein.	100	4	Young, -	Phyllis, -	—

In Four Books

Books 1 and 2 for Soprano, Mezzo-Soprano and Tenor.
Books 3 and 4 for Contralto, Baritone and Bass.