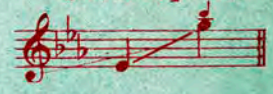
IN LOVE'S GARDEN, JUST YOU AND I

LOW
Baritone or Contralto

MEDIUM
Mezzo Soprano



HIGH
Soprano or Tenor

LYRIC BY
ARTHUR GILLESPIE

MUSIC BY
NAT. OSBORNE

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In Love's Garden, Just You And I

Lyric by
ARTHUR GILLESPIE

High
Soprano or Tenor

Music by
NAT OSBORNE

Tempo di Valse

PIANO

f

accel.

a tempo

There's a face ev-er fair, I can

poco rall.

p

see in the heart of Love's Gar-den a-bloom in its

accel.

a tempo

3

glo-ry, Where two lips seem to say, "You are mine,

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ten. ten. rit. a tempo

dear," Where two eyes are all a - glow with love's old sto - ry, There's a

ten. ten. rit. a tempo

voice call - ing low, "Come with me, dear, to Love - land, Where Fate can no

rall. poco a poco ten.

long - er di - vide us, Where we'll be to - geth - er, where we'll live for -

rall. poco a poco ten.

ev - er, There in Love's Gar-den, just you and I.

rit.

a tempo

There ____ in Love's Gar - den, There ____ in Love's

a tempo

mf

Gar - den, Tell me, dear - est, ___ that you'll

love me, ___ that you'll love me, love me,

rall.

rall.

a tempo

Ah! ____ Ah! ____ Ah! ____

what ____ e'er be - tide us, Tho' ____ seas di -

f a tempo

Ah! Ah!

vide us I'll be true my

Ah! Ah!

rit.

love to you. Ah! I love you.

ritard. *f* *rit.*

tempo primo

There's a face ev - er fair, I can see in the heart of Love's

p tempo primo *accel.*

Gar - den a - bloom in its glo - ry, Where two

3

lips seem to say, "Come to me, dear," Where two

eyes are all a - glow with love's old sto - ry. There's a

bright spark of hope all a - gleam in the shad - ows, that

lights up the way for my com - ing,

rall. poco a poco

Leav - ing all be - hind us, where no one shall find us,

ten.

rall. poco a poco

ten.

a tempo

There in Love's Gar - den, just you _____ and

a tempo

I, just you, dear heart, and

poco più mosso

vivo

I. _____

ff vivo

fz

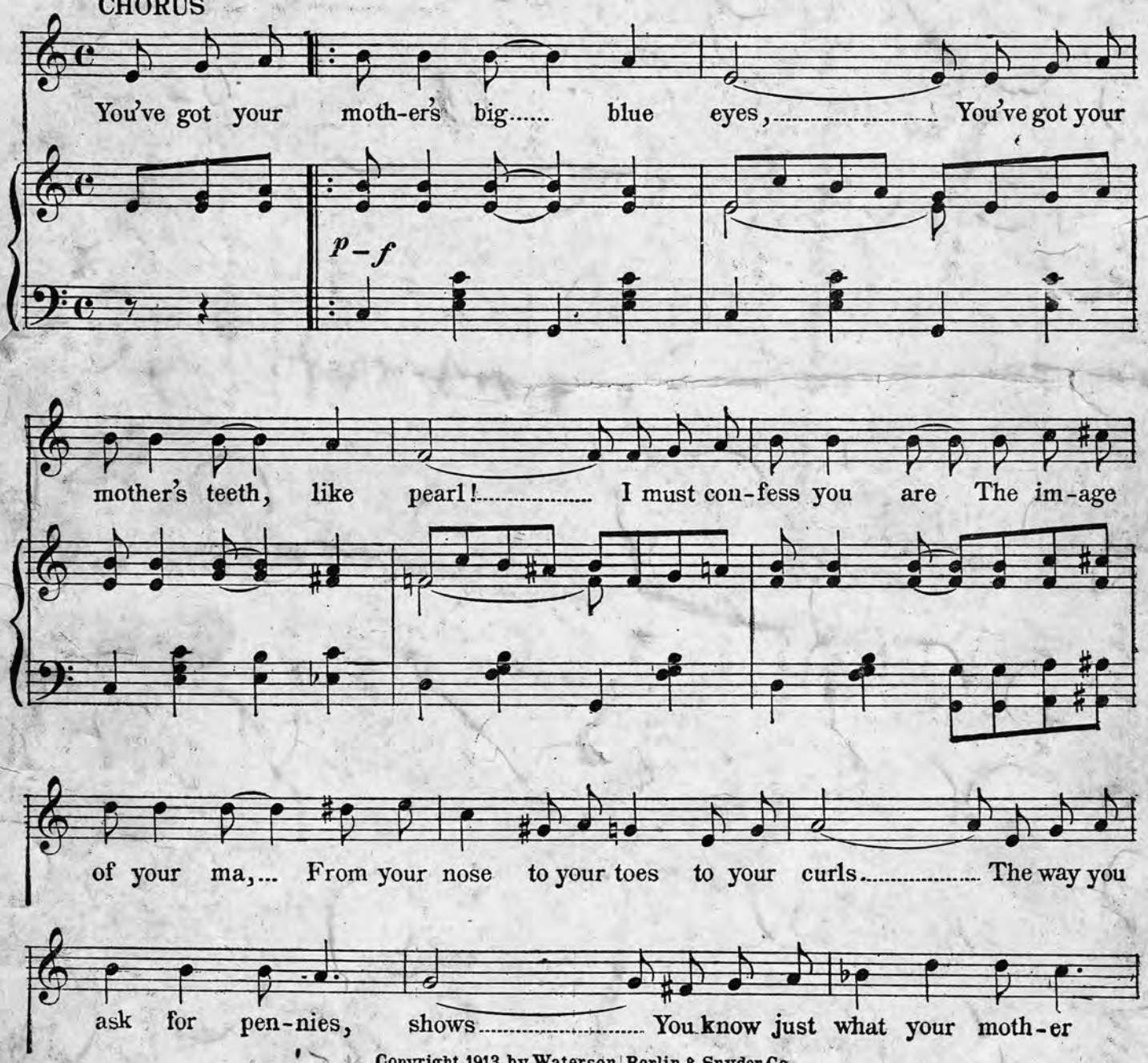
ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

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