

It's a Wonderful World after all



Newton Alexander

NEWTON ALEXANDER



Winnie Lightner

WINNIE LIGHTNER

by
Newton Alexander

Originally Introduced
by Winnie Lightner

in Lightner Girls and Newton Alexander's
One Act Musical Comedy

"Little Miss Vamp"

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Orchestra (Vocal) 75 cents
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Thea Lightner

THEA LIGHTNER

It's A Wonderful World After All

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Valse Andante

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking towards the end of the first system.

p

I've had my share of sor-row, — I've had my share of
Now that the world seems bright-er, — Since I have found true

p a tempo

The piano accompaniment for the first vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a piano (*p*) dynamic and an *a tempo* marking.

pain, — I've al-ways lived for the mor-row, —
love, — My heart, you know, will be light-er, —

The piano accompaniment for the second vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a piano (*p*) dynamic.

rit. *a tempo*

Some times my pray'rs seem'd in vain; But things have chang'd now, so it
 Bless - ings from heav - en a - bove; And since that hour, I must con-

rit. *a tempo*

cresc. *rit.*

seems, — Since I've met you, dear, one of my dreams. —
 - fess, — I have nev - er known such hap - pi - ness. —

cresc. *rit.*

CHORUS

p-mf a tempo

Your smile to me is like sun - shine To the flow - er just af - ter the

p-mf a tempo

rain, When you spoke to me so ten - der - ly, My

heart filled with hope a - gain; Can't you see I love you? I al-ways

rit. *a tempo*

rit. *a tempo*

know when you're near me, Your heart to mine seems to call;

— 'Twas the love in your eyes that made me re-a - lize, It's a

ad lib. *Allarg.*

colla voce *Allarg.*

won - der - ful world af - ter all! all!

f-ff *a tempo* *rit.*

f-ff *mf a tempo* *rit.*

On A Summer's Night

CHORUS

By NEWTON ALEXANDER

On a sum-mers night _____ With your la-dy love be-side you _____ Just the pale moon

light _____ and the stars a-bove to guide you _____ You seem to know just the place you can

go to be a - lone, _____ Then you plan a bung-a - low _____ And the things it

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal melody line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Dynamics include *p-f* (piano-forte). The lyrics are written below the vocal line, with blank lines for the melody to follow.

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