

ECHOES FROM
THE

SNOWBALL CLUB

RAG

TIME

WALTZ

50



BY
HARRY P. GUY.

PUBLISHED FOR ORCHESTRA.

WILLARD BRYANT,
DETROIT, MICH.

TRY THESE ON YOUR PIANO

"CLEANIN UP" IN GEORGIA.

CAKE-WALK PATROL or TWO-STEP HARRY P. GUY.



"SONGS OF OUR NATION" WALTZES.



NETHERSOLE WALTZES.

Dedicated by permission to Miss Olga Nethersole.

CHAUNCEY HAINES.



THE LOYAL YANKEE.

Two Step.

FRANK HURTT



FOR SALE AT ALL MUSIC STORES

ECHOES FROM THE SNOWBALL CLUB.

ORIGINAL RAG TIME WALTZ.

Introduction.

HARRY P. GUY.

First system of the Introduction. Treble and bass staves. Dynamics: *ff*, *m. f.*, *ff*, *m. f.*

Second system of the Introduction. Treble and bass staves. Dynamics: *m. f.*, *rit.*

Waltz.

First system of the Waltz. Treble and bass staves. Dynamics: *f*

Second system of the Waltz. Treble and bass staves.

Third system of the Waltz. Treble and bass staves. First ending marked with '1' and second ending marked with '2'.

Fourth system of the Waltz. Treble and bass staves. Dynamics: *p*

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DAN BRYANT, MUSIC TYPOGRAPHER, DETROIT, MICH.

1

2

f

p

f

1 2

Echoes From The Snowball Club. 5-2.

"CLEANIN' UP" IN GEORGIA Gake Walk Patrol.
A Winner Among Winners.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *m. f.* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes first and second endings, indicated by '1' and '2' above the staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled 'Fontella Waltzes' and is described as 'Full of Beautiful Melody'.

Echoes From The Snowball Club. 5-3.

Fontella Waltzes.

Full of Beautiful Melody.



Echoes From The Snowball Club. 5-4.

NETHERSOLE WALTZES.
Ask to have them played at your Music Dealer's.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*m. f.*) dynamic. The second system includes a first ending bracket. The third system includes a second ending bracket and a fortissimo (*ff*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line and repeat signs.

Echoes From The Snowball Club. 5-5.

LOYAL YANKEE Two Step.
BRIGHT AND CATCHY.