

I'M A FOOL WHO BELIEVED IN YOU

WORDS BY

GRANT CLARK AND EDGAR LESLIE

MUSIC BY

NAT · OSBORNE

WATERSON · BERLIN & SNYDER CO.

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Try This On Your Piano. He's A Devil In His Own Home Town.

Words by
GRANT CLARKE & IRVING BERLIN.

Music by
IRVING BERLIN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'f'. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves, marked 'Vamp' and 'p'. The lyrics are: 'I've got an un - cle by the / He's got an ov - er coat that's'. The second system continues the vocal melody and piano accompaniment with the lyrics: 'name of Jer - ry He's got a farm a great big farm / fine and fur - ry Gold head - ed cane that came from Spain'. The third system continues the vocal melody and piano accompaniment with the lyrics: 'Two thou - sand acr - es of the ve - ry, ve - ry best land in the / They've ev - en got him say - ing "I should wor - ry" just like all the'. The score ends with a final piano accompaniment staff.

Vamp

f

p

I've got an un - cle by the
He's got an ov - er coat that's

name of Jer - ry He's got a farm a great big farm
fine and fur - ry Gold head - ed cane that came from Spain

Two thou - sand acr - es of the ve - ry, ve - ry best land in the
They've ev - en got him say - ing "I should wor - ry" just like all the

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I'M A FOOL WHO BELIEVED IN YOU. 3

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and EDGAR LESLIE.

Music by
NAT. OSBORNE.

Andante mod^{to}

f

p

rall.

I know I'm a fool, but a fool, as a rule, Has a
A fool, as a rule, nev-er thinks he's a fool; But I'm

rea-son for be-ing a fool..... I've been a fool since I
one who don't fol-low the rule..... I've been a fool, and I

met you, A fool who would-n't for-get you.
show it; I've been a fool and I know it.

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Valse lento

Ev' ry ache of the heart that you caused me, Like a

fool, I was wil - ling to bear, Be -

- cause, for a friend, I thought, in the end, You'd

change and you'd try to be square. When they

told me that you did - n't love me, Like a

fool I still thought you were true. I should hate you right

now, But I love you, some - how, I'm a fool who be -

sotto voce

- lieved in you. Ev' ry you.

TRY THIS ON YOUR PIANO

I Wish You'd Keep Out Of My Dreams

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JEAN SCHWARTZ

Con espressione

So I wish you'd keep out of my dreams, I

wish you'd keep out of my dreams, Sweet-heart, I see that it

was-n't to be, I cared for you, but you nev-er loved me; So I

wish you'd keep out of my dreams, Your face al-ways haunts me, it

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