

Hellie from Barney  
Sept 23<sup>rd</sup> 1870.

# COME BACK TO ERIN

WRITTEN AND COMPOSED

BY

## CLARIBEL.

G. F. Swain



PHILADELPHIA

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# "COME BACK TO ERIN"

Words and Music by  
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*Moderato.*

Piano. *mf.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *sva -*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a harmonic accompaniment. The piece is marked 'Moderato' and 'Piano'.

3. O may the An - gels O wa - kin' and sleep - in'

1. Come back to E - rin, Ma - vour - neen, Ma - vour - neen,  
2. O - ver the green sea Ma - vour - neen, Ma - vour - neen,

Ped. \* Ped. \* *p*

The first two verses of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes pedal markings and a dynamic change to 'p' (piano).

Watch o'er my bird in the land far a - way ———, And its my pray'rs will con -  
rit.

Come back Aroon, to the land of my birth ———, Come with the shamrocks and  
Long shone the white sail that bore thee a - way ———, Ri - ding the white waves that  
colla voce.

The final verse of the song is shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'colla voce' marking.

- sign to their keep - in' Care o' my jew - el by night and by day.

spring-time, Ma\_vour\_neen, And its Killar\_ney shall ring with our mirth.  
fair summer morn - in' Just like a May-flow'r a - float on the bay.

When by the fire - side, I

Sure, when we lent ye to  
O but my heart sank when

watch the bright em - bers, Then all my heart flies to En - gland and thee,

beau - ti - ful England, Lit - tle we thought of the lone winter days,  
clouds came between us, Like a grey cur - tain the rain falling down,

Cra - vin' to know if my dar - lin' remem - bers, Or if her thoughts may be

Lit - tle we thought of the hush of the star shine O - ver the moun - tain, the  
Hid from my sad eyes the path o'er the o - cean, Far, far a - way where my

cross - in' to me. Their Come back to E - rin, Ma - vour - neen, Mavour - neen,

*Animato.*

Bluffs and the Brays! Then Come back to E - rin, Ma - vour - neen, Mavour - neen,  
Col - leen had flown. Then Come back to E - rin, Ma - vour - neen, Mavour - neen

Come back a - gain to the land of thy birth ——— rit.

Come back a - gain to the land of thy birth ———  
Come back a - gain to the land of thy birth ———  
Come back a - gain to the land of thy birth ———

Come back to E - - rin, Ma - vour - neen, Ma - vour - - neen ,  
 cres.

And its Kil - lar - ney shall ring with our mirth.

molto cres.

And its Kil - lar - ney shall ring with our mirth.

And its Kil - lar - ney shall ring with our mirth.  
 8va