

REBECCA OF SUNNYBROOK FARM

Gladys Misen



AS SUNG BY
MISS JOSÉ COLLINS
IN THE
ZIEGFELD FOLLIES
OF
1913

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
ALBERT GUMBLE

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 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 You're A Great Big Blue Eyed
 Baby
 I'll Get You.
 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

On A Good Old Time Sleigh Ride

Words by
 ANDREW K. ALLISON
 CHORUS
 Music by
 ALBERT GUMBLE

Come on, dear - se, for that old sleigh ride, — Come on, dear
 ie, cud-dle by my side; — Whip up those hor - ses, what's the
 mst - ter boys? — Shout out ev - ry - bo - dy, make a
 lot of noise! — Jin - gle, jin - gle, jin - gle, hear the

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 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American
 Revolution
 Garden of Dreams Waltz
 Indian Summer
 Black and White

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Always
 Good

Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

SEYMOUR BROWN

Moderato

PIANO

f

The musical score is for a piano piece titled 'Moderato' by Seymour Brown. It is written for piano, as indicated by the 'PIANO' marking. The tempo is 'Moderato'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score begins with a forte dynamic (*f*). The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The piece concludes with a final chord marked with an accent (^).

VOICE

There's a farm up-on a hill,
I can see her just the same,

VAMP

mf

p legato

down in Maine, And there a lit - tle
stand - ing there, And she had on her

girl - ie waits for me, Re-bec - ca is her name.
lit - tle ging-ham-gown And rib-bons in her hair.

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When we wandered down the lane, Just we two, — And she was
My Ré - bec - ca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom - ised to be true.
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon - ey suc - kle vine — twines it - self a - round the
Where the hon - ey suc - kle vine

p *p-f*

door, — A sweet - heart mine, — Is wait - ing
twines it - self a - round the door, a sweet - heart mine,

pa - - tient - ly for me; I can hear the whip - poor -

for me, for me;

will Tell me soft - ly from the hill,

I can hear the whip-poor-will Tell me soft - ly from the

Her mem' - ry haunts you, Re-bec - ca wants you So come

hill,

back to Sun - ny-Brook Farm. Where the hon - ey suc - kle Farm.

1. 2.



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Down In Dear Old New Orleans
That Old Girl of Mine
You Can't Stop
Me from Loving You
Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by EARLE C. JONES Music by RICHARD A. WHITING

Chorus

Slide a-long, slide a-long, slide a-long.
Come and be my true blue Lim-ous - ine.

Slide a-long, ride a-long, ride a-long.
I am full of love and gas - o - line.

Love-ers stroll where it is dark, Let us roll right thro' the park,
With my "clutch" I'll show you how to "spark," "spark," "spark" (Lit - the Lim-ous - ine.)

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Snappin' Turtle
Hungarian Rag.
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