You'll Be To Late When You Knock At My Gate

After'while



By
Carver Benson
&
Domer Brown

J. Albert & Son
Sydney, Australia.

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TRY THIS OVER ON YOUR PIANO.

To Miss Florence Mc Hugh

WHY DID YOU LEAVE ME?

Words by
AL. DUBIN and CLARENCE GASKILL

Music by
CHAS. P. SHISLER

Moderato

Vamp

Hon - ey I'm feel - ing bad,
Hon - ey the days_ are long,

Why did you make me sad Don't know what to do.
Ev - 'ry-thing's go - ing wrong Don't you ask me why.

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(YOU'LL BE TOO LATE WHEN YOU KNOCK AT MY GATE)

AFTER-'WHILE

By CARVER BENSON
and DOMER BROWN

Moderato

mf

sf

With feeling

So you're real - ly going to leave me, You real - ly have to go a - way. And
All the hours are long and dreary, While you are a - way from me.

Vamp

mf

p

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I be-lieved that you were on - ly fool - ing, When you told me this to -
So I will re-turn a-gain to you dear, Just your smil - ing face to

day. You've checked your trunk and bought your tick - et, I
see. I'll be down there at the sta - tion,

must con-fess you've made me blue. But be-fore you leave me
On the ver - y next train due. And if I don't see you

dear - ie, There is some - thing I must say to you.
wait - ing, Then I'll know for sure that this is true.

CHORUS

Af - ter while you're going to miss me, Af - ter while you'll long to kiss me,

p - f

You'll drive the parson a - round, In a car-riage Plead - ing for my hand in mar-riage.

M. D. chimes

Ped.

Af - ter while you'll know you love me, Sure as the moon and the stars a - bove me,

You'll be too late when you knock at my gate, Af-ter while After while. while.

1. 2.

sf

THIS SONG, **"MEET ME ON THE BOARDWALK, DEARIE."** IS ONE OF THE SONG HITS, WRITTEN AND COMPOSED BY DONALD GORDON, WRITER AND PRODUCER OF VAUDEVILLE ACTS AND BURLESQUE PRODUCTIONS, WITH OFFICES AT THE NATIONAL THEATRE, PHILADELPHIA.

"A FOOL THERE WAS"

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BY

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