

Whose little Girl
are You?
Song
and Chorus

BY

J. W. WHEELER.

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"WHO'S LITTLE GIRL ARE YOU?"

WORDS AND MUSIC BY

SONG AND CHORUS.

J. W. WHEELER.

MODERATO.

Con espressione.

1. The sun had set behind the hills, a - cross the dreary moor, When
2. I called her sweet and pretty names, and gently smooth'd her hair, I
3. She said a simple pray'r that night, while nestling by my side, And

wet and cold a lit - tle girl came knocking at my door. All day she'd roam'd the ci - ty streets no
kissed the lit - tle dim - pled cheek which was so young and fair. With sweet but trembling voice she spoke, a
ere I'd laid her down to sleep her lit - tle teardrops dried. No more with fainting heart she braves life's

place to lay her head, No gen - tle voice had greet - ed her and hope had all but fled. A
tear was in her eye, "My pa - pa's gone and mam - ma dear is way up in the sky." Each
bat - tles all a - lone, No more to roam the drea - ry streets when win - ter winds will moan. And

lit - tle homeless wan - der - er Oh God what can she do. I took her ti - ny hand and ask'd "Who's
night she said "I pray that God may keep me pure and true." And then I asked her once again "Who's
when we of - ten gen - tly ask this lit - tle heart so true. To tell us in her own sweet way "Who's

frit: *Waltz Tempo.*

lit - tle girl are you?"
 lit - tle girl are you?" I'm mamma's lit - tle girl..... Dear mamma's lit - tle girl.....
 lit - tle girl are you?" ^{Last} verse, I'm mamma's lit - tle girl..... Dear mamma's lit - tle girl.....

f *colla voce.*

... The streets I roam there is no home for mamma's lit - tle girl.....
 ... No more a - lone the streets I roam I'm mamma's lit - tle girl.....

CHORUS.

SOPRANO.
 ALTO.
 TENOR.
 BASS.
 PIANO.

I'm mamma's lit - tle girl..... Dear mamma's lit - tle girl.....
 I'm mamma's lit - tle girl..... Dear mamma's lit - tle girl.....

I'm mamma's lit - tle girl..... Dear mamma's lit - tle girl.....
 I'm mamma's lit - tle girl..... Dear mamma's lit - tle girl.....

.... The streets I roam there is no home For mamma's lil - tle girl.....
 No more a - lone the streets I roam I'm mamma's lil - tle girl.....

.... The streets I roam there is no home For mamma's lil - tle girl.....
 No more a - lone the streets I roam I'm mamma's lil - tle girl.....

POPULAR PATHETIC BALLADS.

for
THE HOME CIRCLE.
MINSTREL AND VARIETY ENTERTAINMENTS.

Words and Music by
Med. rato.

I LONG TO SEE THE GIRL I LEFT BEHIND.

JOHN T. KELLY.

A little brown cot, A shady green spot, No hap - pier home I find, My heart's fair - ly gone, I love on - ly one, She's the

Words and Music by

YESTERDAYS AND 'MORROWS.

GEORGE PROPHETER.

Looking back with clo - sed eyes, All dead yes - ter - days do seem Like friends and foes for ev - er gone Or

Words by HATTIE ANDERSON.
Tempo di Valse.

MY NANCY. CHORUS.

MAURICE LEVI.

True thoughtful and ten - der, My heart I'll sur - ren - der, And al - ways de - fend her,

Words and Music by

COULD THE WALLS ONLY TELL. CHORUS.

CHARLES GRAHAM.

Could the walls on - ly tell the sto - ry, And the sto - ry a far could swell Strange things would prove true That the

Words by DAVID MARION.

YOU GAVE ME YOUR LOVE. CHORUS.

Music by MINNIE BELL.

You gave me your love, and took my name, For for - ty years of mar - ried life, Our

Words and Music by
Slower.

WAITING FOR AN ANSWER. CHORUS.

CHARLES GRAHAM.

"We must ne - ver meet a - gain, All your pray'rs would be in vain, When she left his home and fireside, This was all she let him know, But he

Words by DAN DALY.
Allegretto moderato.

THE OLD FORGE FIRE. CHORUS.

Music by H. HERMANSON.

When I stand by the forge and mer - ri - ly sing As hammer on an - vil does bright - ly ring As the sparks leap a - bout I neer

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