

SUPPOSE I MET YOU FACE TO FACE

M. Edna Belmont

By
CHAS K. HARRIS
COMPOSER OF
A THOUSAND HITS

— FROM —
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Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Moderato Andante.

f

p

Red. *

Red. *

Sup-pose I met you face to face, love, And gazed once
Sup-pose I met you face to face, dear, Per-haps the
more in - to your eyes, Would you be
old love would re - turn, There still may
glad to see me darl-ing, Or would you show the least sur-
be a small spark burn-ing, Of that old love for which I

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prise?— I won - der if you have for - got our part - ing, — Those burn - ing
yearn, — Who knows per - haps your heart is filled with long - ing, — To crush me

kiss - es in your last em - brace, — I won - der if your heart has turned a -
mad - ly in one fond em - brace, — The thought a - lone it drives me most to

gainst me, — Sup - pose I met you face to face. —
mad - ness, — Sup - pose I met you face to face. —

Refrain.

Sup - pose I met — you face to face, — And tears up - on — my cheeks you'd

trace, — I won-der if — your heart would beat, — And would your



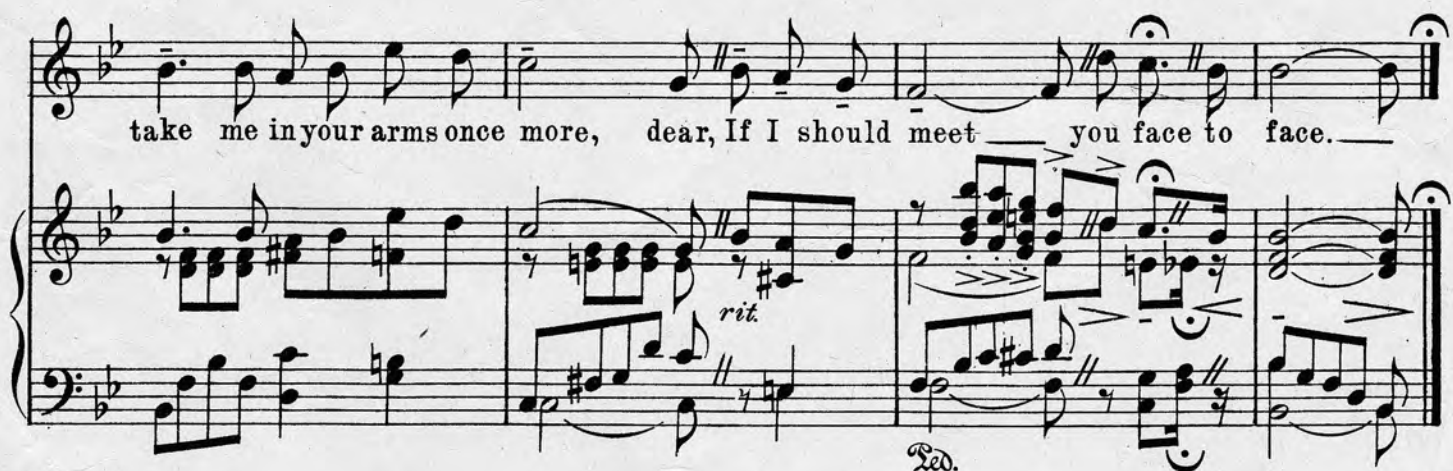
smile — be just as sweet, — Sup-pose I'd plead — for one kind



word, — Would you then turn, — from me un - heard, — Or would you



take me in your arms once more, dear, If I should meet — you face to face. —



Suppose I Met You Face To Face.

Male Quartett.

5

Mod^{to} And^{te} Suppose I met — you face to face, — And tears up-on —

Tenor I. & II. Suppose I met — you face to face, — And tears up-on — my cheeks you'd

Bass I. & II. Suppose I met — you face to face, — And tears up-on —

my cheeks you'd trace, — I won-der if — your heart would beat, —

Trace, — I won-der if — your heart would beat, — And would your

my cheeks you'd trace, — I won-der if — your heart would beat, —

And would your smile be just as sweet, be just as sweet, — Sup pose I'd plead —

smile — be just as sweet, — Sup pose I'd plead — for one kind

And would your smile be just as sweet, be just as sweet, — Sup pose I'd plead —

for one kind word, — Would you then turn — from me un-heard,

word, — Would you then turn — from me un - heard, — "Or would you

for one kind word, — Would you then turn — from me un-heard,

If I should meet face, face.

take me in your arms once more, dear," If I should meet — you face, to face.

If I should meet face, face, you face to face.

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