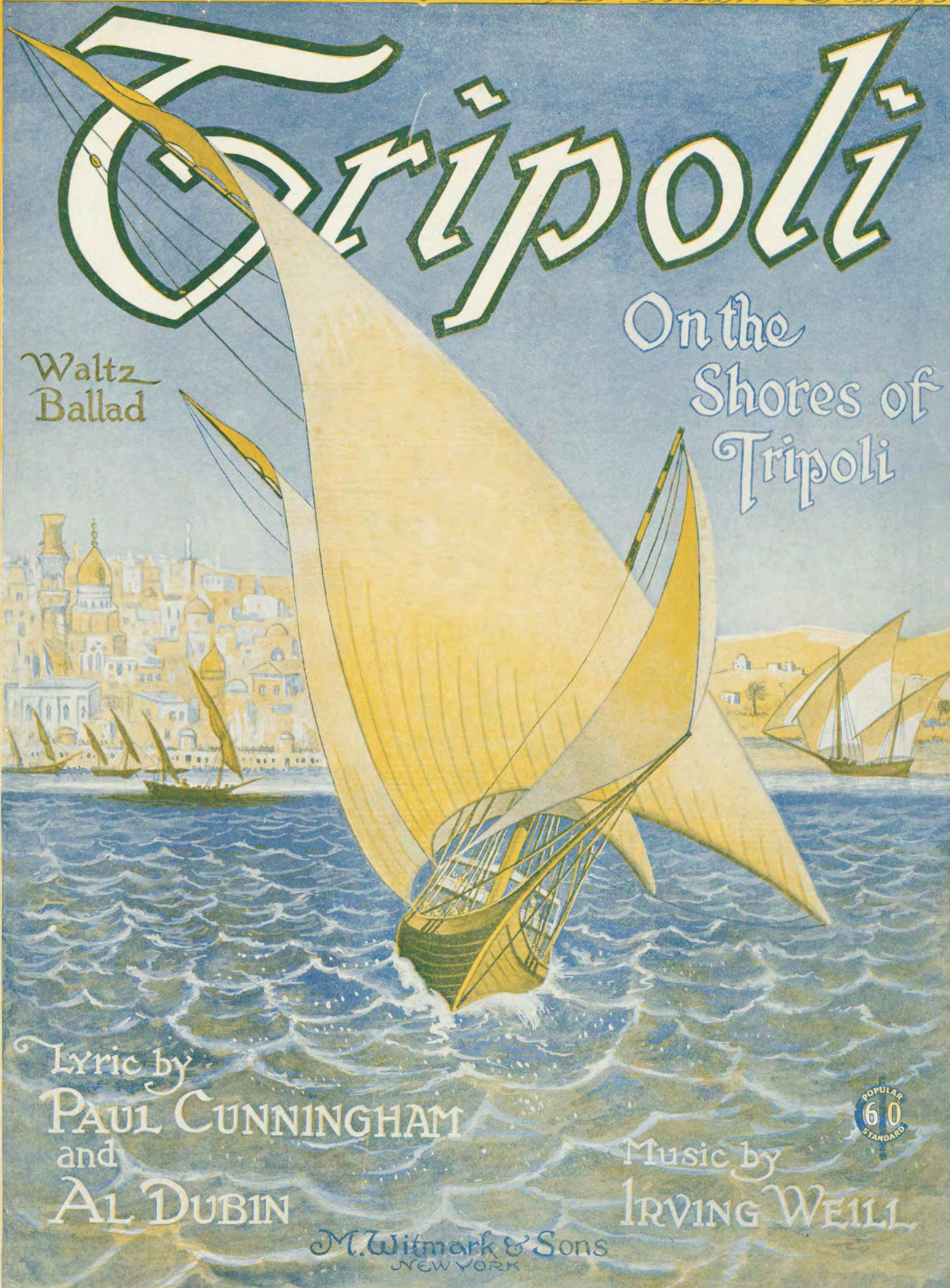


Miss Aileen Granger



Tripoli

Waltz
Ballad

On the
Shores of
Tripoli

Lyric by
PAUL CUNNINGHAM
and
AL DUBIN

Music by
IRVING WEILL

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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TRIPOLI

(On The Shores Of Tripoli)

Lyric by
PAUL CUNNINGHAM
& AL DUBIN

Music by
IRVING WEILL

Moderately with expression

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of a series of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

The first vocal line is in 3/4 time, key of B-flat major. The melody is: G4 (half), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F4 (half). The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of a series of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

O - pen the por - tals of mem - o - ry, ———
Just like a beau - ti - ful mel - o - dy, ———

The second vocal line is in 3/4 time, key of B-flat major. The melody is: G4 (half), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F4 (half). The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of a series of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

Let the old hon - ey-moon glow; ——— Take me a - gain to old
Haunt-ing me all the day through, ——— So I am haunt-ed by

Tri-po-li, _____ Bring back the sweet long a - go. _____
 Tri-po-li, _____ When I am dream-ing of you. _____

REFRAIN *Tenderly*

Float - ing on the bay at Tri - po - li, Sweet - hearts,

p-f

you and I Just a lit-tle par - a -

dise for two 'Neath a star - lit sky.

Ves - per bells were a - ring - ing, Choir__ voic - es were

sing - ing; While the moon a - bove just spoke of love,

On the shores of Tri - po - li. li.

A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

Smilin' Through
SONG

Mother Machree
SONG

Grateful Lord Am I
SACRED SONG

Can't You Hear Me Callin'
CAROLINE
SONG

Dear Little Boy of Mine
SONG

The Days Are in His Hands
SACRED SONG

Evening Brings Rest
AND YOU
SONG

In The Garden Of My Heart
SONG

The Magic Of Your Eyes
SONG

It Was For Me
SACRED SONG

My Little Sunflower Good Night
SONG

My Rosary For You
SONG

Thou Art My God
SACRED SONG

There's A Long, Long Trail
SONG

I Come to Thee
SACRED SONG

Kiss Me Again
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

The Want Of You
SONG

Teach me to Pray
Sacred Song

My Wild Irish Rose
SONG

Ever At Rest
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Sorter Miss You
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STARLIGHT LOVE
SONG

Shine On My Light
SACRED SONG

RESIGNATION
SONG

HONEY, IF YOU ONLY KNEW
SONG

THE SILENT VOICE
SACRED SONG

ONE MORE DAY
SONG

THE HEART CALL
SONG

Remember Me
Sacred Song

ASLEEP IN THE DEEP
SONG

SPRING'S A LOVABLE LADY
SONG

ANGEL OF LIGHT
SACRED SONG

MY DEAR
SONG

BAMBOO BABY
SONG

GOD MADE YOU MINE
SONG

TOO-RA-LOO-RA-LOO-RAI
SONG

THAT'S AN IRISH LULLABY
SONG

THE LAMPLIGHT HOUR
SONG

THE LAMPLIGHT HOUR
SONG

THE LAMPLIGHT HOUR
SONG

THE LAMPLIGHT HOUR
SONG

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1 would fold you in my arms, My lit - tle white - haired girl For
all that I am And all I can be Is for you, dear Moth - er of
Pearl, All for you, my Moth - er of Pearl.

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SILVER and gray and rose and gold,
My picture, mother, of you
Eyes that have dimmed as you've grown old,
Living all you've been through.
And still your face grows dearer to me,
With ev'ry silv'ry curl,
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose.
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

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OR ORGAN

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