

FRENCH SONGS

SECOND SERIES.

Chaminade, C., L'Anneau Argent. The Silver Ring.
Sop. in F. M.-Sop. in E $\flat$.

do Berceuse. Lullaby.

Sop. in E $\flat$. M.-Sop. in C.

do Le Noël des Oiseaux. Christmas Carol of the Birds.

Sop. in G. M.-Sop. in E.

do Si j'étais Jardinier. Were I gard'ner.

Sop. in A $\flat$. M.-Sop. in F.

do Sur la Plage. On the Shore.

do Viens, mon bien aimé! Come, my own dear love.

Sop. in G $\flat$. M.-Sop. in E $\flat$.

do Colette.

Sop. in G. M.-Sop. in E $\flat$.

Gregh, Louis, Abandon. Abbando. Desertion.

Sop. in C. M.-Sop. in B. Alto in B $\flat$.

do Chanson havanaise. Canzone avanese. Havanese Song.

Sop. in Fmin. M.-Sop. in Emin.

d'Hardelot, G., Invocation (acc. of Violin or 'Cello and Harp ad lib.).

Lefebvre, Ch., Ici-bas tous les lilas. Here below all the Flowers.

Sop. in Dmin. M.-Sop. in Cmin.

Thomé, Francis, Simple Aveu. Love-token.

Sop. in D. M.-Sop. in C.

Chaminade, C., L'Eté. Summer.

Sop. in A. M.-Sop. in G.

do Trahison. Betrayal.

Sop. in Emin. M.-Sop. in Cmin.

Massenet, J., Enchantement. Enchantment.

Sop. in D $\flat$. M.-Sop. in C. Alto in B $\flat$.

► Hahn, R., Si mes vers avaient des ailes. Were my song with wings provided.

Sop. in E. M.-Sop. in D. Alto in C.

Godard, B., Berceuse (Lullaby) from "Jocelyn" (acc. of Violin, or 'Cello and Piano)

Sop. in F. M.-Sop. in E $\flat$. Alto in D $\flat$.

Gregh, Louis, Priez, aimez, chantez! Prayer, Love, Song!

Sop. in F. M.-Sop. in E $\flat$. Alto in D.

Pugno, R., Malgré moi! Spite of all!

Mezzo-Soprano.

Wekerlin, J. B., Conseils à Nina. Counsel to Nina. Waltz Song.

Soprano.

Widor, Ch. M., A Toi. To Thee.

Sop. in F. M.-Sop. in E $\flat$.

Hahn, R., Rêverie.

Sop. in F. M.-Sop. in E $\flat$. Alto in D $\flat$.

de Lara, Isidore, Rondel de l'Adieu. Farewell Rondel.

Sop. in B $\flat$. M.-Sop. in A $\flat$. Alto in G $\flat$.

Delibes, Léo. Myrto.

Sop. in Cmin. M.-Sop. in Amin.

NEW YORK

G SCHIRMER

Were my song with wings provided.

Si mes vers avaient des ailes!

(Victor Hugo.)

English version by
Dr. Th. Baker.

(Alto, or Bass.)

Andante moderato.

REYNALDO HAHN.

dolciss. e molto espress.

Voice. *p* Mes vers fui-raient, doux et
My song would fly, all un-

Piano. *p*

frê - les, Vers vo-tre jar-din si
aid - ed, Toward thy gar-den at a

r.h.
l.h.

mf beau word, *pp* Si mes vers a -
Were my song with

Ad. * *Ad.* * *Ad.* *

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vaient des ai - les Com - me l'oi -
wings pro - vid - ed, Like to a

seau! Ils vo - le - raient, é - tin -
bird! Un - to the air so con -

cel - les, Vers vo - tre foy - er qui
fid - ed, Would thy cham - ber be its

rit, Si mes vers a - vaient des ai - les
goal, Were my song with wings pro - vid - ed,

dim.

13187

poco ritenuto.
pp
 Com - me l'es-prit.
 Like to the soul.

Tempo.

Ad. * *Ad.* *

più lento, ritard. sin' al fine.
pp
 Près de vous, purs et fi - dè - les, Ils ac - courraient, nuit et
 To thy heart a - non 'twere guid - ed, As to her nest flies a

pp

Ad. * *Ad.* * *Ad.* * *Ad.* *

p
 jour _____ Si mes vers a - vaient des ai - les,
 dove, _____ Were my song with wings pro - vid - ed,

colla voce.

Ad. * *Ad.* * *Ad.* * *Ad.* *

ancor più lento. lunga.
pp
 Si mes vers a - vaient des ai - les Com - me l'a - mour! —
 were my song with wings pro - vid - ed, Like un - to love! —

ppp Lento.

p *pp* *ppp*

Ad. *

SONGS

FOR STUDIO, RECITAL, AND CONCERT USE

ALLEN, CREIGHTON—Eldorado— <i>Low or medium voice</i>	.50
BARBER, SAMUEL—The Daisies— <i>Medium voice</i>	.40
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