

DREAMING AT THE ORGAN



WORDS BY
ARTHUR J. LAMB

MUSIC BY
GUSTAVE MAYOL

50
4/

STANDARD WALTZ SUCCESSES BY

Foreign Composers

Miss Dudelsack Waltz

Rudolph Nelson



Brüderlein fein

Leo Fall



Vera Violetta

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The Druid's Prayer

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Emmerich Kálmán



The Girls of Baden

Karl Komzak



Sprudelfee Waltz

Heinrich Reinhardt



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Dreaming At The Organ.

Lyric by
ARTHUR J. LAMB.

Music by
GUSTAVE MAYOL.

Very slow.

mf

The first system of the musical score is a piano introduction. It consists of two staves, treble and bass clef, in common time (C). The tempo is marked 'Very slow.' and the dynamic is 'mf' (mezzo-forte). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, then a half note B4. The bass staff has a half note G3, followed by a quarter note A3, then a half note B3. The piece concludes with a final chord of G4-B4-D5 in the treble and G3-B3-D4 in the bass.

The day-light fades, the ev'-ning shades From crim-son turns to gray; Once
Like jew-els bright, the stars of night A - dorn a sap-phire sky, And

mp

The second system contains the first line of the song. The vocal melody is on a single staff in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The dynamic is 'mp' (mezzo-piano). The lyrics are: 'The day-light fades, the ev'-ning shades From crim-son turns to gray; Once Like jew-els bright, the stars of night A - dorn a sap-phire sky, And'. The music is in common time and features a gentle, flowing melody.

more the dis - tant church-bells ring With mu - sic of the far a - way. — The
just be - yond, there is a land Where well be hap-py, you and I. — In

The third system contains the second line of the song. The vocal melody continues on a single staff in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: 'more the dis - tant church-bells ring With mu - sic of the far a - way. — The just be - yond, there is a land Where well be hap-py, you and I. — In'. The music maintains the same tempo and style as the previous section.

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a little faster.

gold - en chimes of old - en times. I lin - ger o'er the or - gan keys And
realm a - bove to know our love! So dreaming o'er the or - gan still, Grand

dreaming, hear the mel - o - dies, That ev - er lov - ing mem' - ry knows; While
har - mo - nies my spi - rit fill; But yet un - til my life must close; While

slow.

si - lent as the twi - light's close, The
many a mem' - ry comes and goes, The

tide of Sor - row ebbs and flows; It ebbs and flows.
tide of Sor - row ebbs and flows; It ebbs and flows.

CHORUS

Dream - ing, dream - ing While the or - gan's strains re -

mf

spend, I see you with the An - gels in the

beau - ti - ful land be - yond; I see you with the

f

An - gels in the beau - ti - ful land be - yond. *8va*

f *D.C.*



"I'm Looking For A Nice Young Fellow
Who Is Looking For A Nice Young Girl."

Words by
JEFF T. BRANEN.
CHORUS.

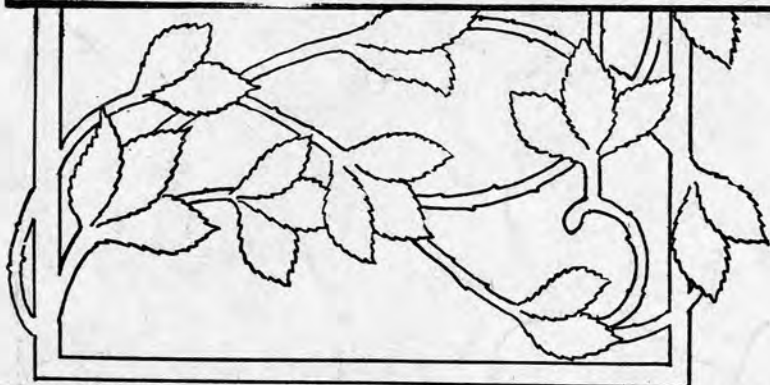
(Song Novelty)

Music by
S. R. HENRY

mp-f

I'm look - ing for a nice young fel - low, Who is look - ing for a nice young
girl, Well I've nev - er had a bean, but I'm wise e - nough to know Just
how to keep a fel - low on the go, go, go; The ring won't have to be a "Tiffany"
dia mond, To tell the truth I'd rath - er have a pearl, I'm

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THE GLOW-WORM; Song or Instrumental.
SWING ME HIGH-SWING ME LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MORROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME AT THE DOOR.
AMINA,