

*With Compliments of
L. J. Lyman*

WILLIE PAPE'S

Irish Diamonds

ARRANGED FOR THE

PIANO-FORTE.

1. Believe me if all those endearing young charms, and Garry Owen.
2. The harp that once thro' Tara's halls, and Rory O'More.
3. Has sorrow thy young days shaded, and The young May moon.
4. The Minstrel Boy, and St. Patrick's Day.
5. Love's young dream, and Sprig of Shillelagh.
6. The valley lay smiling before me, and The girl I left behind me.



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MUSIC PAPERS

Handwritten musical notation on staves, including notes, rests, and clefs, arranged in four systems. The notation is faint and appears to be a transcription or a very light ink original.

"THE HARP THAT ONCE THRO' TARAS HALLS"

&

RORY O' MORE.

WILLIE PAPE Op.32.

Allegretto moderato.

leggierissimo e staccato.

The musical score is written for piano in 12/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic and a *leggierissimo e staccato* instruction. It includes a first ending marked *8a*. The second system features a piano (*p*) dynamic and a crescendo (*cres.*) marking. The third system includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fourth system concludes with a *ritard.* (ritardando) instruction, followed by a *una corde.* (one string) instruction and a *p/p* (pianissimo) dynamic, and finally a *lento.* (slowly) instruction. Pedal points are indicated by *Ped.* and asterisks (*). The score is numbered 28508 in the bottom left corner.

28508

Irish Diamonds N° 2.

*Cadenza.
con fuoco.*

8a

ff Ped:

8a

pp brillante e rapido. dim. ritard.

lunga pausa.

Andante ma non troppo.

p con grande espress. cres. mf

Ped: *

p

8a

f cres. p/p una corda. ritard. lunga pausa.

Tempo Primo.
legatissimo e pp

lento.

marcato il canto.
una corda.

Ped:

8a

8a

8a

8a

Ped:

* Ped:

Ped:

* Ped:

8a

8a

pp

The image displays four systems of musical notation, each consisting of a piano accompaniment and a vocal line. The piano parts are written in G major (one sharp) and 4/4 time. The vocal parts are written in soprano clef with a key signature of one flat (F major or D minor). The systems are as follows:

- System 1:** The piano part features a steady eighth-note accompaniment. The vocal line begins with a melodic phrase, followed by a series of sixteenth-note runs. A dashed line labeled "8a" indicates the start of a new musical phrase.
- System 2:** The piano part continues with the eighth-note accompaniment. The vocal line features a descending melodic line followed by a series of sixteenth-note runs. A dashed line labeled "8a" indicates the start of a new musical phrase.
- System 3:** The piano part includes a crescendo marking ("cres.") and a melodic phrase. The vocal line features a series of sixteenth-note runs. A dashed line labeled "8a" indicates the start of a new musical phrase.
- System 4:** The piano part begins with a forte marking ("f") and a melodic phrase. The vocal line features a series of sixteenth-note runs. A dashed line labeled "8a" indicates the start of a new musical phrase. The system concludes with a fermata and a final chord.

8a

pp

ritard *cres.* *poco a poco.*

7

8a

pp

ritard. *lunga pausa.*

Il canto con grande espress.

pp una corda.

Ped: *

cres.

Ped: *

This musical score is for a piano piece, spanning measures 1 through 12. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is arranged in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a continuous eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The second system (measures 5-8) continues this pattern, with a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 5. The third system (measures 9-12) includes a crescendo leading to a fortissimo (*pp*) section in measure 10, marked with a dashed line and the number '8a'. The piece concludes with a *ritard.* (ritardando) in measure 11, followed by a *cres.* (crescendo) and a final *pp* (pianissimo) section in measure 12, which ends with a double bar line and a 2/4 time signature change.

mf

pp

8a

ritard. - - - - -

cres. - - - - -

pp tempo.

dim.

ritard. - - - - -

ppp

Grandioso.

9

Grandioso.

Piu lento. *ff*

Ped. * Ped. * Ped. * Ped. *

ff

ritard.

ff *p p* *lunga pausa.*

28508

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include *fff* (fortississimo), *ff* (fortissimo), *cres.* (crescendo), *ritard.* (ritardando), and *tempo.* (tempo). Pedal markings (*Ped.*) are present throughout, often accompanied by asterisks (*). The piece concludes with a final chord marked *fff* and *ritard.*

tempo.
pp
sotto voce.

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

Ped: * *ritard.* *tempo.*

28508

[illegible]

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