

WAITIN' FOR THE EVENIN' MAIL

(Sittin' On The Inside
Lookin' At The Outside)

BY
**BILLY
BASKETTE**

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Barbelle



Waitin' For The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

Piano

Moderato

f

Till ready

p

Voice

Pass-ing by the jail this morn — Heard a hard-luck brother moan, —
Just as I passed by his way — I could hear this brother say, —

"I'm in here, — Right where I don't be - long, — Nev - er done no wrong." — As
"Looks like I — am in this jug to stay, — 'Till a la - ter day, — My

I passed by his win - dow, I could hear him moan-ing his song: —
trial is called for Tues - day, On the twen-ty sev-enth of May."

Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—

p-f

Four walls and a ceil-in', Law-dy what a feel-in', Just—

a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry—

thing but the ev-nin' mail, — I'm like a ship with-out a-sail.

Wrote my one-time mam-ma, Down in Jack-son-ville Said, "Sweet mamma, I'm in jail,—"

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

Hon - ey, please don't fail me, Hur - ry up and mail me, bail,"

The second system continues the melody and accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand.

That's just a year a-go, — And I'm still on the in-side,

The third system shows the vocal line with a slight melodic shift and the piano accompaniment providing harmonic support.

Look-in' at the out-side, Wait-in' for the ev'nin' mail."

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line and a final piano flourish marked with a forte (*f*) dynamic.

Patter

Had a let-ter hand-ed to me, yes-ter-day,- From a mam-ma that I met on

Mo-bile Bay,- She said "hon-ey won't you please send me down some bail, They

caught me fool-in' with the ev'-nin' mail.'" Had an-oth-er let-ter from a

man named Stout,- Say-ing he was gon-na get me, when I get out,- Said that

he was gon-na meet me right at the gate,-But he don't know how long he has to wait.

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

Words by
BERT KALMAR
and HARRY RUBY
Chorus

Music by
TED SNYDER



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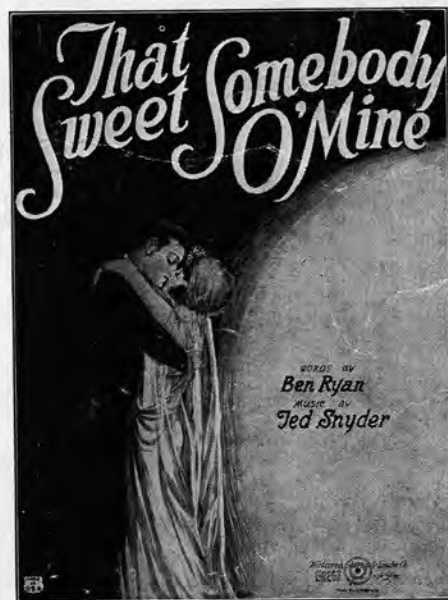
That Sweet Somebody O' Mine

Words by
BEN RYAN

Music by
TED SNYDER



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THE FIRST WALTZ
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