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Play That Barber Shop Chord.

Words by
WM TRACEY.

Music by
LEWIS F. MUIR.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "great big rath-skell-ar, where a swell col-ored fel-low, by the she nev-er rest-ed, that same time she re-quest-ed, ev'-ry name of Bill Jeff-er-son Lord, Played pi-an-o while he'd time she went in-to the place, Just as soon as she sat". The score is divided into four systems. The first system is the piano introduction. The second system is the vocal line with lyrics. The third system is the piano accompaniment. The fourth system is the piano accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings.

mf

Slow till voice.

p

great big rath-skell-ar, where a swell col-ored fel-low, by the
she nev-er rest-ed, that same time she re-quest-ed, ev'-ry

name of Bill Jeff-er-son Lord, Played pi-an-o while he'd
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sing a song; _____ He just sung and played the whole night long;
down, she roared: _____ "Play that ev - er lov - in' Bar - ber's chord;

Till — one night, a kin - ky haired lad - y, they called Choc-o - late Sad - ie, Heard him
Oh! — I'm goin' to stick like a plast - er, to my new Lord and mast - er, For I

play - ing that Bar - ber shop chord; When he fin - ished Sad - ie
sure - ly go off — of my base; When I lis - ten to that

drew a sigh; _____ Ev' - ry time that she would catch his eye, she'd ~~say~~ ^{say}
mel - o - dy, _____ There's no oth - er mus - ic I can see; that's me!"

CHORUS.

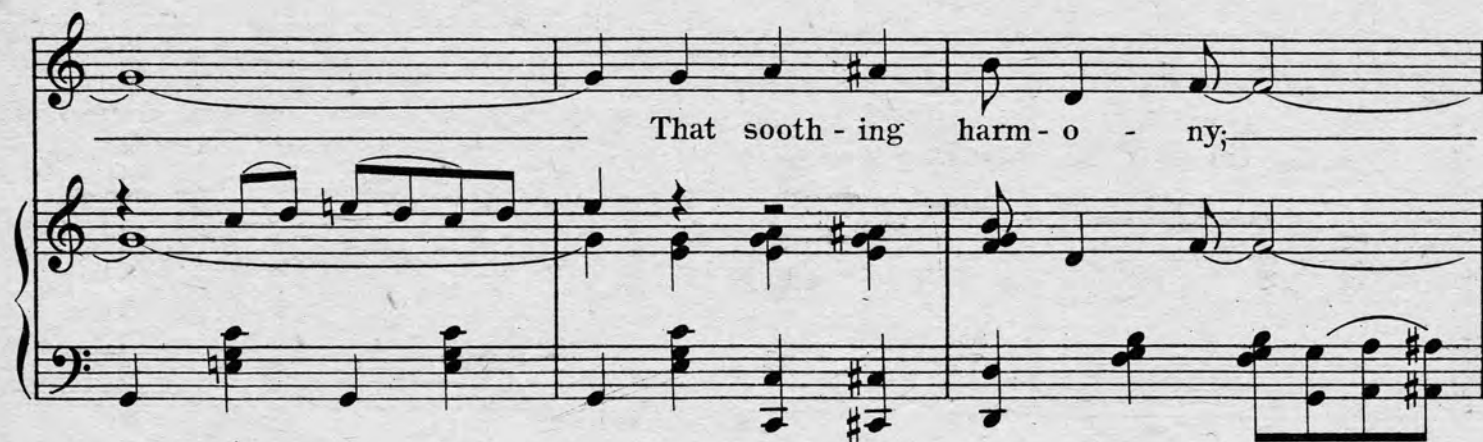
poco rit. *a tempo*

"Mis-ter Jeff-er-son. Lord _____ play that Bar-ber shop chord;—

poco rit. *p-f a tempo*



_____ That sooth - ing harm - o - ny;—



— It makes an aw - ful, aw - ful, aw - ful, hit with me; Play that



strain, _____ just to please me a - gain;—



Cause, mis - ter, when you start — that

min - or part, — I feel your fin - gers slip - ping and a

grip - ping at my heart — Oh! Lord!

1. *poco rit.* play that Bar-ber shop chord" — "Mis-ter Jeff-er-son chord."
2. *poco rit.* D.S.