

If I Ever Cry You'll Never Know

by

SYLVIA CLARK
BOBBIE KUHN &
EDDIE KUHN



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CHICAGO

MILTON WEIL MUSIC CO., INC.
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If I Ever Cry You'll Never Know

With Piano tune Uke

G C E A

SYLVIA CLARK
BOBBIE KUHN
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Moderato

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The second system continues the melody and bass line, with some chords in the right hand.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I have no - ticed the change in you, true, I have al - ways been good and true,". The piano part includes chords and a bass line. Above the vocal staff are four guitar chord diagrams.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Do not think I have been blind, Your vis - its are get - ting I played the game on the square, The best that I had I". The piano part includes chords and a bass line. Above the vocal staff are four guitar chord diagrams.

might - y few, You on - ly call to be kind, If
gave to you, Now I can see you don't care, But

you do not care to stay, I'll nev - er stand in your way;
some day your heart may break, Then you'll find out your mis - take;

CHORUS

May - be I'll cry, When you say good -

bye, May - be I'll sigh when you're

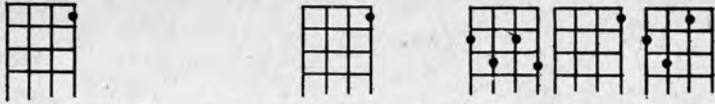
leav ing; May be I'll

weep when I lay me down to sleep, And

all thro' the night I'll be griev ing

Each time I see you I'll wear a hap-py smile,

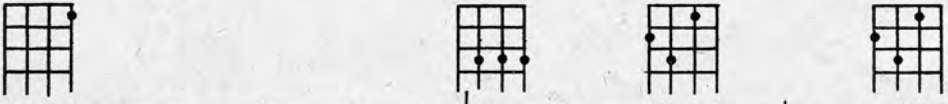
The musical score is written for guitar and piano. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The guitar part is indicated by chord diagrams above the vocal line. The piano part provides harmonic support with chords and moving lines in both hands. The lyrics are: 'leav ing; May be I'll', 'weep when I lay me down to sleep, And', 'all thro' the night I'll be griev ing', and 'Each time I see you I'll wear a hap-py smile,'.



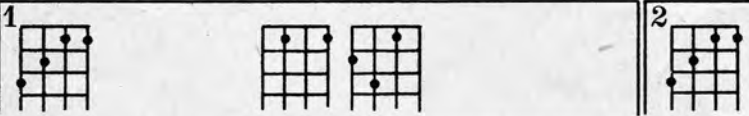
When I'm a - lone tears may flow,



My pride will hide, What's go - ing on in -



side, And if I ev - er cry you'll nev - er



know. know.



I Want To be Left Alone

Word by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Chorus: I want to be left a lone a lone a lone, To dream of the joys we've known a lone a lone, a lone.

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Some Other Day Some Other Girl

Words by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Chorus: Some oth - er day, some oth - er girl, Will steal in - to your heart, And bye and bye for ev' - ry sigh, A hap - py smile will

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At The End Of A Winding Lane

Words by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Chorus: At the end of a wind - ing lane, There's a cot - tage so small and plain. But my wor - ries are lost at the gate. In the smiles of the dear ones who

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My Sally Just The Same

Valse Moderato

By A.W. KANEY

CHORUS

Chorus: She is not the Sal from the al - ley, No wild lit - tle dev - il at all, Some times she's not ver - y pul - ly

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