

UNCLE TOM'S CABIN DOOR



WORDS BY

CHAS. BAYHA



WESTON & KEITH

Glossie Monroe

MUSIC BY

RUBEY COWAN

YORK MUSIC CO.

J. VON TILZER, MGR.
1367 BROADWAY, N.Y.

At Uncle Tom's Cabin Door

Words by
CHAS A. BAYHA

Music by
RUBEY COWAN

Moderato

f

> fz *p*

In Eigh-teen Six - ty, In Eigh-teen Six - ty, Those hap - py
Just hear them sing-ing, Just hear them sing-ing, Those good old

days be - fore E - man - ci - pa - tion, 'way down in Dix - ie,
dar - key tunes they're har - mon - iz - ing, Just see them swing-ing,

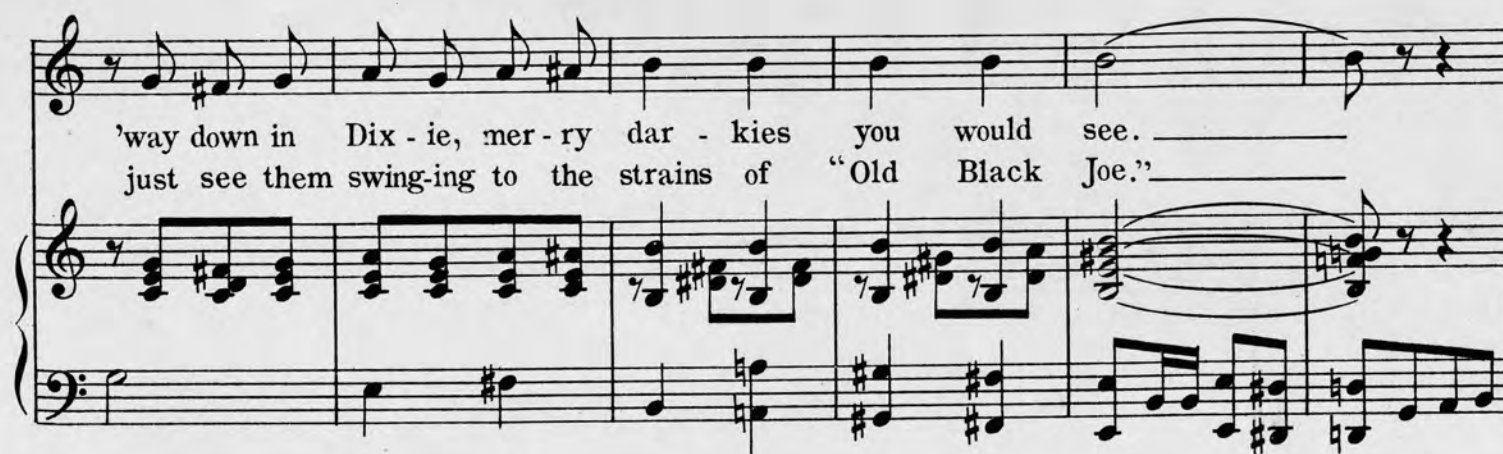
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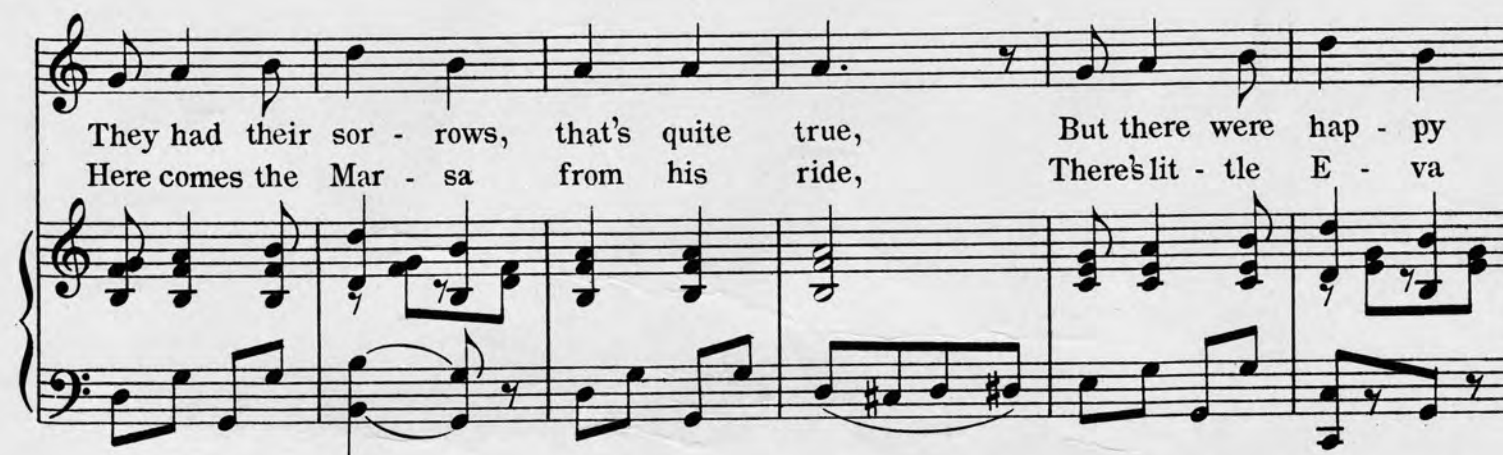
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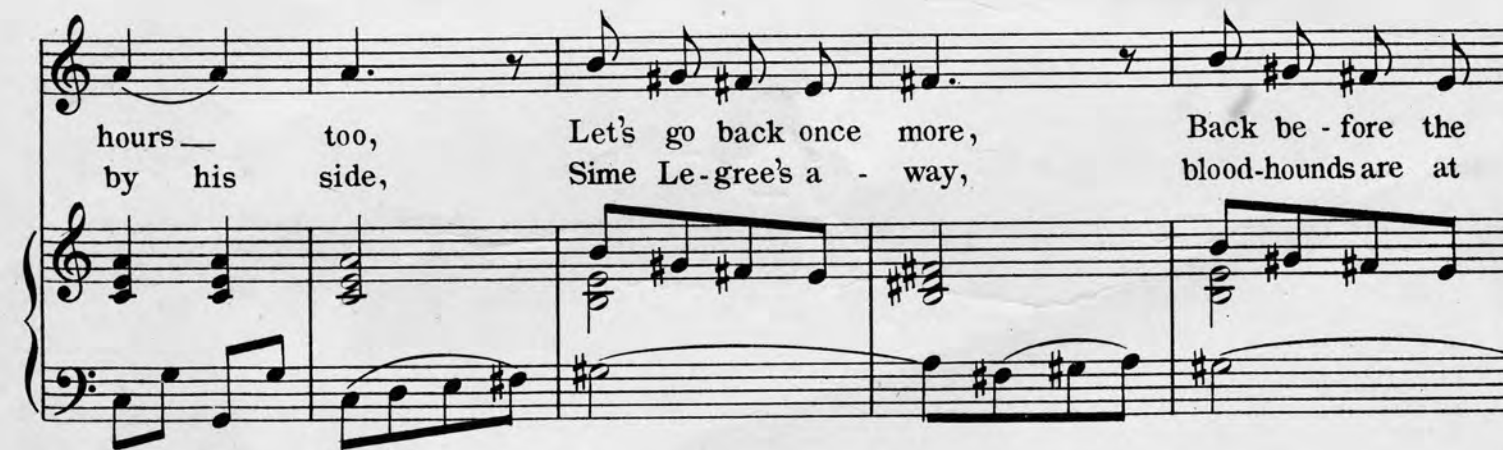
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'way down in Dix - ie, mer - ry dar - kies you would see.
just see them swing-ing to the strains of "Old Black Joe."



They had their sor - rows, that's quite true, But there were hap - py
Here comes the Mar - sa from his ride, There's lit - tle E - va



hours — too, Let's go back once more, Back be - fore the
by his side, Sime Le-gree's a - way, blood-hounds are at



war, and we'll see some ju - bi - lee.
play, Those were hap - py, hap - py days.

CHORUS

See them danc - ing a - round, _____

p-ff

Watch them prance _____ on the ground, _____

Un - cle Tom _____ is gay, trou - bles fade _____ a - way,

Hear them af - ter each en - core, Roar for more,

Ban - jo's strum - ming a tune, _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment uses a grand staff with treble and bass clefs. The music is in 4/4 time. The vocal line has a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Top - sy's act - ing like a loon, _____ There's some cel - a - bra -

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same structure. The vocal line includes a long note with a fermata, followed by a new phrase. The piano accompaniment continues with its rhythmic pattern, including some arpeggiated chords.

— tion on the old plan - ta - tion At _____ Un - cle Tom's

The third system of music. The vocal line continues with the melody. The piano accompaniment features a consistent eighth-note bass line and chords. The system ends with a measure that has a double bar line and repeat dots.

Cab - in door. _____ door. _____

The fourth system includes first and second endings for the vocal line. The piano accompaniment continues. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. The system ends with a double bar line and repeat dots.

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