

Sung with Great Success by MILLIE WOOD.

I DON'T KNOW MUCH ABOUT IT

WALTZ - [THE GAME OF LOVE] SONG

WORDS BY
DAN COLEMAN
MUSIC BY
EUGENE SALZER



50¢
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I DON'T KNOW MUCH ABOUT IT.

(The Game Of Love.)

Words by
DAN COLEMAN.

Music by
EUGENE J. SALZER.

Tempo di Valse.

PIANO. *f*

We've all been girls and boys,
The game of love makes me glad,

We've all played games with toys; The old nick - names
Some-times it makes oth - ers sad; Po - ets all say

in school yard games, We knew on - ly pleas-ures and joys.
love finds a way, A sweet-heart tho' I've nev - er had.

But as we old - er — grow, — Those games are
I have seen young lov - ers spoon, — Watched by the

all too — slow. — Its the game of hearts
man in the moon. — How hap - py I'd be

with cu - pids darts, Its the game of love we want to know.
will you teach me, Its the game of love we all learn soon.

poco rit. *rall.*

CHORUS.

I don't know much a - bout it, — But real - ly I'm will - ing to

p f

try. I don't know much a - bout the game, But then be - tween

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "try. I don't know much a - bout the game, But then be - tween". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

you and I, Now you could be the teach - er And

The second system of the musical score. The vocal line continues with the lyrics "you and I, Now you could be the teach - er And". The piano accompaniment continues with similar harmonic support.

tell me of Cu - pid a - bove, And I'd be a ver - y abt pu - pil,

The third system of the musical score. The vocal line continues with the lyrics "tell me of Cu - pid a - bove, And I'd be a ver - y abt pu - pil,". The piano accompaniment continues with similar harmonic support.

In the game of love. I love.

The fourth system of the musical score. The vocal line includes a repeat sign with two endings. The first ending leads back to the beginning of the phrase "In the game of love.", and the second ending leads to the final "I love.". The piano accompaniment includes a crescendo leading into the final measure, marked with a forte (f) dynamic.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF Jr.

Music by
ERNEST R. BALL.

Tho' stars of hope are burn - ing low, dear, And

mp patetico.

all the world is filled with woe, dear, My

cresc.

heart will bid me go, dear, To the

ff sost.

1. end of the world with you! *D.S.*

f a tempo. *D.S.*

2. end of the world with you!

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Writers of

Love Me and the World

is Mine

As Long as the World

Rolls On

Etc., Etc.

¶ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A $\flat$, C to E $\flat$. B $\flat$, D to F. C, E to G. D, F# to A.

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