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THE SPRING MAID

(DIE SPRUDELFEE)

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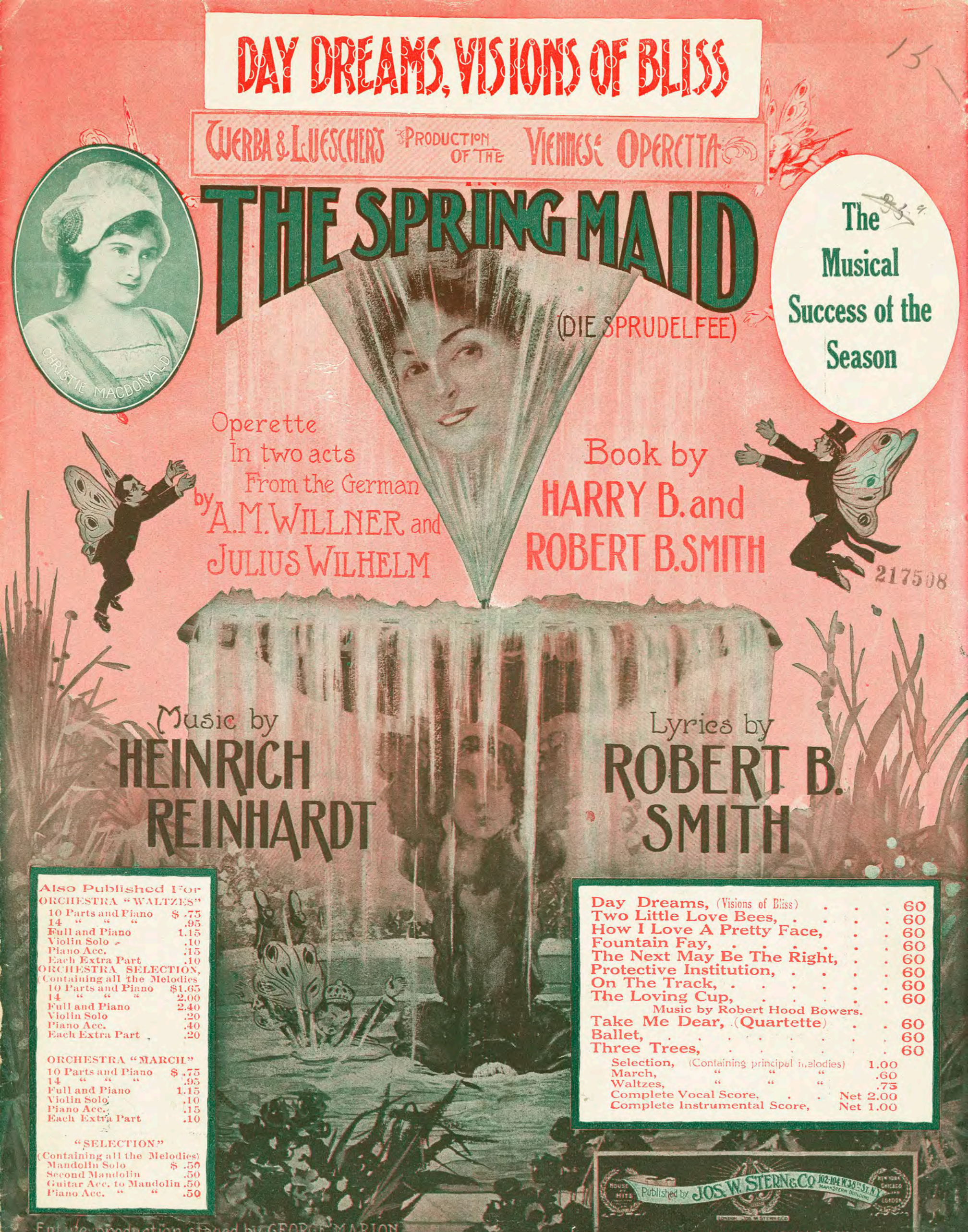
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Day Dreams, Visions of Bliss

Duet: Bozena and Aladar

Lyric by
Robert B. Smith

Music by
Heinrich Reinhardt

Moderato con moto

Piano

mp

(Bozena) Your fame as a Ro - me - o so true, Made me ver - y anx-ious to
(Aladar) Your fame as a Ju - li - et charm - ing, Was sim-ply al - lur-ing, a -

p *f* *p*

know you, The gos - sip spread quick - ly to va - ri - ous parts, With
larm - ing, I heard how you cap - tured the hearts of all men, How

f *p*

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tales of this ter - ri - ble break-er of hearts, Un - til your mere name made me
none of them ev - er could win you and then, I just could-n't rest, till I

trem-ble, And I thought that you must re - sem - ble, A Blue-beard fe-ro-cious,a-
found you And see why they hov-ered a - round you, And see were you real-ly so

(Aladar)
(Bozena)

tro-cious to see, Who stole lit - tle girls and would soon steal me. I
art-ful a one, Who con - quered all hearts and sur - rendered to none. I

hope I am not what you thought me, What my rep-u - ta - tion has
hope I am all you ex - pect - ed, You see I've been some-what ne -

brought me; I've met man - y girls, as you say I have done, But I've
glect - ed, 'Tis true I've de - clined all the men I could find, But you

f *p*

found in each case she was not the right one And so I would turn to an-
see I have nev - er yet found the right kind, And so I should hard - ly be

oth - er, To meet with the same old both - er, But you are the one I have
cen - sured, Be - cause I have nev - er yet ven - tured, To yield to a love that did

fz

want - ed to find, And yours is the face I have had in mind.
not strike me real, When I had in mind my own i - deal.

fp

Slower (Bozena) (Adalar)

rit.

That sort of pic - ture on - ly lies With - in the mind and not the eyes. The
The sort of one that on - ly lies With - in the mind and not the eyes. The

p *rit.*

a tempo

ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies
ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies

a tempo

Valse lente

Day dreams, Vis - ions of bliss, Dear as the hopes of child -

cantabile

hood, Bright as a sun - beam and brief as a kiss, Lost in the wa-ken - ing

p

wild - wood. Day dreams, mo - ments di - vine, When all so

mf

ra - diant seems,— That is the land where the stars ev-er shine,

1. 2.

Deep in those dear day dreams.— dreams.—

fp

"A MODERN EVE"

NEW MUSICAL COMEDY

Music by VICTOR HOLLAENDER. Lyrics by WILL M. HOUGH.

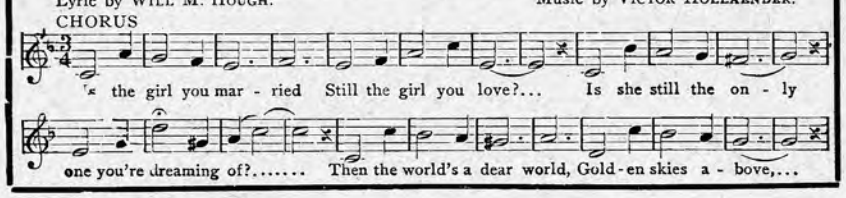
RECEIVES MOST FLATTERING RECEPTION EVERYWHERE.

CHICAGO RECORD-HERALD says:

The new musical skit that Mr. Singer delivered to the town last evening at the Garrick Theatre, with an eye to our Summer entertainment, is a gay medley of song and dance. When Mr. Hollaender and Mr. Frank Smithson, the directing artist, were called before the curtain the company gave many signs of being in love with them.

Is The Girl You Married Still The Girl You Love?

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH. Music by VICTOR HOLLAENDER.

CHICAGO EXAMINER says:

"A MODERN EVE" OUGHT TO LAST ALL SUMMER.

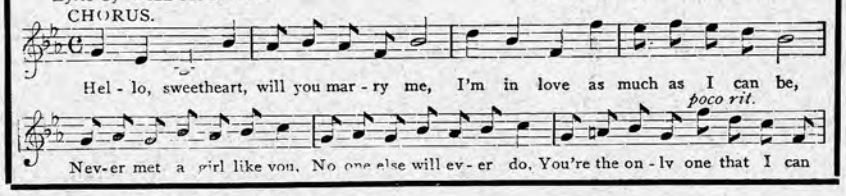
WHAT THE BROADWISE CALL "CLASS" IN MORT SINGER'S NEW MUSICAL COMEDY AT THE GARRICK.

But for an inexplicable diffidence on the part of its proprietors, "A Modern Eve," might have been running all Winter in Chicago, instead of opening last night at the Garrick. But it will doubtless make up for lost time by lasting all Summer. It is a show with what the Broadwise term "Class." The music by Victor Hollaender and Jean Gilbert is as light as a julep and as intoxicating.

Hello, Sweetheart.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH. Music by VICTOR HOLLAENDER.



CHICAGO INTER-OCEAN says:

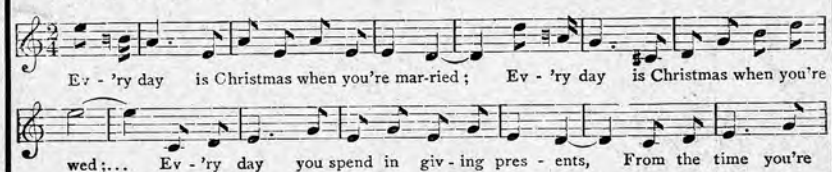
With twelve curtain calls after the first act they pulled the shrouds from "A Modern Eve" at the Garrick Theatre last evening, and dedicated the fair debutante to the imminent fight with hot weather. The music is attributed to Victor Hollaender.

Among the numbers which scored on this occasion might be mentioned everything on the schedule. Those particularly happy were "Hello, Sweetheart," "Is the Girl You Married Still the Girl You Love?" and "Rita, My Marguerita."

Every Day Is Christmas When You're Married.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH. Music by VICTOR HOLLAENDER.



CHICAGO TRIBUNE says:

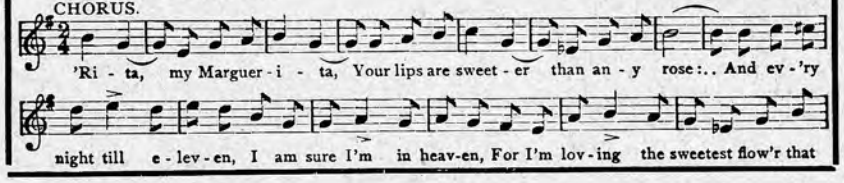
"A MODERN EVE" SHOWS SIGNS OF LIFE.

If pretty songs, pretty girls, pretty dresses, attractive players and lively dances can be depended upon to wean the public away from its present attitude of indifference, "A Modern Eve" will be a bright spot within the sable precincts of the Loop for many nights to come. There are any amount of pretty waltzes and marches and ballads, and a topical song or two, not one of which, so far as the first audience was concerned, is a blank. By way of completing the report, it should be said that "A Modern Eve" has been much of a success in European cities.

'Rita, My Marguerita.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH. Music by VICTOR HOLLAENDER.



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