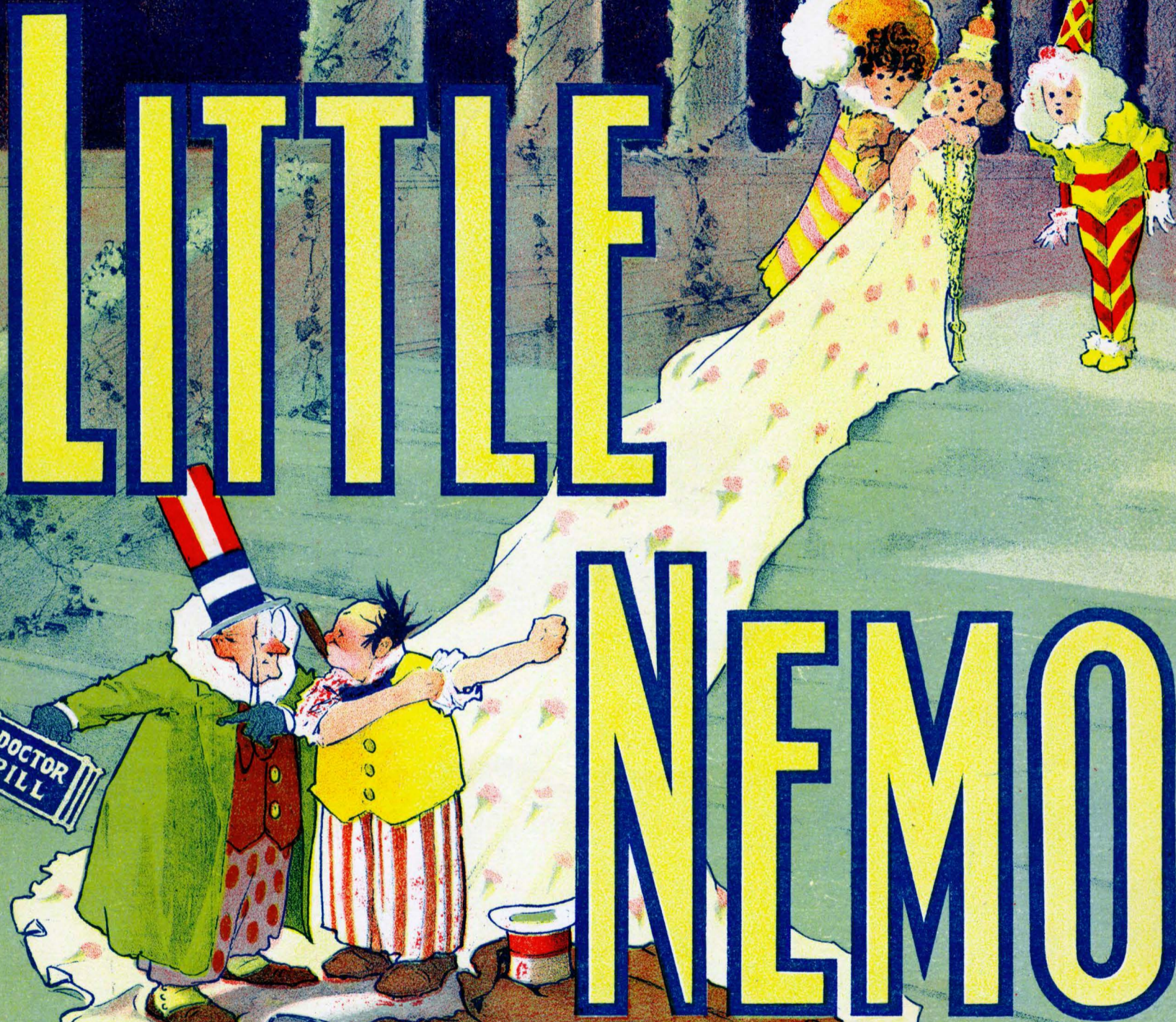


I WANT TO BE A NAUGHTY LITTLE GIRL

KLAW & ERLANGER'S PRODUCTION

FOUNDED ON THE CARTOONS BY WINDSOR McCAY. COPYRIGHT 1908 BY THE NEW YORK HERALD CO.



LITTLE NEMO

MUSIC BY
VICTOR HERBERT

BOOK BY
HARRY B. SMITH

THE
COHAN & HARRIS
PUBLISHING CO.
115 WEST 42ND ST. NEW YORK

Geo. M. Cohan's New Waltzes

AN INTERNATIONAL HIT

"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST.

The musical score consists of five systems of piano accompaniment for a waltz. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. The score includes a variety of musical notations, including chords, arpeggios, and melodic lines. A *cresc.* marking is present in the fourth system. The piece concludes with a double bar line and repeat signs in the final system.

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PUBLISHERS OF
GEO. M. COHAN'S MUSICAL CREATION
THE YANKEE PRINCE

COHAN AND HARRIS' MINSTRELS
With GEO. EVANS and 100 HONEY BOYS

MUSIC BY GEORGE M. COHAN — AND — WM. JEROME & SCHWARTZ JEAN

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I WANT TO BE A NAUGHTY LITTLE GIRL.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

(The Little Princess comes down stage.)

Piano introduction for the song. The score is in G major and 3/4 time. It features a treble and bass clef with a grand staff. The music includes triplets and a dynamic marking of *pp* (pianissimo) at the end. The word 'Harp.' is written below the bass staff in two places.

LITTLE PRINCESS.
semplice

First line of the vocal melody and piano accompaniment. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are: "Prin-cess-es don't have much fun I am tired of be-ing one". The piano part includes a dynamic marking of *p* (piano).

Second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Sit-ting on this throne all day It is far from be-ing gay". The piano accompaniment includes a *poco rit.* (poco ritardando) marking.

Third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "From our porch in dream land clouds I see chil-dren oh such crowds". The piano accompaniment includes a *a tempo* marking.

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Op.Cho.

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poco rit.

I'd give ev' - ry jewel and gem for one good old

poco rit.

romp with them I

pp

rit. *ten.* *a tempo*

want to be a naugh - ty lit - tle girl and a

rit. mf

scrap - py lit - tle girl, but a hap - py lit - tle girl, too

Op. Cho.





long I've been a haugh - ty lit - tle girl, with my

hair in per - fect curl _____ I want to play with

poco rit. *ten.*

oth - er lit - tle girls and with oth - er lit - tle boys and I'd

a tempo

make a lot of noise, Long e - nough I've stood be - ing good, good, good Oh I

poco rit.

Op. Cho.





poco rit.

want to be a naugh - ty lit - tle girl.

p
Oh

colla voce

(bus)

my what im - pro - pri - e - ty for Slum - ber - land so -

(bus) *poco rit.* *D.S.*

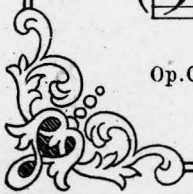
Oh I want to be a naugh - ty lit - tle girl.

pp *D.S.*

ci - e - ty Oh she wants to be a naugh - ty lit - tle girl.

poco rit. *D.S.*

Op. Cho.



GEO. M. COHAN'S Latest Instrumental Hit.

"THE YANKEE PRINCE."

March.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

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GEO. M. COHAN'S NEW MARCH CRAZE SINCE "POPULARITY"

PUBLISHERS OF

BOOK AND LYRICS BY
HARRY B. SMITH

THE FOLLIES OF 1908

MUSIC BY
MAURICE LEVI



**COHAN & HARRIS
PRODUCTIONS**

GEO. M. COHAN IN
The Yankee Prince

The Cohan and Harris Minstrels
with Geo. Evans and 100 Honey Boys

The American Idea
GEO. M. COHAN'S Latest Musical Frivolity

VICTOR MOORE IN
The Talk of New York

50 Miles from Boston

45 Minutes from Broadway

Geo. Washington, Jr.

The Honeymooners

Little Johnny Jones

The Governor's Son

The City Chap

Book by
GEORGE ADE

Music by
B. HAPGOOD BURT