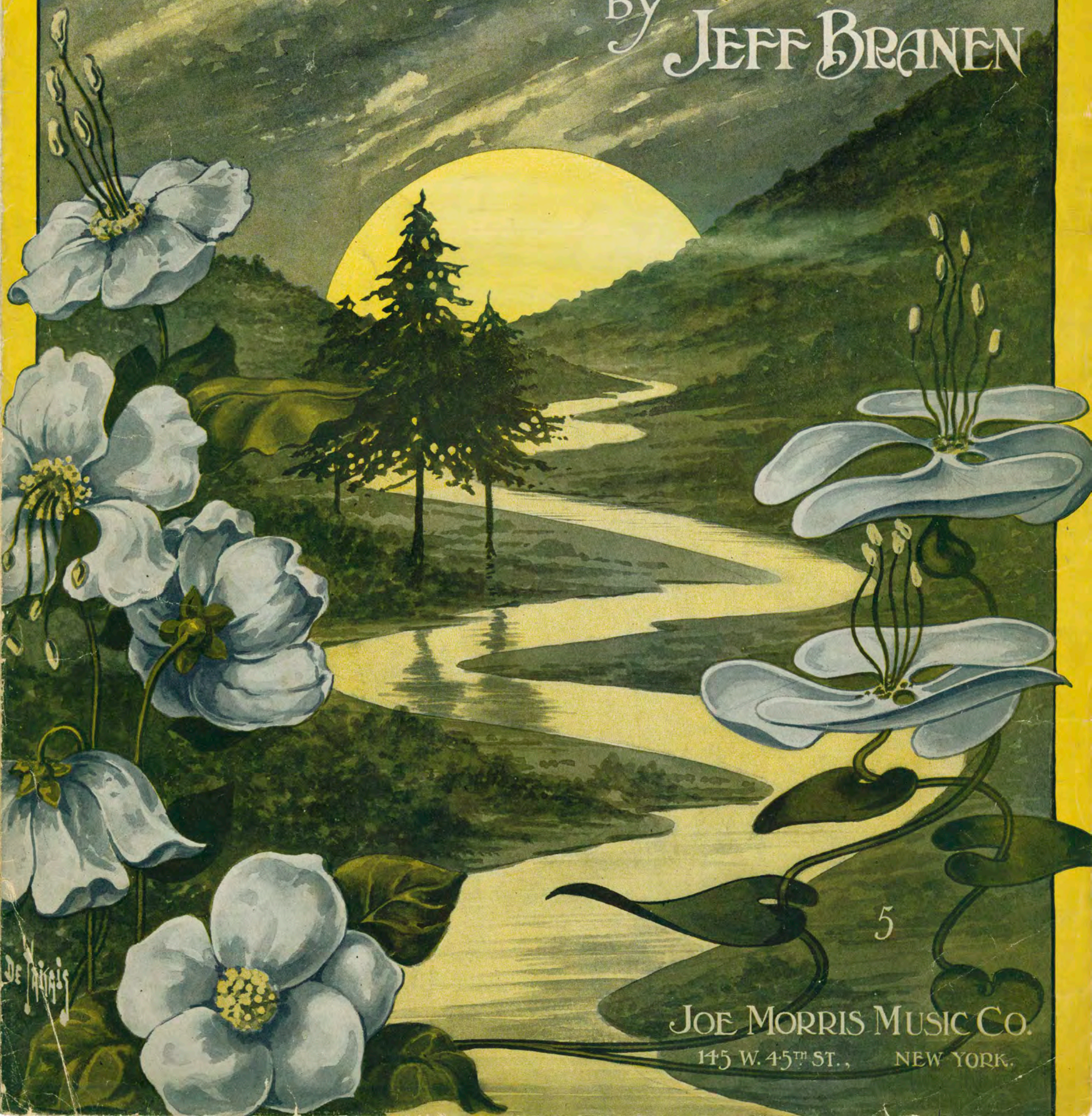


IN THE VALLEY OF THE MOON

By JEFF BRANEN



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JOE MORRIS MUSIC CO.

145 W. 45TH ST., NEW YORK.

In The Valley Of The Moon.

Harmonized by
ALFRED SOLMAN.

Words and Music by
JEFF BRANEN.

Piano.

Till Voice.

I hear you
I hear the

call - ing me, No use to sigh,
night - in - gale, Sing - ing his song,

Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and
To his la - dy love, In her nest a - bove, It won't be so

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Albert & Son Australian Agents Sidney.

bye; ——— Night shades are gath - er - ing,
long; ——— Till I'll be warb' - l - ing,

I'll join you soon, ——— We'll be stroll - ing short - ly
Love's old sweet tune, ——— To the on - ly one I

you and I, In the val - ley of the moon. ———
ev - er loved, In the val - ley of the moon. ———

Chorus.

In the val - ley of the moon, ——— Where I met you one night in

June, ——— When I passed you by, thought I heard you sigh, While the

night-birds were in tune, ——— I was lone-some, so were

you, ——— There was noth-ing for us to do, — But to lose our hearts both

you and I, In the val-ley of the moon. — In the moon. —

In The Valley Of The Moon.

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Male or Mixed Quartette.

by JEFF BRANEN.

Arr. by Arthur Lange.

Tenor I
or
(Alto.)

Tenor II
or
(Soprano.)

Baritone
or (Tenor)
Bass.

In the val-ley of the moon, Where I met you one night in June, — When I

In the val-ley of the moon, Where I met you one night in June, — When I
In June

June.

passed you by, thought I heard you sigh, While the night birds were in tune, — I was

passed you by, thought I heard you sigh, While the night birds were in tune, — I was
were in tune

lone-some, so were you, — There was noth-ing for us to do, — But to

lone-some, so were you, There was noth-ing for us to do, — But to

lose our hearts, both you and I In the val - ley of the moon. —

lose our hearts, both you and I In the val - ley of the moon. —

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"WHY DID YOU MAKE ME CARE?"

It is truly a song for sweethearts, upholding woman's fidelity against man's indifference.

Try this plaintive refrain! It will fascinate you!

Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

Music by
ALFRED SOLMAN.

REFRAIN.

Why did you make me care,

Why bring me dreams so rare, You told me that

sweet-hearts should never part, Then why do you leave me and

break my heart? Why should we meet no more,

ritard. *f* *a tempo*

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