C. W. L

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JOHN · CORT'S · PRODUCTION

# The Rose of Panama

## (Jacinta)

AN · OPERA · COMIQUE

BOOK · BY ·

IGNAZ SCHNITZER · &
EMERICH · VON · GATTI ·

ENGLISH BOOK & LYRICS BY

JOHN · L · SHINE

TRANSLATION BY

MAURICE · HAGEMAN

MUSIC · BY

HEINRICH · BERTÉ

| | |
|---|---|
| **When Cupid Makes a Target of your Heart** | 60 |
| **Love's Fond Dream** (How Enthralling) Waltz Song | 60 |
| **Thy Thought—My Thought** (Waltz Duet) | 60 |
| **Lasso Duet** | 60 |
| **Isabella and Ramiro** | 60 |
| **Make A Night Of It** (Trio) | 60 |
| **President's Song** | 60 |
| **The Day of Love** | 60 |
| **When Your Good Luck Has Flown** | 60 |
| **Spanish Blood** | 60 |
| **He Is Her Master** | 60 |
| **Oolie Girl, from Panama** | 60 |
| **Waiting for You** | 60 |

| | |
|---|---|
| Waltzes | .75 |
| Selection | 1.00 |
| Complete Vocal Score, | 2 00 |

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Alberta Piano Co.
The Music Merchants
128 8th Avenue West — CALGARY
BELL-KNABE-HAINER-SCHUBERT

# How Enthralling The Music's Soulful Greeting.

( Love's Fond Dream.)

Lyric by
JOHN L. SHINE.

Music by
HEINRICH BERTÉ.

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heart to heart is beat - ing, With an en - chant - - ing

*mf*

theme, A glor - ious gleam of a heav -

*p*

en - ly mo - ment, love's fond dream.

*p*

Love with all his ten - der plead - ing, Con - scious pow - er is

*p*

wield - ing; Though my heart is slow - ly bleed - ing, Nev - er

shall its love be yield - ing, All a - round is joy and glad - ness,

*p*

Ten - der thoughts of bliss. Pas - sion's fev - er

*rit.*

now is mad - ness, Crav - ing just one pass-ion - ate kiss.

*mf*

*rit.*

How en - thral - ling the mus - ic's soul - ful greet - ing

Mel - o - dies soft - ly cal - - ling while heart to

heart is beat - ing, with a sen - sa - tion rare,

— You float on air, — Through the sweet

bliss - ful mo - ments free from care.



8054

**Introduced as the featured song hit in both of Lew Fields New Broadway Productions, "The Hen Pecks" and "The Never Homes."**

## The Famous Composition that was Played by Command of KING GEORGE and EMPEROR WILLIAM.

# IN THE SHADOWS

DANCE

By HERMAN FINCK.

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According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition **"In The Shadows"** composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandanavia and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc. the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

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