

Verna R. Smith

KERRY MILLS' TWO-STEP MARCHES

THE ORIGINAL CAKE WALK HIT

By an Original Writer

Rastus on Parade.

BY

KERRY MILLS.

Characteristic Two-Step March for Piano

WITH A VERSE TO ONE OF ITS QUAIN'T LITTLE MELODIES
WHICH CAN BE SUNG IF SO DESIRED.



F.A. Mills
MUSIC
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by Charles Connolly

Piano Solo 50 cts.



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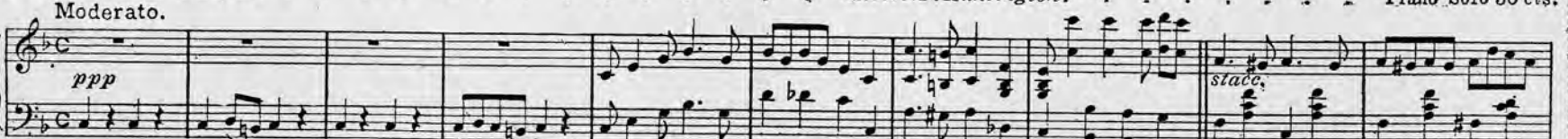
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RASTUS ON PARADE.

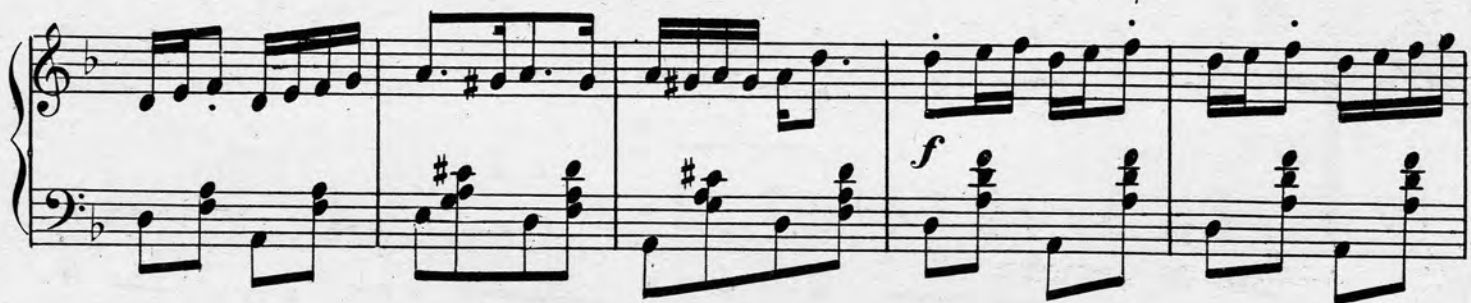
by Kerry Mills.

March Tempo but not fast.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* (fortissimo) dynamic and includes a repeat sign. The second system features a *f* (forte) dynamic. The third system includes a *p* (piano) dynamic. The fourth system concludes with a *f* (forte) dynamic and a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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Detroit, Mich.



Rastus on parade

Rastus on parade



Rastus on parade

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