A BIGGER "HIT" than "HAS ANYBODY HERE SEEN KELLY?"!

KELLY'S GONE TO KINGDOM COME!

Written by SAX ROHMER Composed by T. W. THURBAN

STARMER.

Originally Introduced by the "Queen of Song"

MAUD LAMBERT

in LEW FIELDS' Greatest Success

"THE MIDNIGHT SONS"

WILL ROSSITER
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Also Publ. for BAND and ORCHESTRA.

Maud Lambert's other "Hit" is

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

Written by W. R. Williams—the man who wrote "When the Moon Plays Peek-a-Boo"

KELLY'S GONE TO KINGDOM COME!

Words by
SAX ROHMER.

Music by
T W THURBAN.

Moderato.

ff

1. There is an I - rish gen-tle-man who's caused a great com-
2. To fly both long and high and strong, were Mis - ter Kel - ly's

Drum

mo-tion; But where he is at pre-sent no one has the slight-est
wish-es 'Way up a-mong the birds, but now he's down a-mong the

no-tion, The boy that I'm re-fer-ring to was born in Bal-la-
fish-es! Ten thou-sand peo-ple wait-ed there to meet in Bal-la-

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shel - ley Pat O' Ha - ra Con - ne - ma - ra Pal - es - tine O'
shel - ley Pat O' Ha - ra Con - ne - ma - ra Pal - es - tine O'

Gug - gen - heim Li Hung Doo - ley Bal - ly - hoo - ley J. Col - um - bus
Gug - gen - heim Li Hung Doo - ley Bal - ly - hoo - ley J. Col - um - bus

Kel - ly! He's known on ev - 'ry spot of ground that
Kel - ly. "To fly the English Chan-nel," Kel - ly

ff *p*

dots old Moth - er Earth: He's play'd the game and play'd the same for
said, "Is fun for me! I'll knock their rec - ords sil - ly — for I'll

all the game is worth; Said he, "I'll have a try the Chan-nel wide to
cross the I - rish Sea!" All Ca - lais saw him go. The peo - ple shout-ed

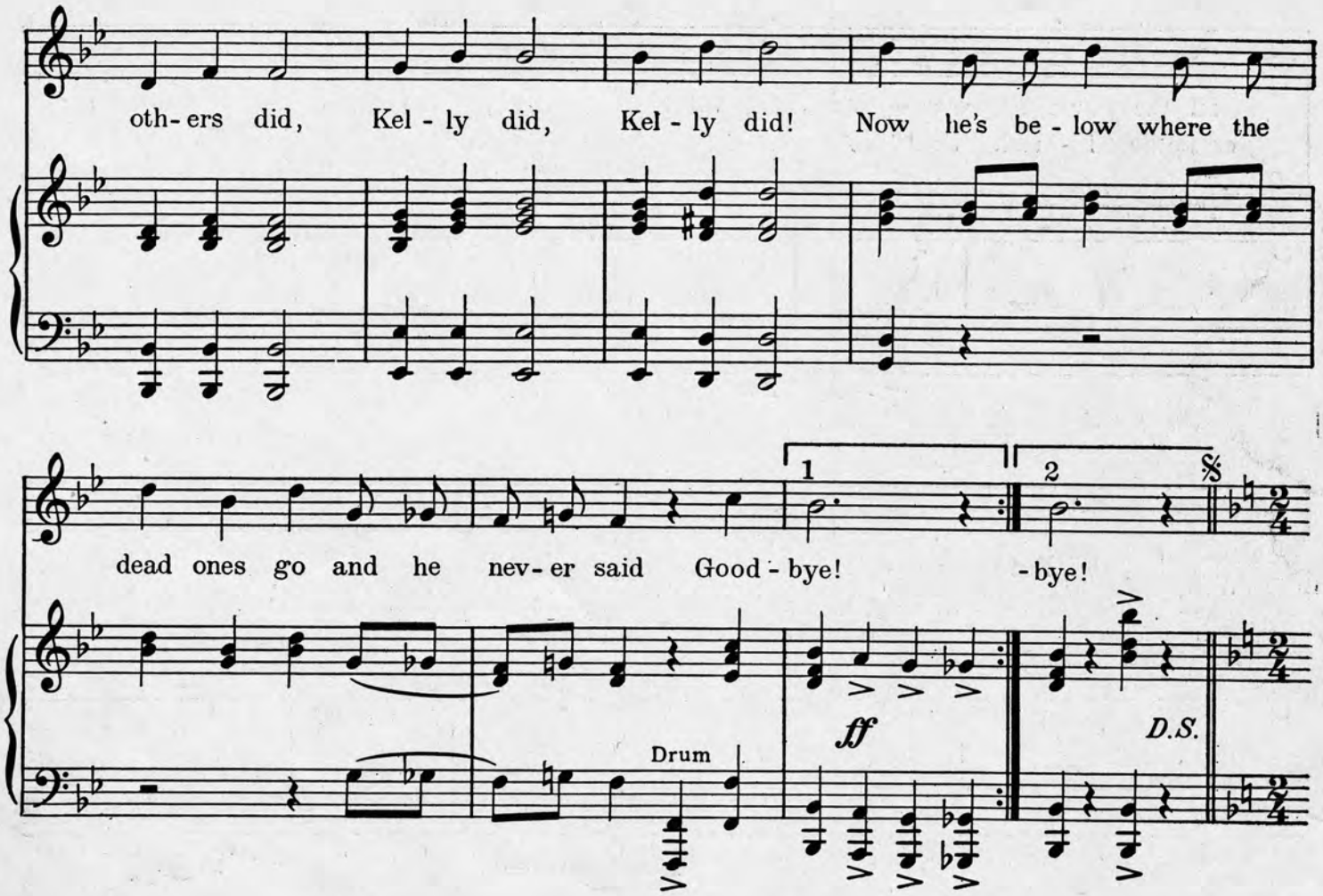
fly;" But no one's seen poor Kel - ly since and this is why:
"Oh! Has Kel - ly gone to Ireland?" Some-one said, "Oh, no!"

rall

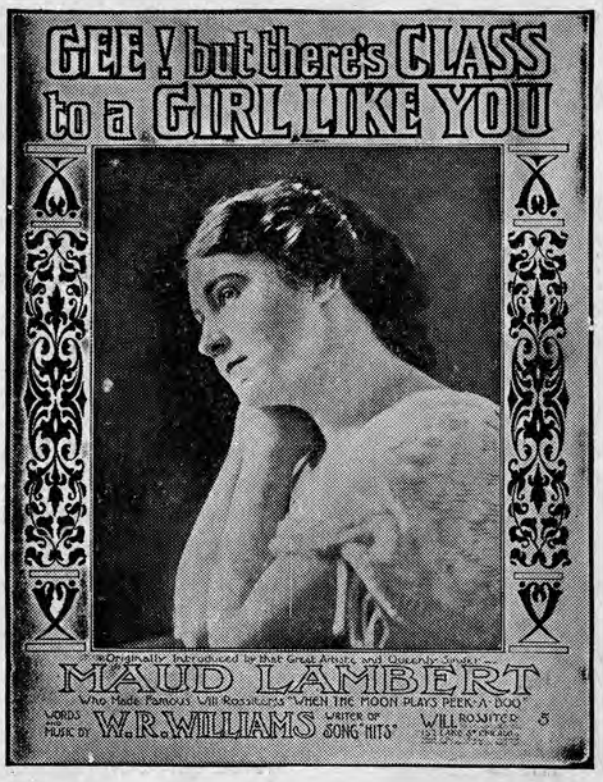
CHORUS. *slow*

Kel - ly's gone to King-dom Come, King-dom Come, King-dom Come!

p - ff

Bought an Aer - o - plane by gum! O_ H_ MY! Tried to do what

3. Said Missus Kelly, "See what comes of woman's blind devotion!
He's left me to go bathing with some mermaid in the ocean!
I'd give a thousand pounds if I had back in Ballashelley
Pat O'Hara Connemara Palestine O'Guggenheim
Li Hung Dooley Ballyhooley J. Columbus Kelly!"
She said, "I mean to find him, though, however far he roams"
So off she went to London, and consulted Sherlock Holmes!
Said Holmes, "I rather guess you want his new address?
I think I made a note of it, somewhere—yes, yes!"—
Chorus:- Kelly's gone to Kingdom-Come, etc

4. They could nt bury Kelly: 'twas an awkward situation:
Which fact the local parson mentioned to the congregation!
Said he, "Our late late lamented friend, the Mayor of Ballashelly—
Pat O'Hara Connemara Palestine O'Guggenheim
Li Hung Dooley Ballyhooley J. Columbus Kelly—
Has left this vale of tears, where he was loved on ev'ry hand,
And, like the ancient prophet, flown unto a better land!"
So many tears were shed the parson lost his head:
Instead of Hymn, One-Sixty-three, "My friends," he said—
Chorus:- Kelly's gone to Kingdom-Come, etc



SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS PEEK-A-BOO
W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN THE SHADOW OF THE MAPLES ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME, SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR SOMEONE
Branen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU
W. R. Williams

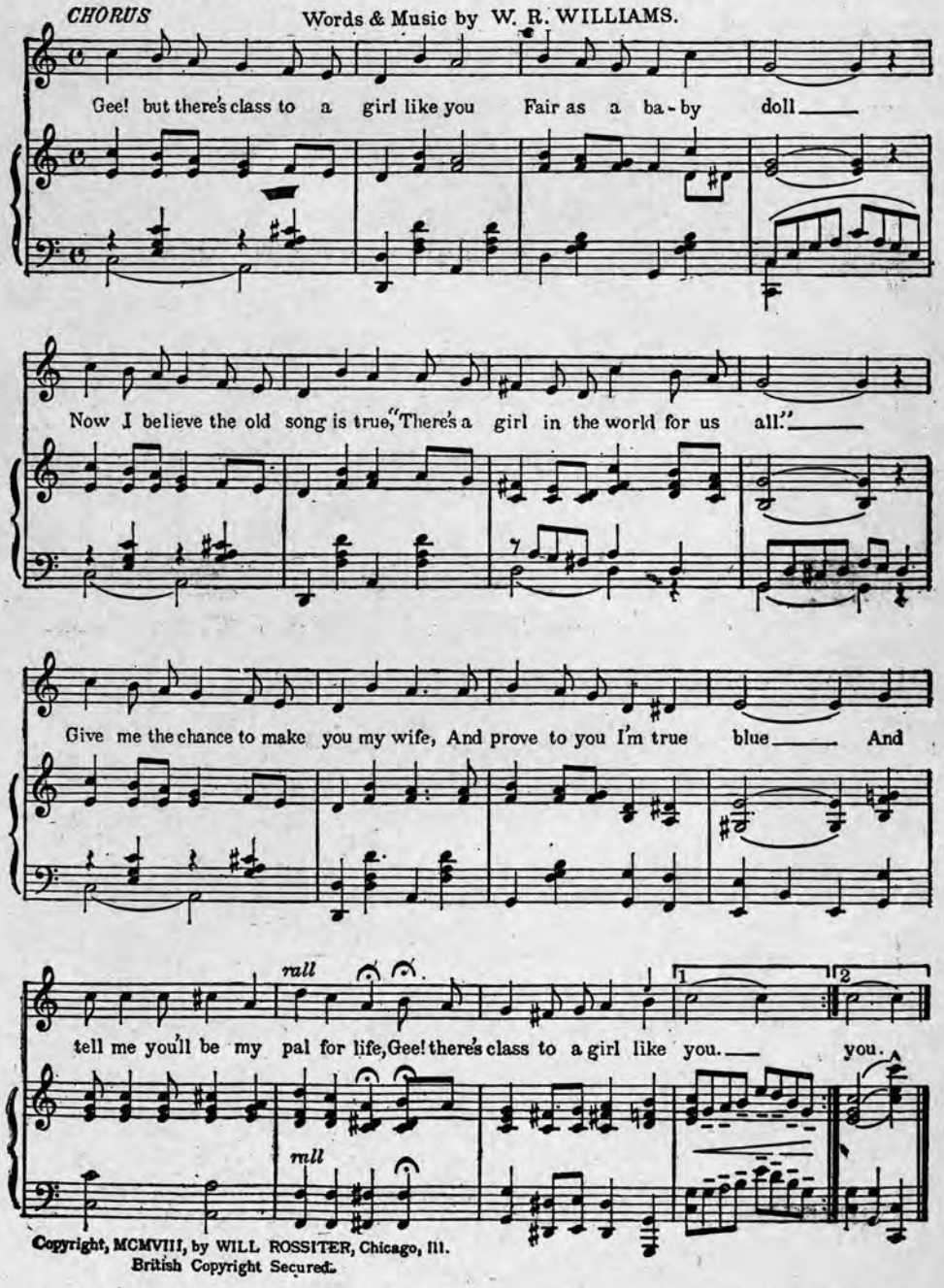
GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS Words & Music by W. R. WILLIAMS.

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THE $7000.00 SONG SENSATION

"MEET ME TO-NIGHT IN DREAMLAND"

Music by LEO FRIEDMAN Words by BETH SLATER WHITSON

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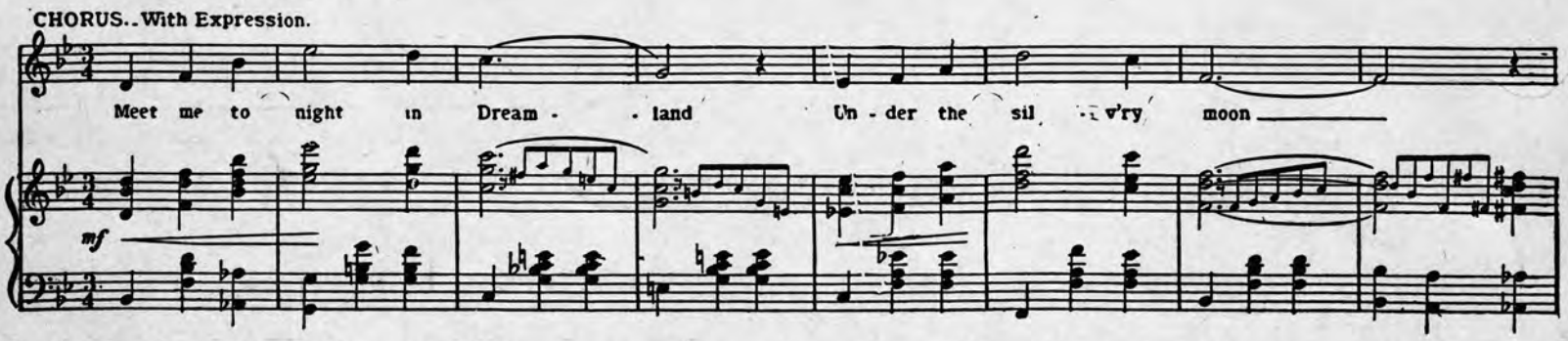
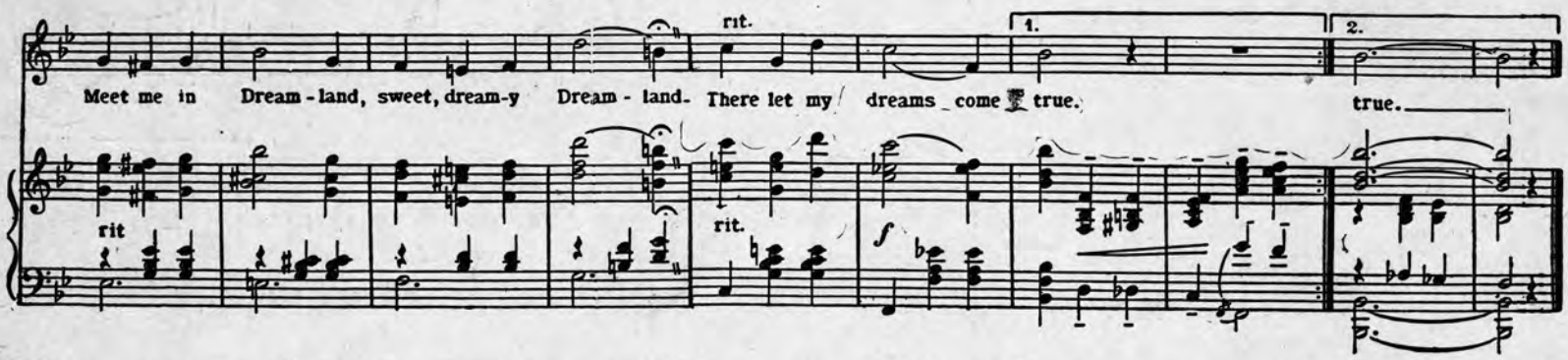
Here is the first line of the Chorus--

Try it over yourself--

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

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