THE CLOSER IT GETS TO
LEAVING TIME
THE HARDER IT IS TO GO

BY

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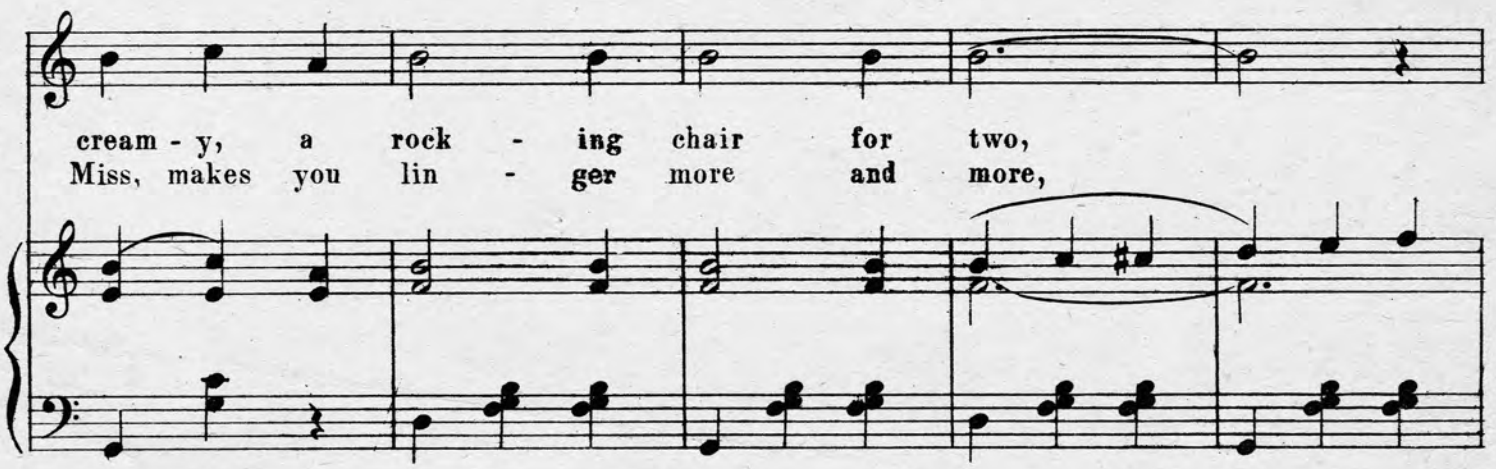
Philadelphia Music Co.
Philadelphia Pa.

QUIRK ENG Co Phila

The Closer It Gets To Leaving Time
The Harder It Is To Go.

Words and Music by
J. E. DEMPSEY.
Writer Of
"I Wonder Why I Think So Much Of You."

Valse Lento.



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Gas burn-ing low, just e - nough light to show, that she's aw - ful fond of
Un-der the spell, of her blue eyes, you tell; what you've of - ten told be -

you, Old fash-ioned clock on the man - tel-piece,
fore, Six wea - ry week-days must come and go,

pen-del-um swings to and fro, Seems to be say - ing, you've
Sun-day seems a - ges a - way, Some-time the rhy-ming, of

not long for stay - ing, its pret - ty near time to go, The
wed-ding bells chim-ing will give you the right to stay,

mf *dim.*

CHORUS

p-f

clos - er it gets to leav - ing time, the har - der it is to go, When

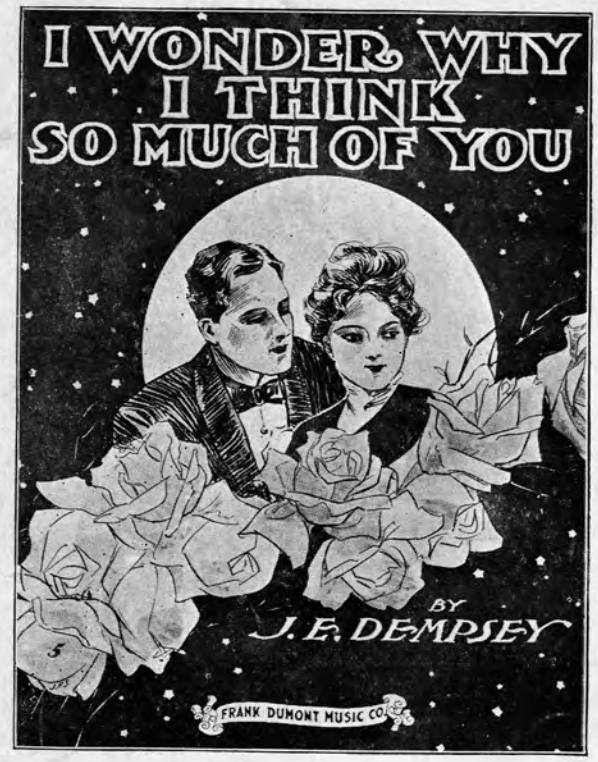
p-f

lips that are true, and eyes of blue, Keep say-ing, I "love you so," you're

hap - py 'till she says "Good - ness me, its time to be go - ing, Joe," The clos - er it

1. 2.

gets to leav - ing time, the har - der it is to go.



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