May Dempster

Francis, Day & Hunter.
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"YOU WANT TO GO TO TOKIO!"

Written and Composed
BY
J.P. Harrington,
Harry Lane & John Neat.

Sung by
MISS FLORRIE GALLIMORE.
AND
MISS DAISY JAMES.

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KEY F. *(D minor.)*

2.

The boys all took him at his word, for none of them [were slow,
Oh, oh, oh! Oh, oh, oh!
And off they started, like a bird, to good old Tokio,
Oh, oh, oh! Oh, oh, oh!
But they had a terrible scare, I declare, going there,
For the vessel struck a reef,
And soon came to grief.
Mister Brown, with a frown,
Said, "Great Scott! we're going down!
Chorus- "We want to go," &c.

3.

For days and nights, in one big boat, they tossed about, [you know,
Oh, oh, oh! Oh, oh, oh!
And wished they'd never played the goat, and sailed for [Tokio,
Oh, oh, oh! Oh, oh, oh!
All at once a steamer went by. They cried, "Hi!" Help [was nigh,
When the captain, looking around,
Said, "Where are you bound?"
Twenty-four sick and sore
Castaways began to roar,
Chorus- "We want to go," &c.

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1. A tra - vel - ler re - turn'd one day from far - off To - ki - o, Oh, oh,
2. The boys all... took him at his word, for none of them were slow, Oh, oh,
3. For days and nights, in one big boat, they toss'd a - bout, you know, Oh, oh,

oh! Oh, oh, oh!..... Young Brown had... been a
oh! Oh, oh, oh!..... And off they... start - ed,
oh! Oh, oh, oh!..... And wish'd they'd nev - er

year a - way a - mong the Japs, you know, Oh, oh, oh! Oh, oh,
like a bird, to good old To - ki - o, Oh, oh, oh! Oh, oh,
play'd the goat, and sail'd for To - ki - o, Oh, oh, oh! Oh, oh,

oh!..... Rav'd a- bout the pret-ty Jap-japs; said,"Per- haps,
oh!..... But they had a ter- ri - ble scare, I de- clare,
oh!..... All at once a steam-er went by. They cried,"Hi!"

all you chaps Fan - cy some-thing just a bit new?_ Tell you what to
go - ing there, For the ves- sel struck on a reef, And soon came to
Help was nigh, When the cap-tain, look-ing a- round, Said,"Where are you

do! Fol-low me, o'er the sea, Where the girls talk Ja-pan - ee!
grief. Mis- ter Brown, with a frown, Said,"Great Scott! we're go-ing down!
bound?" Twen-ty- four sick and sore Cast - a - ways be-gan to roar,

CHORUS. *2nd time* ***f***

"You want to
"We want to
"We want to

go, go, go to To-ki - o - o - o_ to

p

To-ki - o a - cross the sea!..... You want to go, go,

go to To-ki - o - o - o_ That's the place for you and

me..... I've seen the show, show, show in To-ki - o - o -

-o, and so I know the ropes you see;.....

sf

Take your tea, with a Ja-pan-ee, un-der the love-ly lo-tus-tree, Pack your trunk and come a-

mp

f

-long with me to To-ki-o-ki - o!" "You want to -o!"....

1. 2.

sf

f

𝄋

fz *Fine.*

D. C.

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BALLAD AND DESCRIPTIVE.

Alice, where art thou?
All hail, thou dwelling (from "Faust")
As the church bells chime
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Balaclava
Bonnie Banks of Loch Lomon' (The)
Boys of the Chelsea School (The)
Bridge (The)
Bright Star of Eve (from "Tannhäuser")
Chime again, beautiful bells
Cigarette (from "The Catch of the Season")
Come back to Erin
Coming back home again
Excelsior (Duet)
Flower Song (from "Faust")
Give me a ticket to Heaven
God save our King (National Anthem)
Harbour of Slumber Town (The)
Harvest field (The) (Two-part Song)
I arise from dreams of thee
If doughty deeds my lady please
If those lips could only speak
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In friendship's name
In the shade of the old apple tree
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Just like the ivy, I'll cling to you
Kathleen Mavourneen
Killarney
Little Norah Kelly
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Nazareth
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O mistress mine
One touch of nature makes the whole world kin
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Song of the thrush (The)
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Sweet Genevieve
Terry, my blue-eyed Irish boy
There goes my soldier boy
There's no one in the world like you (Duet)
Thine for ever
Three fishers went sailing
To err is human, to forgive, divine
Village blacksmith (The)
What are the wild waves saying? (Duet)
When all was young
When the children have gone to bed
When the harvest days are over
Will he come?
Willow Song (The)
Yes! let me like a soldier fall (from "Maritana")
You can get a sweetheart any day

HUMOROUS.

Ain't you got a black moon?
Algy, the Piccadilly Johnnie with the little glass eye
Choose her in the morning
Christening (The)
Cockles and mussels
Creep-mouse
Everybody works but father
Far, far away
Following in father's footsteps
Gilhooley's supper party
I carry my sunshine with me
I love a lassie; or, Ma Scotch Bluebell
King of the house is baby (The)
Looking for a coon like me
Lord Mayor's coachman (The)
Man that struck O'Hara (The)
One of the boys
Preacher and the bear (The)
Sheeney man (The)
She is ma Daisy!
She was! she was!! she was!!!
Sister Mary walked like that
Story of a kiss (The)
Suppose (Duet) (from "The Catch of the Season")
Where did you get that hat?
Whistling coon (The)

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