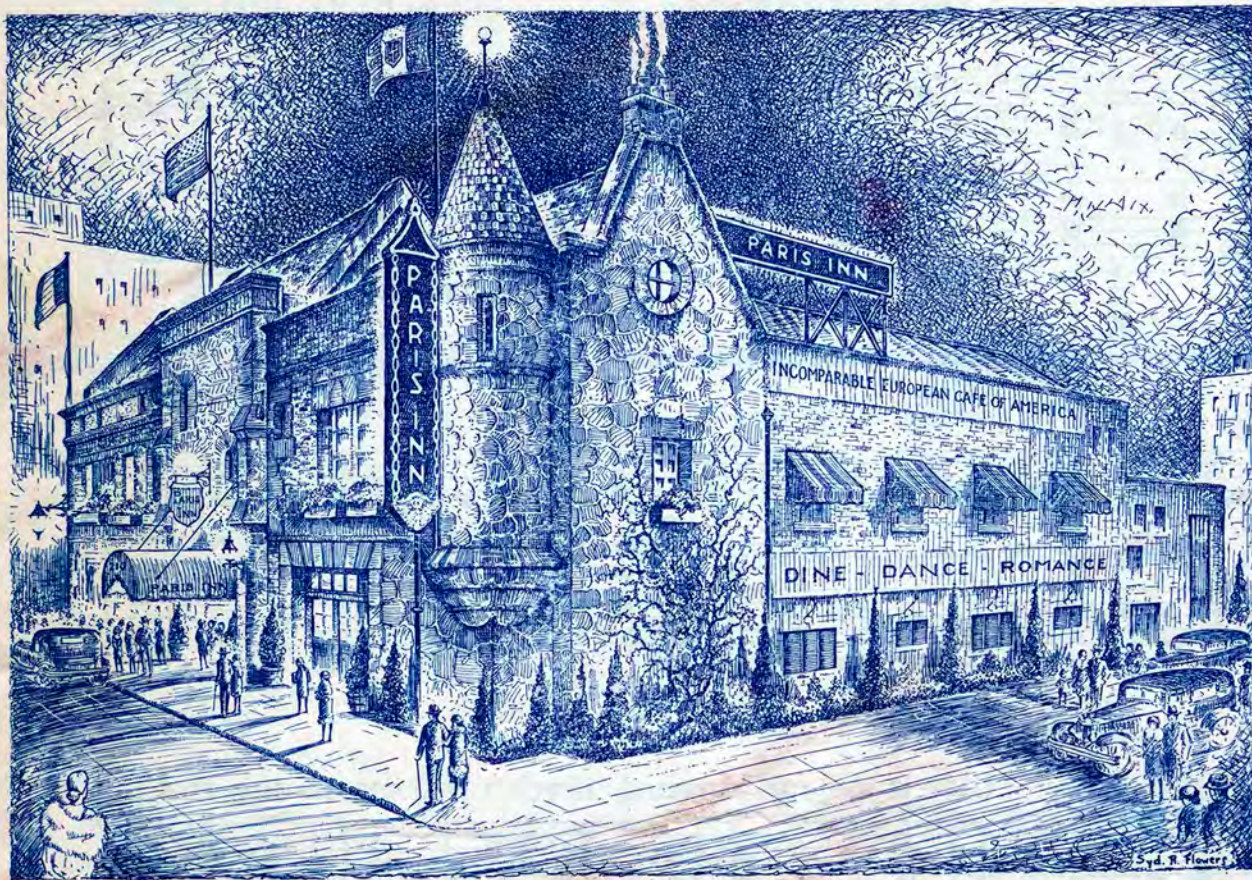


PARIS INN

INCOMPARABLE EUROPEAN CAFE OF AMERICA



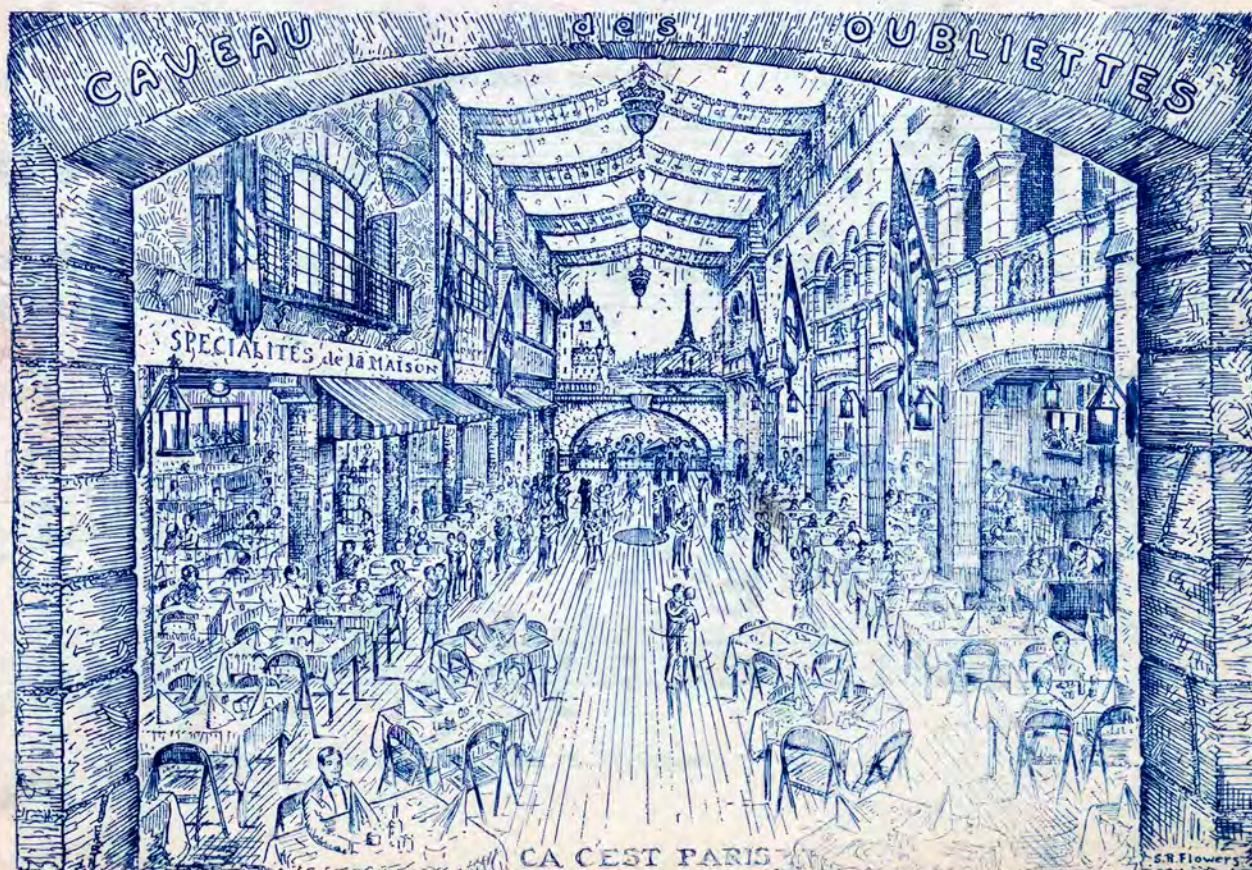
BERT ROVERE



S.R.F.



I. PEDROLI



CA C'EST PARIS

S.N. Flowers

PARIS-INN

Words by C. STEDMAN

CAFÉ
(FOX TROT)

Music by F. P. MARINI
& BERT ROVERE

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics start at *mf*, increase to *ff* in the second measure, and reach *fff* in the final measure. The key signature has one sharp (F#).

VOICE

VAMP (till ready) If you're feel-ing lone-ly Why should you be

The vocal entry is marked 'VOICE'. The piano accompaniment begins with a 'VAMP (till ready)' section. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are *mf* for the vamp, *f* for the vocal entry, and *f* for the piano accompaniment.

Don't let it get you down Give it the run-a-round Here's a real sug-ges-tion that I

The piano accompaniment continues with the lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are *mf* for the piano accompaniment and *mf* for the vocal entry.

make to you You won't re-gret it if you just let it get you say - ing:

The piano accompaniment continues with the lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are *f* for the piano accompaniment, *dim.* for the vocal entry, *cresc.* for the piano accompaniment, and *f dim.* for the vocal entry.

Hey! Hey! Where the crowd makes Hey! Hey! You can be king for a

The piano accompaniment continues with the lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are *p-f* for the piano accompaniment, *cresc.* for the piano accompaniment, and *f* for the vocal entry.

day. Laugh - - ter that's worth go - ing



The first system of music consists of a piano accompaniment in the left hand and a vocal melody in the right hand. The piano part features a steady eighth-note bass line. The vocal melody begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "day. Laugh - - ter that's worth go - ing".

af - ter At the Pa-ris Inn Ca - fé While you dine



The second system of music continues the piano accompaniment and vocal melody. The piano part has a steady eighth-note bass line. The vocal melody includes a triplet of eighth notes. The lyrics are: "af - ter At the Pa-ris Inn Ca - fé While you dine". A forte (*f*) dynamic marking is present in the piano part.

you can dance with songs of ro-mance Blues they shake, while they make



The third system of music continues the piano accompaniment and vocal melody. The piano part has a steady eighth-note bass line. The vocal melody includes a triplet of eighth notes. The lyrics are: "you can dance with songs of ro-mance Blues they shake, while they make". A forte (*f*) dynamic marking is present in the piano part.

all your troubles bust like bubbles Sun - shine I know where to find mine



The fourth system of music continues the piano accompaniment and vocal melody. The piano part has a steady eighth-note bass line. The vocal melody includes a triplet of eighth notes. The lyrics are: "all your troubles bust like bubbles Sun - shine I know where to find mine". Dynamic markings include *dim.* and *cresc.*

Pa - ris Inn Ca - fé. fé.



The fifth system of music concludes the piece. The piano part has a steady eighth-note bass line. The vocal melody includes a triplet of eighth notes. The lyrics are: "Pa - ris Inn Ca - fé. fé.". The system ends with a double bar line and the marking *fff Fine*.

PARIS INN IS ON THE AIR

FERNANDO L. CABELLO

Fast

Pa-ris Inn — is on the air — Sing-ing wai-ters full of pep,
 Danc-ing mu-sic and ro-mance You're all wel-come to the dance [^]Bert
 Ro-ve-re and Pe-dro-li greet you Will be here and glad to meet you Come
 here — for-get your cares — Pa-ris Inn is on the air. [^]
 Fine



... if you can't sing, you can
 always whistle... and be sure to
wet your whistle with...

“**CANADA DRY**”
“The Champagne of Ginger Ales”