

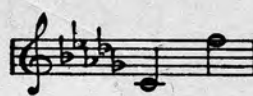
No1 IN B $\flat$



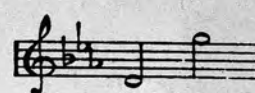
No2 IN C



No3 IN D $\flat$



No4 IN E $\flat$



LITTLE GREY HOME IN THE WEST

SONG

WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

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1268 BAY ST. — TORONTO

LITTLE GREY HOME IN THE WEST.

SONG.

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Records, Piano & Word-Rolls

Words by
D. EARDLEY-WILMOT.

Music by
HERMANN LÖHR.

Moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The piano part is in a grand staff with treble and bass clefs, also in one flat. The tempo is marked 'Moderato.' and the time signature is 6/8. The score includes lyrics: 'When the gold-en sun sinks in the hills, And the toil of a long day is o'er Though the'. Dynamic markings include *mf* (mezzo-forte) and *con Ped.* (con pedomale). The piano part features arpeggiated chords and moving bass lines.

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road may be long, in the lilt of a song I for - get I was wear - y be -

rall.

rall.

- fore Far a - head, where the blue sha - dows fall I shall

a tempo

cresc.

a tempo

mf

cresc.

come to con - tent - ment and rest; And the toils of the day will be

f ten.

f colla voce

all charmed a - way In my lit - tle grey home of the west.

dim.

rit - en.

a tempo

dim.

rit - en.

a tempo

mf

mf

mf

There are hands that will wel - come me in There are

lips I am burn - ing to kiss There are

two eyes that shine just be - cause they are mine, And a

7

thou - sand things o - ther men miss _____ It's a

cresc.
cor - ner of heav - en it - self _____ Though it's

f ten.
on - ly a tum - ble - down nest, But with love brood - ing there, why, no

dim. *rall. molto*
place can com - pare With my lit - tle grey home in the west. _____

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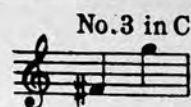
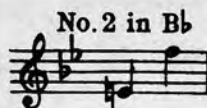
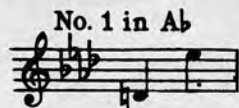
Arranged by
EDGAR RUSSELL CARVER



BECAUSE
BELLS OF ST. MARY'S
IN THE GARDEN
OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE

CHAPPELL & CO., INC.
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NEW YORK, N.Y.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p
In the gar-den of to - mor - row, Will the ros-es be more fair?—

p
Will we find re lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
 Words by EDWARD LOCKTON
 Music by ALAN MURRAY
 Piano
 Slowly (with expression)
 I'll walk be - side you through the world to - day. While dreams add
 songs and flow - ers bless your way. I'll look in - to your
 eyes and hold your hand I'll walk be - side you through the

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Star Of God
 Words by FRED E. WEATHERLY
 Music by ERIC COATES
 Piano
 Andante religioso
 Lord of the by - gone cen - tur - ies, Thou once didst send a
 star That led the fleet of wand - ring men To
 Beth - le - hem a - far, Lord of these wild and

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In My Garden Of Auld Lang Syne
 Words by GEORGE GRAFF
 Music by JESSIE L. DEPPEN
 Piano
 Moderato
 I don't have to trav - el far. Strange un - trod - den ways.
 I can find my Shang - Ri - Lah. In my yes - ter - days. For
 Mem - ry dis - tills all the same blaz - ing thrills. In my

Refrain (rather slowly)
 Mem - ry dis - tills all the same blaz - ing thrills. In my

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The Sun Would Shine Again
 Words by ALICE GRAINGER
 Music by WILBUR CHENOWETH
 Refrain
 I know the sun would nev - er shine for me If
 you were ev - er far a - way; And I would lis - ten for your
 voice Though you should fail to an - swer me. I'd
 search the whole wide world for you, my dear Un -

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