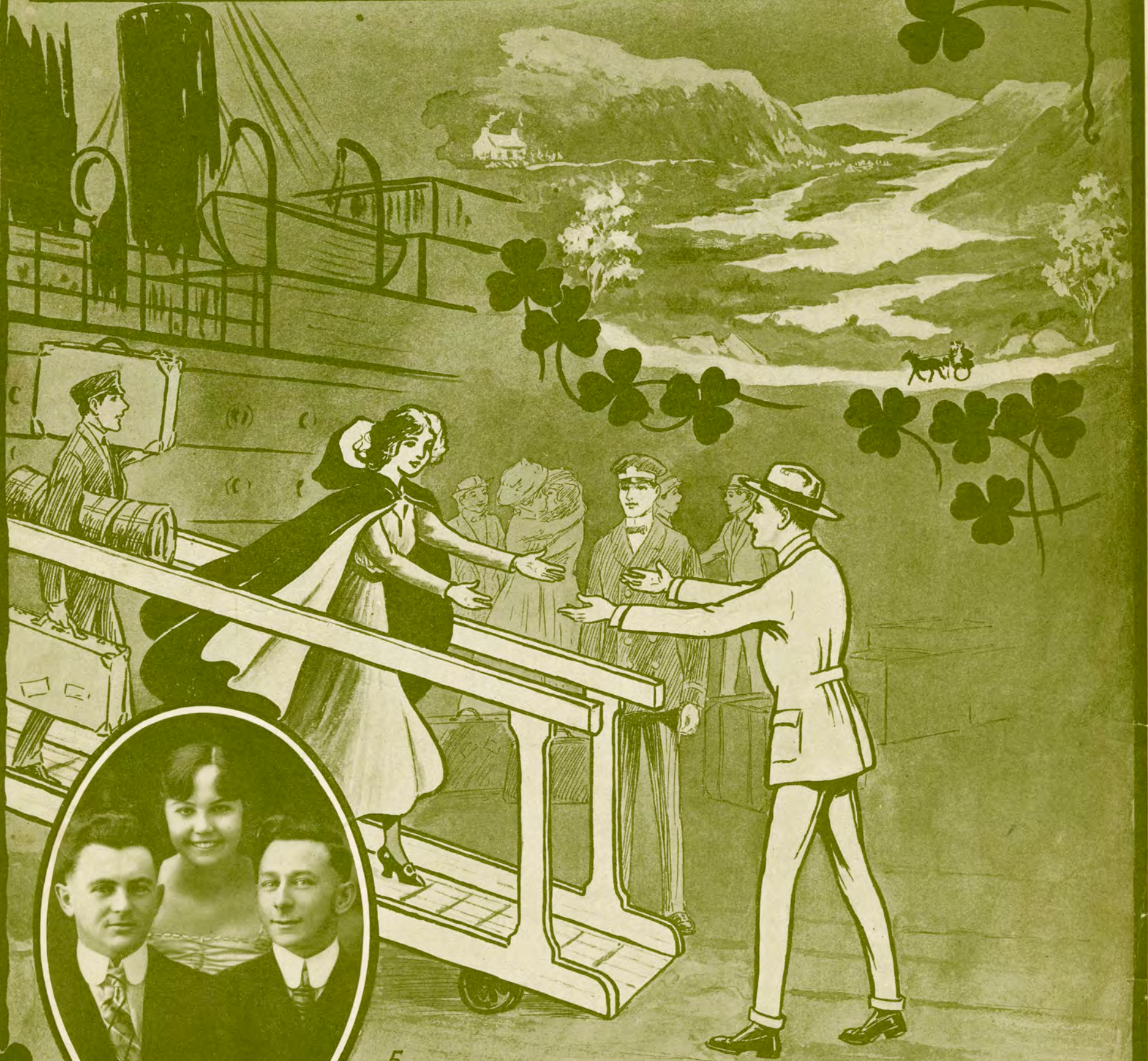


YOU BROUGHT OLD IRELAND BACK TO ME

Words by MARGUERITE KENDALL

Music by J. RUSSEL ROBINSON

Writers of "On The Eight O'Clock Train," "Syncopation Isle," "That Eccentric Rag," etc.



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SEIDEL MUSIC PUBLISHING CO., INC. INDIANAPOLIS, INDIANA

"You Brought Old Ireland Back to Me"

Lyric by
MARGUERITE KENDALL

Music by
J. RUSSEL ROBINSON

By the writers of
"Syncopation Isle"
"On the Eight O'clock Train"
"That Eccentric Rag" etc.

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Moderato'. The piece concludes with a fortissimo (ff) dynamic.

Vamp

Voice

A home-sick I-rish lad, whose heart was feel-ing sad, Stood
She kissed him o'er and o'er, he loved her more and more, As

The vamp section is marked 'Vamp' and 'mf'. It consists of a repeating eighth-note figure in the right hand and a steady bass line in the left hand. The piano part ends with a piano (p) dynamic.

at the pier to meet a cer-tain ship, His col-leen fair to see, his
she told him of all the folks at home, His moth-er old and gray longed

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand.

lit-tle bride to be, Had prom-ised long a-go to make the trip. This lone-some boy
for him night and day, Looked for-ward when she too would cross the foam. Once more he sang

The piano accompaniment for the second vocal line continues with a steady eighth-note bass line and chords in the right hand. It ends with a mezzo-forte (mf) dynamic.

— sang out with joy, As down the gang plank his sweet-heart skipped.
— how his voice rang, "No more from you col-leen, will I roam?"

The piano accompaniment for the third vocal line features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final chord in the right hand.

CHORUS *mf* - *f*

"Sure you brought old Ire - land back to me, To my lone - ly

mf *mf* - *f*

home - sick heart, As I gaze in - to your eyes so

v v v

blue, I swear we'll nev - er part, When you smile, I

see the Sham-rocks grow-ing When you laugh I hear the Shan-non flow-ing

That I love you soon will you be know-ing For you bro't old Ire-land

back to me!" *stacc.* *mf* *3* *3* "Sure you me!" *ff* *D.S.*

Beautiful Compositions that should be on your piano

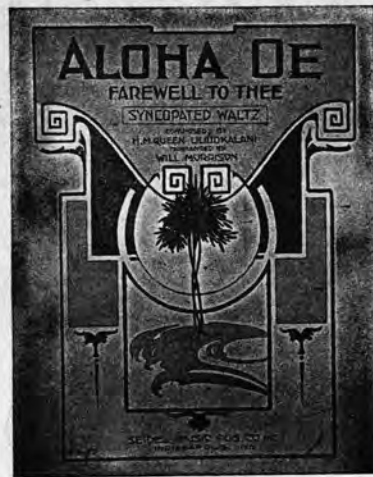


CHORUS.

On Sum-mer nights, Your brain is whirl y.

Oh those Sum-mer nights, Dance with some girl - ie.

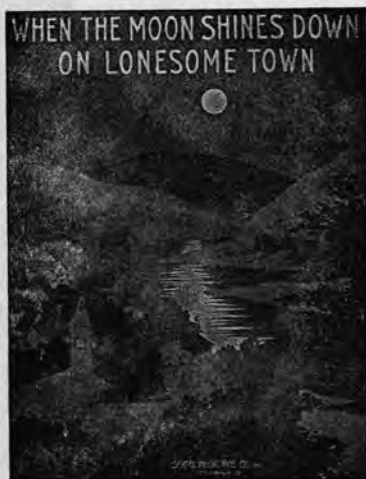
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Moderato

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(Also published as a song)



CHORUS

Andante moderato

While the moon is shi- ing Here, my love, I'm

pin- ing, June night, mus- ic fills the air,

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Allegretto Grazioso

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REFRAIN

Valde Andante

Dream Face, some- time I will meet you, Dream Face, some-

time I will greet you, Some- time I'll kiss and ca- resse you,

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REFRAIN

Lone- ly for one sight of your blue eyes, dear,

Lone- ly just to hear your voice a - gain,

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L.H. loco

Moderato espressivo

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