

ONLY YOU!

JAS. P. BEURY
Presents

I'LL SAY SHE IS

THE NEW MUSICAL COMEDY REVIEW

BOOK & LYRICS BY
WILL B. JOHNSTONE
MUSIC BY
TOM JOHNSTONE

BOOK DIRECTED BY
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Only You
The Thrill Of Love
The Wonderful Nile
I'm Saving You For A Rainy Day

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Only You!

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Words by
WILL B. JOHNSTONE

Music by
TOM JOHNSTONE

Moderato con spirito

Piano

Some day I'll re-joice When a ten-der voice Whis-pers, Sweet-heart

you're my on-ly choice!\" ——— One who un-der-stands

All my heart de-mands. Will stray my way some day and say:

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Refrain

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The first system is marked with a repeat sign and a *p-f* dynamic. The vocal line begins with "On - ly you!" and has a long note for "you!". The piano accompaniment features a *p-f* dynamic and a *leggiero* marking. The second system continues the vocal line with "On - ly you! I". The piano accompaniment has a *p* dynamic. The third system has the vocal line "love I love you, dear I". The piano accompaniment has a *fz* dynamic. The fourth system has the vocal line "on - ly want you near, be - side me dar - ling". The piano accompaniment continues with a *fz* dynamic.

On - ly you! *leggiero*

On - ly you! I

love I love you, dear I

on - ly want you near, be - side me dar - ling

p

On - ly you! ———

leggiere

p

On - ly you! ——— Hear me im -

-plore, I just ad - ore on - ly

1 you!" ——— 2 you!" ———

f *sfz* *f*

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is marked 'Refrain' and 'p-f' (piano-forte). The lyrics are 'I am with you Wan-der-ing through Mem-o-ry Lane;'. The second system continues the melody with lyrics 'Liv-ing the years, Laugh-ter and tears, ov-er a - gain.'. The third system has lyrics 'I am dream - ing yet of the night we'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, often with triplets indicated by a '3' over the notes.

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

I am dream - ing yet of the night we

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