

Theatre Glendon is proud to present **Love and Human Remains**

January 11th to the 14th, 2012

Love and Human Remains

by Brad Fraser

Directed by Cora Chunzi

Love and Human Remains was considered very controversial when it was first written; nonetheless it was highly praised by both critics and audiences and was named one of the 10 best plays of 1992 by *Time Magazine*. Since then the play has been produced worldwide, translated into multiple languages and received many awards. It has been adapted into a film and won a Genie award for best adapted screenplay.

Sex, love, violence, drugs, prostitution - the scenes depicted in the play still remain controversial. Have 20 years changed anything? With scenes depicting sexuality, violence and the use of frank language, the Glendon production of **Love and Human Remains** attempts to answer “what remains of love and humans?” In the writing of **Love and Human Remains**, Brad Fraser broke all the rules of making a piece of theatre, and forced the performers and designers to constantly push their boundaries.

Love and Human Remains is one of two plays happening at Theatre Glendon under the Glendon Drama Studies program of Independent Studies. Directed by Cora Chunzi, who is in her final year, the cast and crew are all Glendon students, staff and alumni.

Wednesday, January 11, to Saturday, January 14, 2012

All performances are at 7:00 p.m. Tickets are pay-what-you-can.

Theatre Glendon, 2275 Bayview Avenue (at Lawrence).

For more information and ticket reservations, please call Theatre Glendon box office at (416) 487-6822.

Please note that reserved tickets should be picked up by 6:30 p.m. on the night of the performance, and the Box Office only accepts cash.