

Happy-Go-Lucky Days

By Al. Wilson & Jas. A. Brennan

WRITERS OF ~"LITTLE RED SCHOOL HOUSE"
AND "DOWN BY THE OLD SWIMMING HOLE"



Featured by

The Duncan Sisters

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Big Musical Comedy Success
"Topsy and Eva"

AL. WILSON
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Happy-Go-Lucky Days

Ukulele arrangement by
MAY SINGHI BREEN

With Piano Tune Ukulele

A D F# B

Put Uke Capo on 3rd Fret

By AL. WILSON and
JAMES A. BRENNAN

Writers of "Little Red School House" and
"Down By The Old Swimming Hole"

Piano *Moderato*

f *Till ready* *p*

Voice

Some-times it seems to me, The scheme of things is wrong. What's the use of grow-ing

p

up and then, — Just to wish you were a kid a gain. — And if I had my way;

take this tip from me, All our trou-bles would burst like bub-bles, A kid I'd al-way be.

Chorus

Back in those hap-py go luck-y days, Down by the old swim-min' pool,

p-f

THE
NUM
ca
be h
for y
Phono
or y
Play
Pia
V

Hap - py go luèk - y days. — When we used to go to school, Re - mem - ber

how you'd wave your hand, The teach - er'd say "stand" When she'd ask you to spell. C - A -

T spells dog, you'd stand right up and yell Hey! Then you'd have read - ing, too,

You knew ev - 'ry word And a lot of oth - er words that teach - er nev - er

heard; — Ev - 'ry quest - ion in school that teach - er asked, you al - ways knew, 'Cause the
How they grabbed for the cake, no - bod - y wait - ed like they should, But the

smart-est kid in school had the desk in front of you. I'd love to live al-ways, In those
 sev-en piec-es I got all tast-ed might-y good. I'd love to live al-ways, In those

hap-py-go-luck-y days. Back in those days. — At the days. —
 hap-py-go-luck-y days.

rit

1 *into Patter* *last time*

Patter

birth day part-ies, gee! the games were rough, We played "puss in the cor-ner," and

"blind-man's bluff." They hit me in the puss and I'm tell-ing you, That

I laid in the cor-ner for an hour or two. "Chew-ing the string" was a

game I would n't miss, Ev-'ry boy and girl that played was sure to get a kiss,

When it came my turn to play I did- n't get a thing, 'Cause I got ex- cit- ed and

swal- lowed the string. Then they said that ev - ry kid in the place, Should

see who could make the fun - ni - est face, They gave me the prize and

I be - gan to bawl, Be - cause I had - n't been play - ing at all. How they

D.S.

Try This On Your Piano

SWEET ROMONA

Words by
AL WILSON
Writer of
"Little Red School House"
"That's A Lot Of Bunk"

Music by
ROBERT DENELS
The French Composer

CHORUS

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'p' (piano) and 'f' (forte). The vocal line consists of two phrases: 'Sweet, Sweet Ro - mo - na,' and 'I love no - bod - y but you,'. The piano accompaniment features a steady bass line and chords in the right hand. The score is divided into three systems, each with a vocal staff and a piano staff.

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