RECOLLECTIONS OF HOME

Caprice

ON POPULAR AIRS

FOR THE

PIANOFORTE

BY

S. B. MILLS.

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London

ASHDOWN & PARRY, HANOVER SQUARE.

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MUSICAL MERCHANDISE
TORONTO

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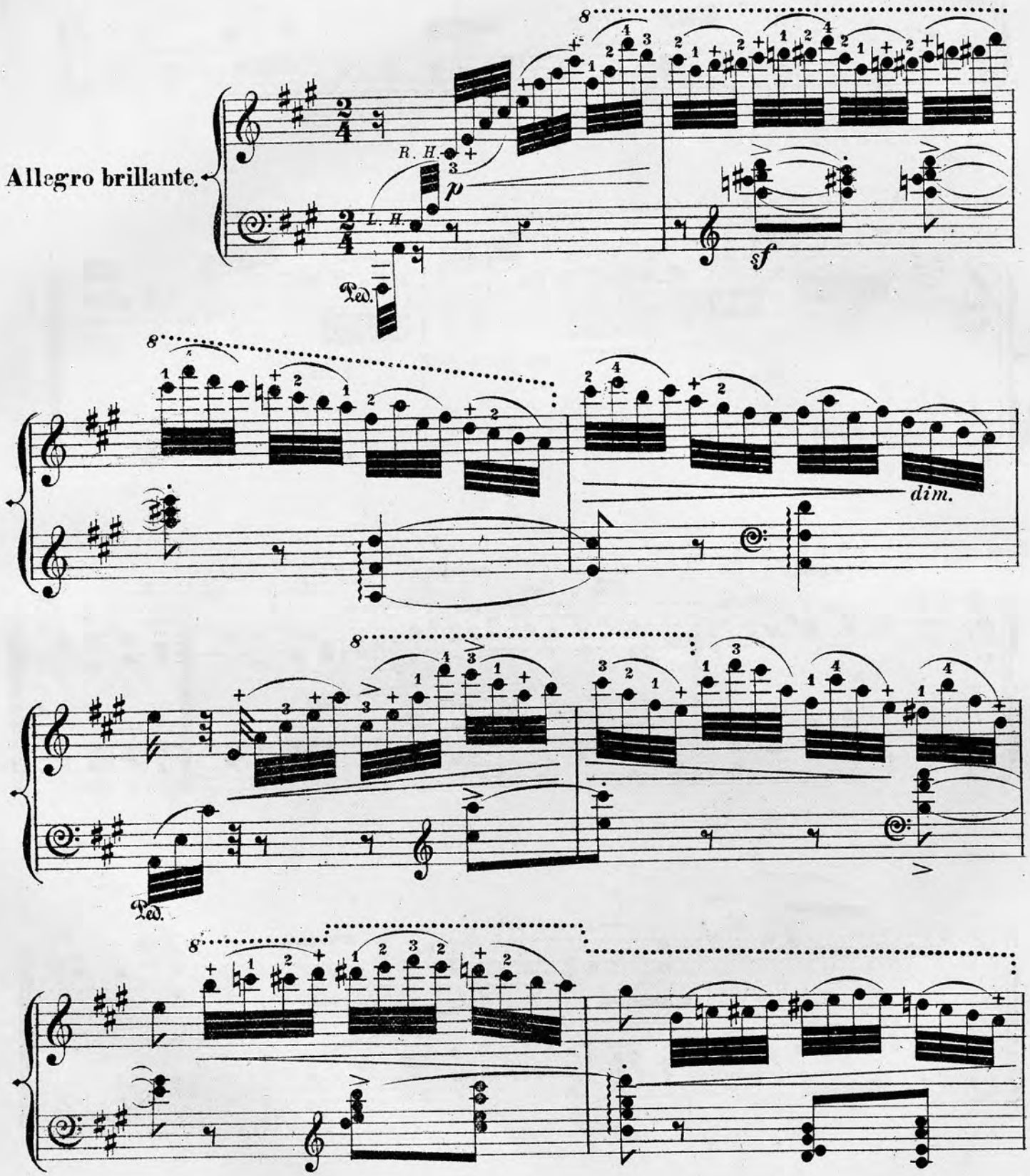
CAPRICE.

S. B. MILLS.



(A. & P. No 13,907.)

cres.

p

un poco rall.

pp

p *dim.*

una corda.

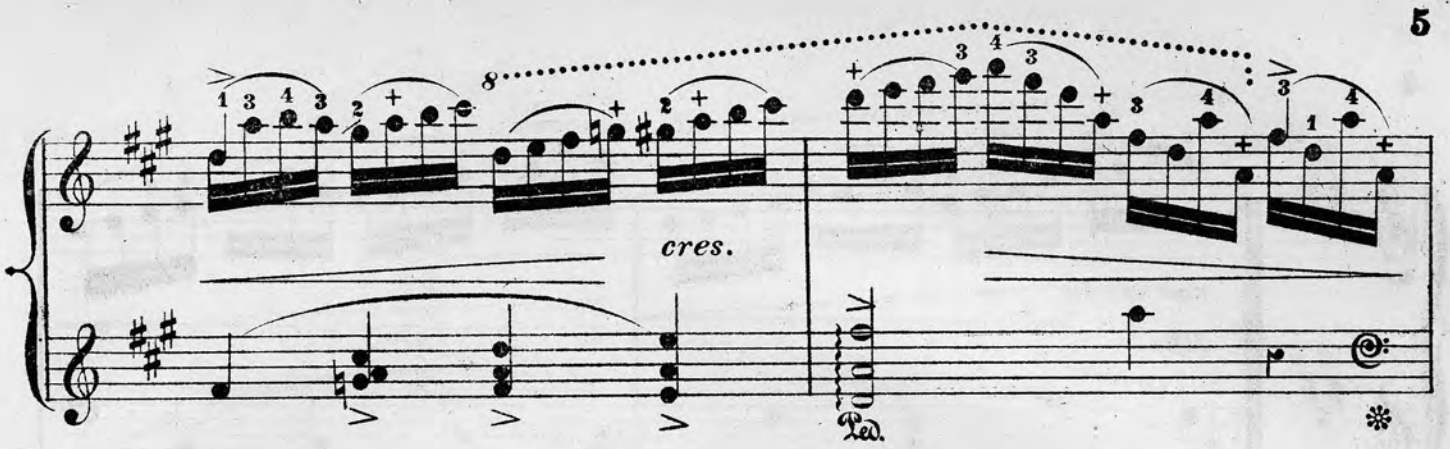
pp

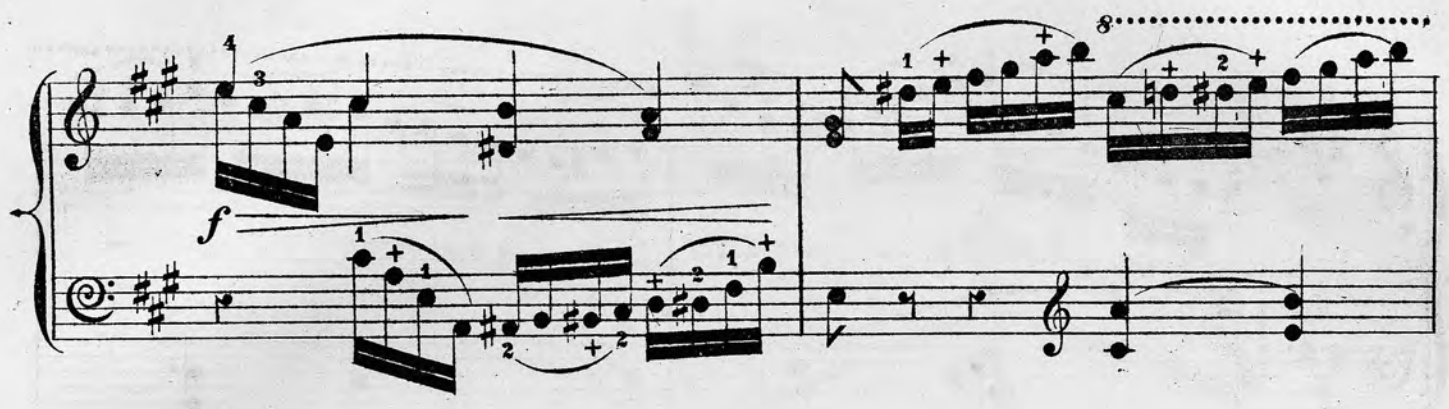
Ped.

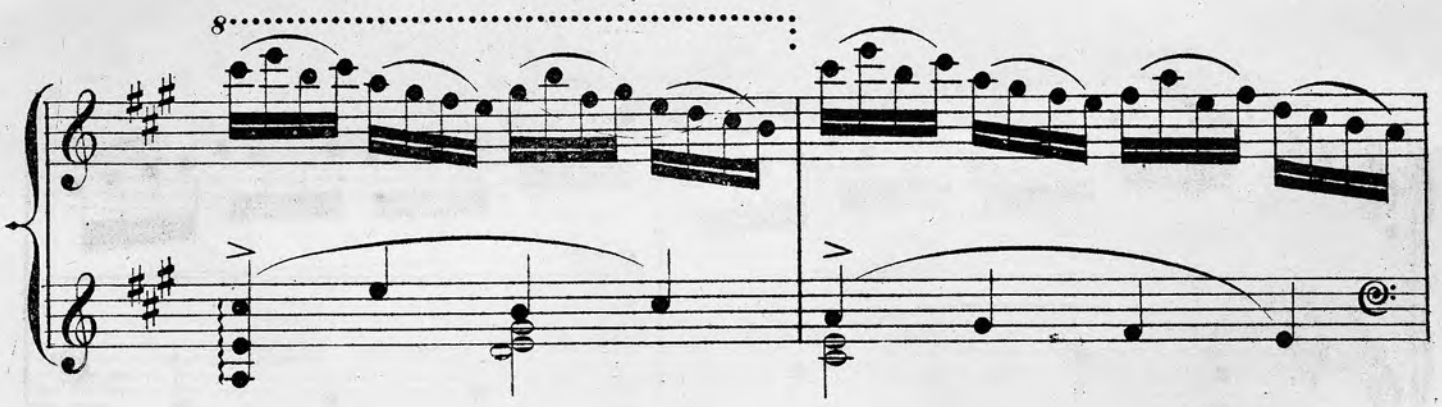
p

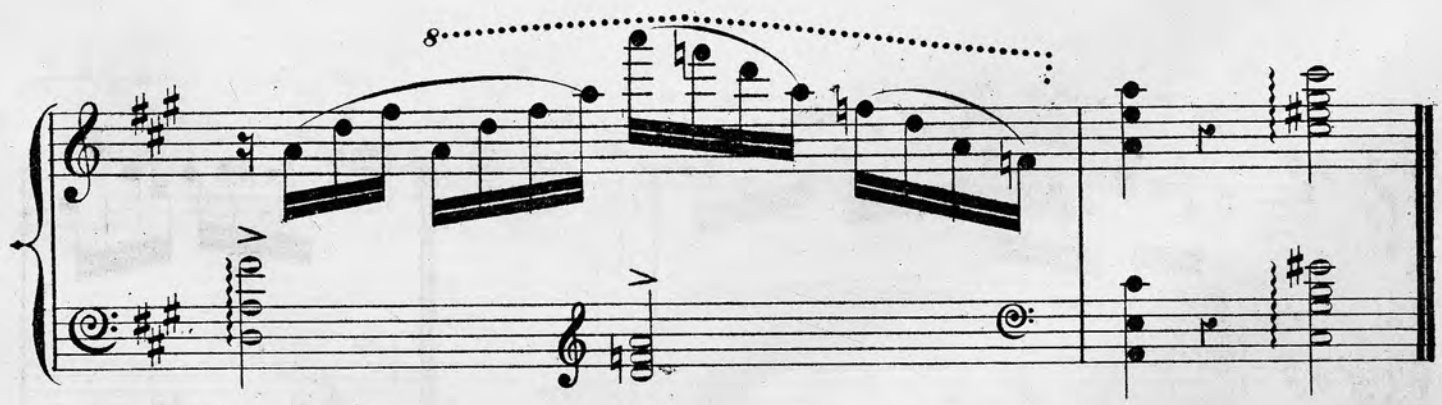
1.

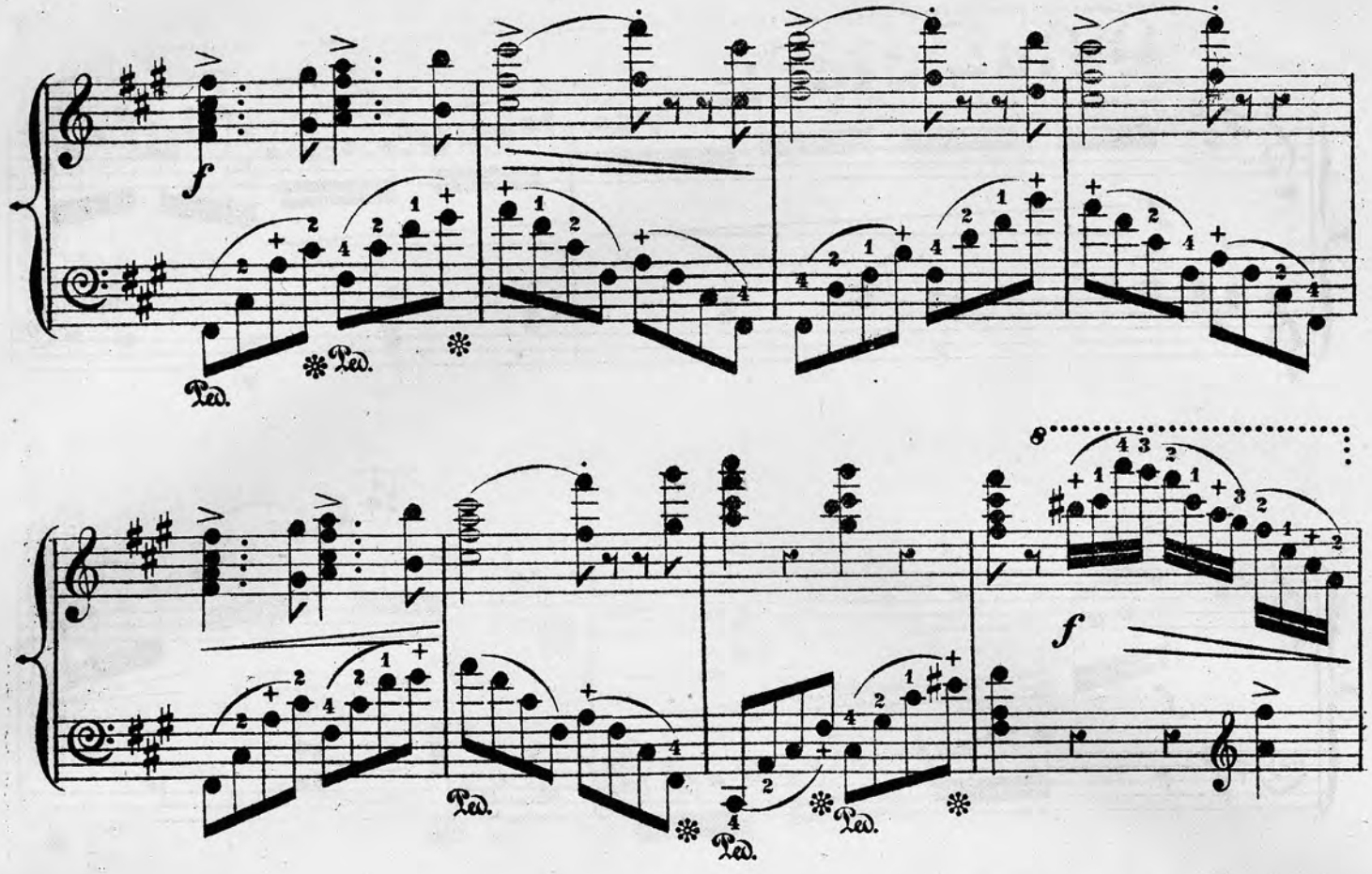
2.

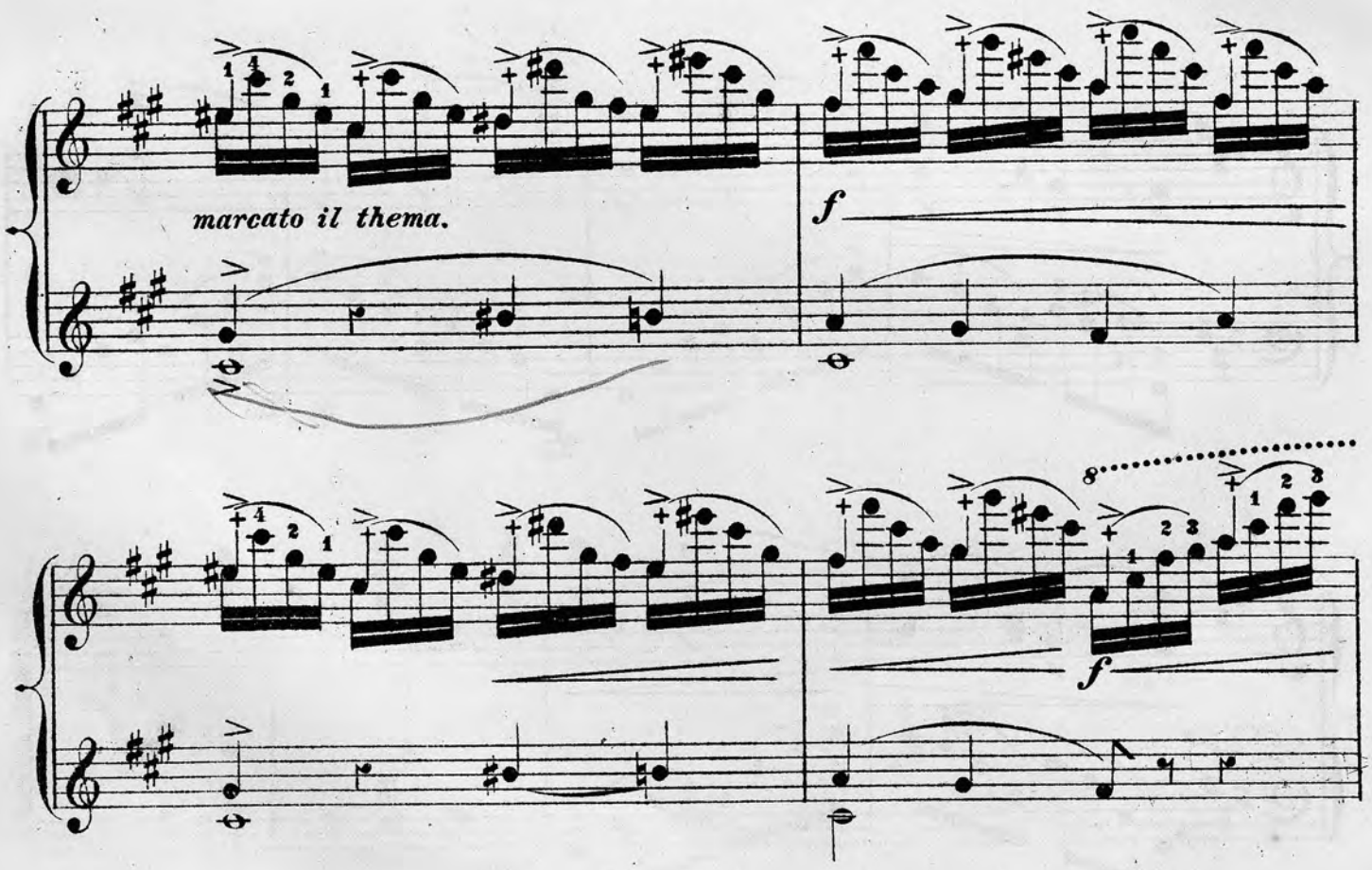

cres.
Ped.

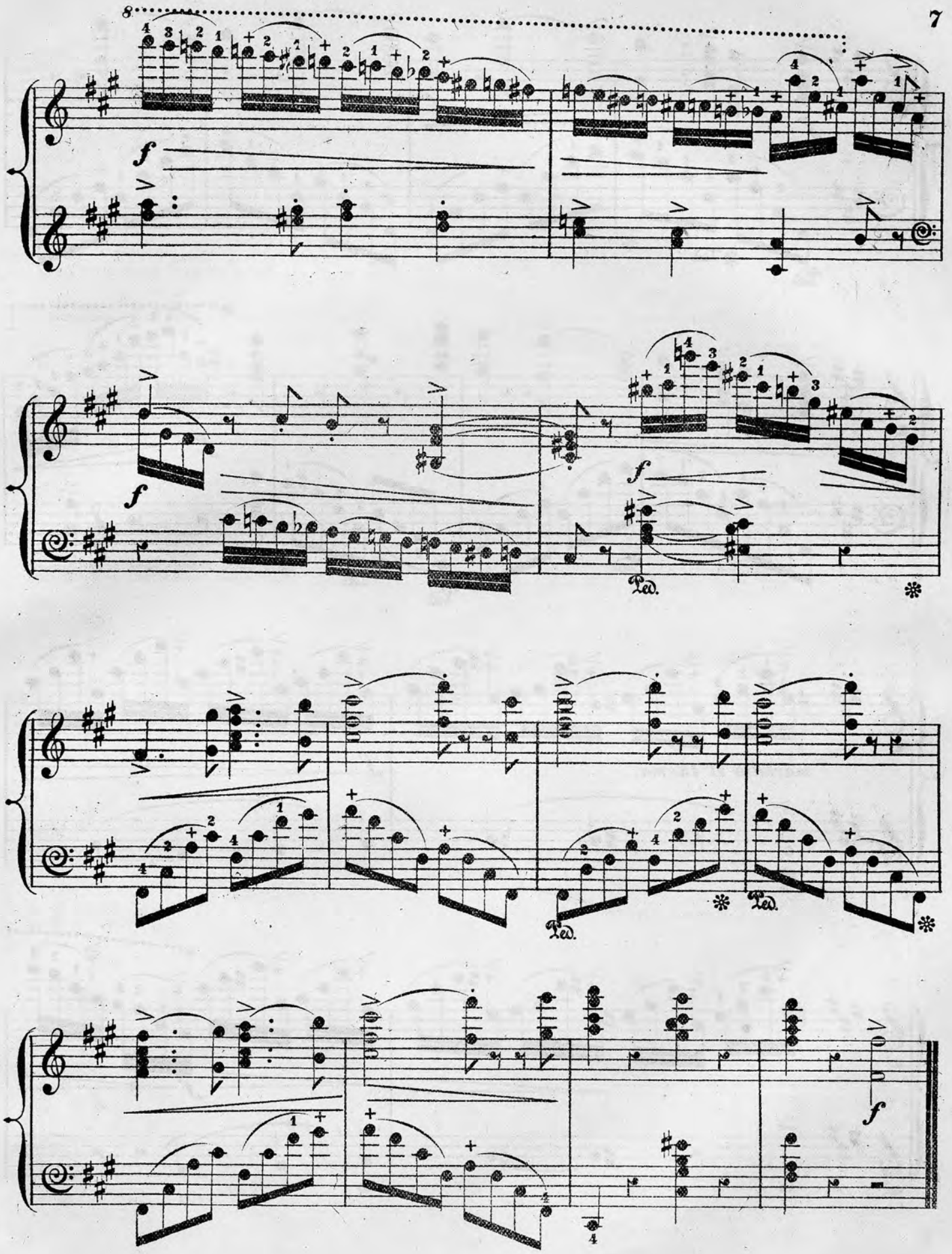

f






f
Ped.
Ped.
Ped.
Ped.
Ped.
8
f


marcato il thema.
f
8
f


8
f
Ped.
f
Ped.
Ped.
f

ff

marcato.

Ped.

Ped.

f

p

rall.

Andante.

legato.

p

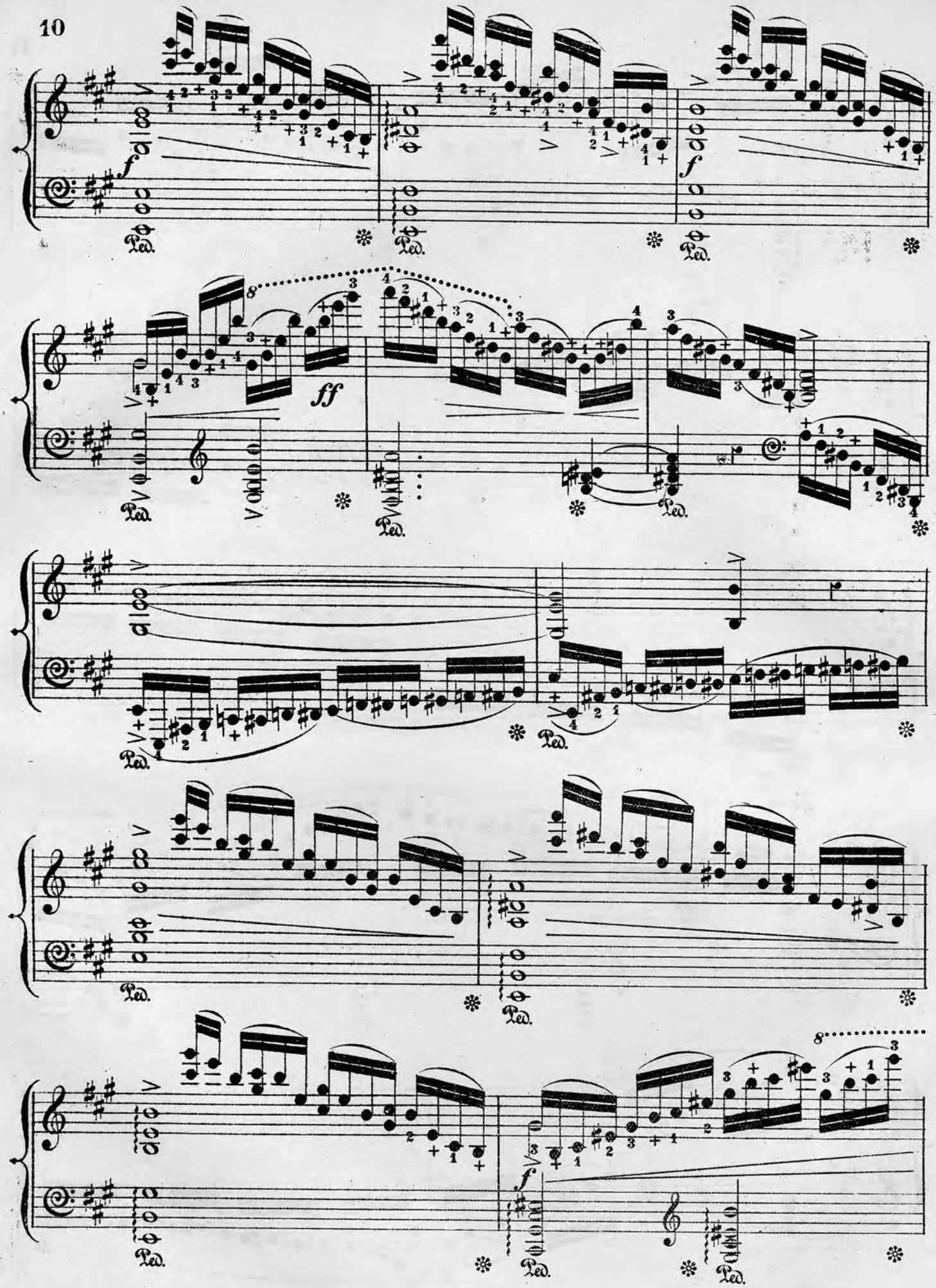
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcato.

pp

una corda

p


f
Ped.
ff
f

8

ff

Ped.

ff

Ped.

Ped.

p

Ped.

ff

Ped.

Ped.

Ped.

f

8

ff

cres.

marcato.

Ped.

Ped.

Ped.

f

p

Ped.

f

Ped.

f

Ped.

Ped.

Ped.

8

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

p *dim.* *p*

pp

Ped. Ped. Ped. ✻

8

pp *dim.*

Ped. ✻

8

rall. *p* *pp*

Ped. Ped. Ped.

NEW AND POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy.

F. EDWARD BACHE.

		s.	d.
	L'irrésistible. Galop di bravura	4	0

SIR WILLIAM STERNDALE BENNETT.

b	Barcarolle from the Fourth Concerto.	4	0
b	Preludes and lessons, composed for the use of Queen's College, London.		
	Complete	10	6
	The same work in two parts... ... ... each	6	0
	Le papillon (No. 5 of above)	3	0
	Rippling wave (No. 9 of above)	3	0
	La violette (No. 13 of above)	3	0
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	Il penseroso (No. 26 of above)	3	0

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b	Le dévouement. Morceau élégant	4	0

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b	La rose blanche. Valse brillante	4	0
b	Silver spray. Barcarolle	3	0
b	The crystal fountain. Caprice	4	0

RENÉ FAVARGER.

b	Rigoletto. Fantaisie	4	0
b	Stradella. Caprice brillant	4	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi! Mélodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN GLOVER.

c	The Welsh wreath. Petites fantaisies on popular melodies.		
	1. Jenny Jones, Poor Mary Anne, March of the men of Harlech	3	0
	2. The rising of the lark, Ap Shenkin, The queen's dream	3	0
	3. The ash grove, Of noble race was Shenkin, The rising sun.	3	0

STEPHEN HELLER.

b	An autumn leaf (Romance, Op. 105, No. 3)	3	0
b	An even song (Prelude, Op. 110, No. 16)...	3	0
b	Aubade (Prelude, Op. 81, No. 7)	3	0
b	Barcarolle (Prelude, Op. 81, No. 23)	1	0
b	Berceuse (Study, Op. 47, No 19)	1	0
b	Chanson de Mai (Prelude, Op. 81, No. 17)	2	6
b	Chant du berceau (Prelude, Op. 81, No. 15)	1	0
b	Chant du soir (Study, Op. 45, No. 9)	3	0
b	Cradle song (Chanson de berceau, Op. 73, No. 3.	2	0
b	Feuillet d'album (Study, Op. 16, No. 15)	3	0
b	Halte du chasseur (Dans les bois, Op. 86, No. 3)	3	0
b	Huntsman's song (Chant du chasseur, Op. 73, No. 1)	2	6
b	Jagdlied (Study, Op. 90, No. 7)	1	0
b	L'avalanche (Study, Op. 45, No. 2)	4	0
a	La truite (Caprice Brillant on the song of Schubert, Op. 33)	1	0
b	Liedchen (Study, Op. 46, No. 8)	4	0
a	On song's bright pinions (Improvisata on song of Mendelssohn, Op. 67) ...	1	0
b	Ondine (Study, Op. 45, No. 16.)	3	0
b	Parting song (Mendelssohn's song transcribed)	1	0
b	Rêverie au bois (Study, Op. 45, No. 13)	2	0
b	The watermill (Study, Op. 45, No. 20)	1	0
b	Un rayon du soleil (Study, Op. 45, No. 1)	3	0
b	Une petite feuille (Op. 110)	1	0
b	Une petite histoire (Study, Op. 125, No. 6)	3	0
b	Wanderstunden (Rêveries d'artiste, Op. 80, No. 2)		

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

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b	BRITANNIA. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of Beauty). Transcription	4	0
	Santa Lucia. Transcription	4	0

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a	SOIRÉES DE VIENNE. Valses-caprices d'après F. Schubert:— Nine numbers, price 3s. to 5s. each.		

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c	Ye banks and braes	3	0
c	Marche des bardes	3	0
c	Onward, Christian soldiers. Transcription	3	0
b	Lefébure-Wély's Offertoire in G. Transcription	4	0
b	Lefébure-Wély's Offertoire in A. Transcription	4	0

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b	Suite de pièces (Prélude, Sarabande, Gavotte & Musette, Courante, Gigue,)...	10	0
	or in separate numbers as follows:—		
	Prélude	3	0
	Sarabande	3	0
	Gavotte & Musette	3	0
	Courante	3	0
	Gigue	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

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c	Reminiscence of bygone days. Nocturne	3	0
c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
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b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

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c	Gathering shells from the sea shore	3	0
c	Time may steal the roses	3	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

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	1. Messiah	4	0
	2. Miscellaneous selection	4	0
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	Each number of the "Reminiscences of the Händel festival" is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
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b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0
b	Echoes of the chase. A sporting sketch introducing popular hunting songs ...	4	0

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c	La vallée des roses. Mazurka	4	0
c	Joséphine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

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b	A pastoral scene. Characteristic piece	4	0

BOYTON SMITH.

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b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland ... ... Souveni... No. 16	3	0
c	Si la stanchezza ... ... No. 17	3	0
c	Santa Lucia ... ..., 18	3	0
c	Isle of beauty 19	3	0
c	The return of spring (Torry)	3	0
c	The mill-wheel. German Volkslied	3	0

E. SI...

a	Gavotte in E minor		

S. THAL...

a	Mosè in Egitto. Grand fantasia on the celeb...		
a	Dal tuo stellato. An abridgement of the above		
a	Masaniello. Grand fantasia on Auber's opera ...		
a	Andante		
a	Three Studies:—		
	1. Impromptu in A minor		
	2. Romance et étude in A major		
	3. Thème et étude in A minor (the celebrated study)		

J. T. TREKELL.

b	Rigadoon. Old French dance		
c	Santa Maria. Neapolitan barcarolle		
b	Batiste's celebrated "Andante in G"		
b	Bourrée in F		
b	Gavotte in C (Le Trianon)		
b	Minuet in D (La dauphine)		
b	GEMS OF HANDEL:—		
	1. Gavotte, from "Otho"	3	0
	2. Maestoso and allegro, from second concerto	3	0
	3. Introduction, allegro, and march, from "Occasional Overture" ...	3	0
	4. Lascia ch'io pianga (Rinaldo)	3	0
	5. Minuet, from overture to "Samson"	3	0
	6. Andante and allegro, from overture to "Saul"	3	0

POLYDORE DE VOS.

b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte...	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory! quick march	3	0
c	Marche des pompiers	3	0
c	Marche joyeuse, d'après une mélodie favorite	3	0
c	The parade. Grand march...	3	0