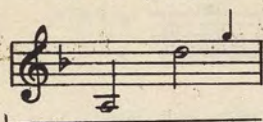
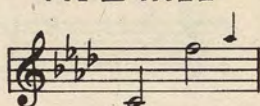


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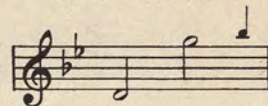
NO 1 IN F



NO 2 IN A^b

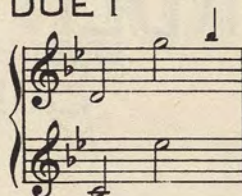


NO 3 IN B^b



NO 4 DUET

SOPRANO
OR
TENOR
ALTO
OR
BARITONE



THANK GOD FOR A GARDEN



WORDS & MUSIC

BY

TERESA DEL RIEGO

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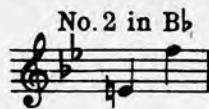
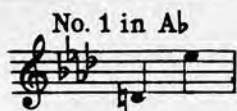
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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DÉPPEN

p

In the gar-den of to - mor - row, Will the ros-es be more fair?—

p

Will we find re lief from sor - row, Will there be more sun-shine th - e - re?

p

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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THANK GOD FOR A GARDEN!

Song.

Words and Music by

TERESA DEL RIEGO.



Moderato, con moto.

VOICE.

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Be it ev - er so small, ———

R.H.

cresc. Thank God for the sun - shine,

cresc.

That comes flood - ing it all! ———

20.8

Thank God for the flow - ers,

For the rain and the dew,

Thank God for sum - mer, That brings me

un poco rall.

un poco rall.

Red. * *Red.* *

atempo

you!

atempo

f

Red.

rall.

R.H.

Slowly.

riten.

Poco più lento
mp

Thank God for the sun - - rise,

p molto legato

For the new morn - ing bright,

cantabile *dolce*

Thank God for the sun - - set,

ben cantabile

That is "Shep - herd's de - light;"

pp

Thank God for the corn - fields,

pp

rall.

In the moon-light of blue, ———— *f* Thank God for

rall. *ff*

ten.

sum - mer, Thank ———— God ———— for

L.H. *rit.*

you!

ff *rit.* - en - u - to

TWO STANDARD SONGS OF REAL MERIT

Words by
ROBERT LEWIS SHAYON

Rain

Music by
LEAH RUSSELL

Piano *mf cresc.*

Of all the gifts in God's do-main, I think the most sub -
lime is rain. The rain that keeps the earth re - newed

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I SEE A TREE

Words and Music by
MICHAEL HODGES

VOICE

PIANO *p*

I see a
tree Stand - ing there where man - y used to
be, Lone - ly and for - sak - en. A tree

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