



The Melrose Rag

By

Hubert Bauersachs



6

H. T. Bauersachs & Co.

PUBLISHERS
1829-31 WARREN ST.,
ST. LOUIS, MO.

The Melrose Rag For Full Orchestra and Three Extra Saxophone Parts



"MAZURKA D' ARTISTES."

VIOLINE.

SIGNS $\left\{ \begin{array}{l} \text{L down bow.} \\ \text{V up bow.} \\ \text{P pizzicato with the right hand.} \\ \text{O harmonic.} \end{array} \right.$

Hubert Bauersachs, Op. 18.

Tempo di Mazurka.

Special Notice: Staccato passage marked (B) to be played with the muscles of the right arm contracted to the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.

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Dedicated to my pupil Miss Kathryn Yourles, Chester, Ill.
Six compositions for Violin and Piano
(First to Third Position.)

"Poesia de Amor."

Hubert Bauersachs, Op. 32.

DESIDERIO DEL DEMONIO.

Violine.

HUBERT BAUERSACHS.

Allegro non troppo bravura

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Dedicated to my pupil Mr. Lucas J. Fink, Owen, Mo.

"Fantasioso Caprice."

VIOLINE

HUBERT BAUERSACHS, Op. 26

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"The Melrose Rag"

3

Dedicated to
Miss Elfie Keith
Hillsboro, Ill.

HUBERT BAUERSACHS

Moderato

The musical score for "The Melrose Rag" is written for piano. It is in 2/4 time and the key of D major, indicated by two sharps (F# and C#). The tempo is marked "Moderato". The score is dedicated to Miss Elfie Keith of Hillsboro, Ill., and is composed by Hubert Bauersachs. The piece consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff with more complex chordal structures. The third system features a more active treble staff with eighth notes and a steady bass accompaniment. The fourth system shows a return to a more chordal texture in the treble. The fifth and final system concludes the piece with a final chord in the right hand and a whole note in the left hand.



8va.....



8va.....



TRIO

Musical score for "The Melrore Rag 3." featuring a Trio section. The score consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by dense, syncopated chords and a steady bass line. The final system ends with a double bar line and the word "Fine".

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Violin & Piano

By

Hubert Bauersachs

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SPECIAL NOTICE - Five compositions marked x called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same.

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