In Bluebird Land

Song



Solo (Solo) 60 cents
Orchestra (Vocal) 75 cents
Orchestra Waltz $1.00
Band $1.00
Saxophones 50 cents
Phonograph Records
Piano Rolls etc.

Lyric by W. R. WILLIAMS

by Albert E. Short

Musical Director
RIVIERA THEATRE
CHICAGO ILL.

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MADE IN U. S. A.

IN BLUEBIRD LAND

Lyric by
W. R. WILLIAMS

Music by
ALBERT E. SHORT

Valse Andante



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(Optional)
all of our dreams, it seems come true; There where love's in com -
charm all our fears and tears a - way; Come where we'll un - der -
rit.
mand, In beau - ti - ful Blue - bird Land.
stand, In beau - ti - ful Blue - bird Land.
rit.
CHORUS.
p—mf a tempo
Blue - birds, Don't you hear them call? Call - ing to
p—mf a tempo
you and me, Where the gold - en sun -


rit.
a tempo
shine Fills ev - 'ry heart with love's ec - sta - cy For Blue -
rit.
a tempo
birds call to hap-pi - ness, Tell - ing the same old sto -
ad lib.
ry. Night shades are fall - ing, Blue-birds are call - ing, Call - ing to
colla voce
rit.
1
2
rit.
Blue - bird Land.
Land.
rit.
mf
rit.
f

IN BLUEBIRD LAND

(Chorus in Fox-Trot Tempo)

Lyric by
W. R WILLIAMS

Music by
ALBERT E. SHORT



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Another BIG SONG "HIT" for Everybody
from the Balaban and Katz "Wonder" Theatres

LOVE DAYS

by W. R. Williams
and
Clarence M. Jones

Not for a good many years has a song met with such instantaneous approval from young and old, as has this song, "LOVE DAYS." The lyric is by W. R. Williams, and is in his happiest vein, and the music is in that catchy, syncopated rhythm for which Clarence M. Jones is quite famous. This song was originally introduced to the public by Marjorie Dodge, one of Balaban & Katzs' star soloists—and it met with immediate success. The music for dancing is not equalled in America today, and the best dance orchestras all over the country are as enthusiastic about the wonderful orchestration of "LOVE DAYS" as we are, so you must know it is "some" hit. Ask for it in sheet music, records and piano rolls, for the more you ask, the quicker you'll get it. Please insist that your favorite dance orchestra plays "LOVE DAYS" at every opportunity.



Don't You Remember The Time?



"Don't You Remember the Time"?

By W. R. Williams

Those who should know what they are talking about, claim this is the greatest little home song since "Silver Threads Among the Gold," and from the steady, all-the-year-around sale of this song, we must say they are correct. "DON'T YOU REMEMBER THE TIME?" is dear to us all, just because it does bring back to us all "the time" that we love to remember. It's a prime favorite with the stage-folk—and for natural harmony; for duets, trios, quartettes, it has no equal in the Popular Song World today. It's on all the phonograph records and piano rolls, and it's a positive fact that no home collection is complete without it. Any time your friends and neighbors "gather 'round" the piano for a "social sing," "DON'T YOU REMEMBER THE TIME?" is the pet song for them all, for you can chirp harmony to this song "just as easy as falling off a log." It's a song that will never grow old. If you haven't a copy, make it your business to get it today—and you'll get more real enjoyment out of it than anything you ever owned. Remember, you take no chance when a W. R. Williams home song. The Public know his songs as well as we do. Get a copy today.